FRANK QUEEN, 1853.

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## SWEET MAY.

BY LEONORE FOSTER.

Grant me now a simile That is fair enough for thee! Daisies whiten all the leas, Buds are thick upon the trees. Snowy lambkins frisk and play, Robins chant a roundelay. Swallows wing the golden air, All the world is debonair,

Dear May! Sweet May!

Hark! the silver brook atrill, And the ripple of the rill, While the sky that bends above Seems to whisper boundless love! Oh, the gentle hopes that bloom! Where is now the doubt, the gloom? Gone beneath thy skies of gold. That the happy earth enfold, Oh, May! & Sweet May!

Could I find a simile. This is how I'd welcome thee; Golden promise of the year! Jewel in its chain so dear! Month of mirth and loveliness, Sent the budding land to bless Joy of hearts that long repine, Every kindly thought is thine. Bright May! Sweet May!

## THE SECRET ORDER.

FROM THE REMINISCENCES OF A FRENCH SEA CAPTAIN,
BY DUDLEY VAN ZANDT.

For twenty-five years I had served on an India man, and during the last ten years I commanded the Belle, as fine a bark as ever ploughed the

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Autract. Raved

On October 20, 1854, I received the order to prepare to sail for Cayenne, whither I was to convey seventy-five soldiers and a political criminal.

In consequence of an express order I was to treat the latter very well on the way, and the offi-cial writing which gave this instruction contained another letter, closed with a very large red seal, which I, however, was not to open till the Belle was between longitude 27 and 28. West; that is to say, a short time before we would pass the equator At all events I must take good care of this letter. and so I fastened it under the glass of a little old

clock attached to one of the walls of my cabin. I was just occupied in this when the banished man, together with his wife, who had been per mitted to accompany him, entered my cabin.

The woman was apparently scarcely sixteen year old, and was as beautiful as an angel.

The young man had a shrewd face, and was distinguished looking, so that one would have taken him for anything else than a "criminal."

As for his "crime," suffice it to say that it consisted in too much republicanism for the times. With several associates of his own views he had attempted to do something that the laws call "high

son," and threaten with the pain of death. I was, therefore, not a little surprised that he should be put under my particular care-however,

Before the first month had passed I regarded the pretty couple as my children, and it saddened me inexpressibly to think of the hardships that awaited them in the land that was to be the home of their banishment.

One fine day, when all three of us sat on deck together, as it frequently happened when the sea was smooth, and the ship sailed along gently, I said:

"Do you know, young people, it seems to me as if we form a pretty family picture. I do not wish to ask you any more indiscreet questions, but I would almost swear that you haven't much money left, and it is also my opinion that both of you are much too tender to dig in the burning sun of Cayenne, and work in the fields, as many unfortunate ones before you have had to do. It is a bad country, take my word for it—a very bad country. I, who have been so hardened all my life in wind and tempest, rain and sunshine, that my skin has become as tough as that of a rhinocerous, could doubtless get along there-but you? I am heartily

They did not reply to this, but first looked at each other. Then, after a pause, the little bird threw her arms around my neck and cried like a child.

"But," she exclaimed, all at once, starting up, "you have not yet read the letter with the big red seal! Perhaps that contains good news for us!"
"An, the devil take it!" I cried out. "I forgot all

about that! But do not base any hopes on what this letter may contain."

"And how soon will you open it?" she asked, her voice trembling a little.

'You will not be kept in suspense long," I re-

Then, the thought of the letter filling me sud denly with a vague dread, I sprang up excitedly, and went down to the cabin to see just where we

I found that we needed but a few days before we reached the degree of longitude in which I was to

We were now near the Cape Verde Islands. The Belle was running before a fine wind, with a speed

of ten knots an hour.

The hot day was followed by one of those cool, plendid nights, such as one experiences only in

On this night I sat on deck quite late, smoked my

pipe and contemplated the sea.

All was peaceful, and only the steps of the officer of the watch, who was walking up and down the

deck, broke the nocturnal calm.

I like quiet and order—hate noise and confusion At this hour all the lights on the ship should have een already out; but as my glance fell once on the deck, I thought I perceived a narrow line of light directly under my feet.

At any other time this would have irritated me, out as I knew that the light came from the cabin of my favorites, I resolved to see what they were

There they sat, clinging tenderly to each other like doves, and chatted in the softest tones.

"Ah, my sweet Laurette," said the young man,
"I cannot help it; the nearer we approach America the more anxious I grow. I don't know why—but I have a presentiment that we will look back on this voyage as the happiest time of our lives "

"I also have the same feeling," she replied. "I only wish it would last forever."

The little woman clasped his neck with her round white arms, stroked his forehead and eyes, at the same time laughed charmingly and whispered many caressing words, such as women leve so

"If we only had some money," he said then.

clair, is convicted of high treason against the Empire. The Government therefore ordered that he should be shot on the high sea, and you are instructed to see that this order shall be properly ex

With dim eyes I read the letter over several times. and then hastened on deck.

Here I met them, she looking down into the sea,

and he watching his wife with unspeakable tender-I gave him a sign with my eyes to come with me

He spoke a few words to his wife, kissed her lovingly, and then followed me, laughing over his like it if she could keep the diamond rings she received from her mother; but, of course, if money is needed, they must go also. Ah, my poor, darling Laurette, how beautiful she looks!

It was too much for me, and I knit my brows. "One word is worth as much now as a thousand," said to him. "We understand each other fully. Go to her."

I pressed his hand; he looked at me sorrowfully, and I continued;

"Wait, a moment more. I will give you good advice. Do not say a word to her about it—be calm. That is my affair, and it will be carried out in the most suitable manner."

"I understand," he said. "Yes, indeed; it is

resign my office! The devil take all State tyrants You can tell them so if you wish !"

The tackle of the davits rattled, the boat dropped

into the water. Laurette was carried insensible to her cabin, and I saw the boat row out into the darkness.

A short time afterwards, shut up in my cabin, I heard a duil volley roll from the sea towards the

ship. Now all was over.

For an hour or more 1 sat in my cabin, rocking my body to and fro like a madman, and casting re-proaches on myself for what had happened. Then, when I could endure the stifling air no longer, I rushed on deck. All night long I paced up and down the poop, and

all night long it seemed to me as if I heard the wails of my poor little bird, who was smitten to the

I often stopped and had a desire to throw myself into the sea, to thus put an end to my terrible tor-ments and stings of conscience.

And yet I had only done my duty Days went by. I saw nothing of Laurette, and I really did not wish to see her. She avoided me,

and I was very glad of it. I could not bear the sight of her woe distorted face. How I hated Caron! He seemed so cold and in-

different, as if he no longer remembered having shot the unfortunate man. On arriving in Cayenne I gave up the command of my ship. I went to the city to set various busi-

ness affairs in order, and then sailed with the next teamer for New York. I left a large sum of money in the hands of a true

friend, and charged him to send Laurette to me after a lapse of six weeks, for I did not wish to see her again until the first great pang was over. Sick and tired of life, I arrived in New York, went

on land, and bought in New York State a small farm, where I hoped to end my days.

Then I wrote to Laurette. Poorthing, I must see

One fine Summer's evening, as was my habit, I sat before my house, smoking my pipe and tooking

now and then along the highway.

Suddenly the roll of carriage wheels struck my ears, and soon afterwards a carriage stopped be

fore my gate. The next moment, as if in a vision, I saw a beautiful creature fly towards me, a pair of soft arms were thrown around my neck, and the head of the

obbing Laurette lay on my breast.
"Ah, my dear, good captain!" "My God! What is that behind you?" I cried.

ere stood the handsome, manly form of Anoine Sinclair, the transported criminal

"What does that mean?" I asked, without know ng whether I was awake or dreaming. "Are you glad to see me?" he said, stepping towards we with outstretched hands.

"Thank God! Thank God!" was all I could say,

giving him a bear's hug.

Now I conceived how it had come about.

My first officer had understood better than I my-self how to read in my heart. After his boat was pushed off from the ship, he had taken the matter in hand. The volley was indeed fired, but not a bullet hurt Antoine Sinclair. He was then left secretly in his cabin, and kept himself concealed All the crew of the Belle was initiated into the plot, and I alone deceived.

I sent Caron a reward of a thousand dollars.
I am now a very old man, but I am exceedingly happy. My children and my grandchildren—I never call them otherwise—seem to believe that old Captain Lafontaine, in spite of all that, is not such

## FRANCES STEVENS.

It may surprise many to learn that Frances Stevens, the vivacious ingenue of Wm. H. Crane's company, once had aspirations of becoming a great violiniste. This, however, was years ago, when the little woman was in pinafores. Her parents, who vere of English birth, had great hopes of her turn ing out a marvelous performer, and her work justi-fied their hopes at that time. Miss Stevens was progressing nicely until her father died, and then came the discovery that she could no longer continue her studies. The young girl liked the violin, and she determined to go upon the stage, that she might be able to pursue her studies on that instrument. Her first engagement was in one of Mr. Hoyt's con panies, appearing in "A Hole in the Ground." She next joined Charles Frohman's forces, and appeared in "Jane," at first in a small part, and later on the road in the title role. "In Thoroughbred" she was seen as the stuttering girl, and in "The Foundlings" and "Charley's Aunt" she played ingenue roles. For two seasons she was a member of one of the Summer stock companies in Wash ington, D. C., and played a number of ingenue char acters. During this season Miss Stevens has been with Mr. Crane, and has played Kitty in "A Fool of Fortune," Josie Armstrong in "The Senator" Laura Fenwick in "A Virginia Courtship," and is now Knickerbocker Theatre. Her success on the stage. coupled with her love for it, has caused her to for-get all about her juvenile aspirations of becoming a great violiniste.

## THE CLERK LOSES A CUSTOMER.

A Denver shoe store recently employed a young man for clerk who had been in the bicycle busine so long that he was an enthusiast. A young lady called at the store for a pair of shoes.

"I want a pair of shoes," she remarked, demurely. "What gear?" he inquired, bowing,

"I meant what size?"

"About two and a half."

"What model-er, what last?"

"A C last, I think." "Do you like the high sad—the high heels?"

"Just medium." He got the shoe she seemed to want, and after fit ting it carefully remarked absent mindedly:
"You can wear loose bloomers with that frame and it will never puncture. Keep it well greased

and —"
The lady called for another clerk.—Denver Times



"Oh, we are still quite rich!" she cried, breaking out into a hearty laugh. "Just look into my purse —still a whole Louis-d'or!"

And he also had to laugh. Your wealth is greater than mine, dear. Indeed, haven't even so much as a franc piece left. gave my last one to the man who brought our trunks on board."

"Ah, poor fellow! But what does it matter? N one is so merry as he who has nothing at all. And besides, I have two diamond rings, which my mother gave me; they will certainly do us some good. We can sell them in case of need; and, in

fine, I am also convinced that the captain wishes us well, and I also believe he knows exactly what the mysterious letter contains." "Probably a recommendation to the Governor of

Cayenne."
"Perhaps! Who can know that?" continued the charming young woman. "It wouldn't be impossi-ble. You are so good that I am positive the Govern-ment banished you for only a short time. I know they are not ill disposed towards you."

Meanwhile, it had become high time that the

lights were extinguished, so I knocked on the deck, and ordered them to put out the lamp.

Several days later, when I awoke in the morning

I was surprised not to feel the least movement of the vessel, just as if we lay at anchor in some

Full of fright, I hurried on deck, to perceive there that it was a dead calm. The sea was so smooth that it looked like an immense sheet of glass, and not a breath of wind stirred.

The situation of the ship was 1 degree northern latitude, and between 27 and 28 degrees western

I waited till the evening, then went to my cabin, and opened there, foreboding ill, the letter.

I held my breath while I broke the big red seal

"Captain Lafontaine-The prisoner, Antoine Sin-

I was bathed in a cold sweat; I felt sick and dizzy, | much better so. And then the farewell. Ah, the just as if I was going to be dangerously ill. Unable to stand any longer, I sank into a chair by my table, and the words I wished to utter seemed to stick in

my throat and choke me.
"Captain, what is the matter? What has happened?" he asked, finally, with an alarmed expres sion of countenance.

Trembling all over, I handed him the letter in

silence, still unable to speak.

His hand also shook when he took the letter, which he read slowly, as well as the death sentence drawn up in due form, which was enclosed with the secret order.

When he had finished reading I recovered myself

in some measure.

He changed color a little, handed me back the writing with a bow, and said with the soft voice

"No one must shirk his duty. I have only the wish to exchange a few words with Laurette, and beg you to stand by her in case she should survive

But I scarcely think she will."

"That is right, my dear young man." I replied. your courage does you honor. Depend on me. If you wish it I will take her back to her family in France. I promise you that I shall not leave her; until she herself wishes to be rid of me. But I really do not believe she will survive it, she is so delicate and gentle."

He seized my hand and shook it cordially. "My dear, kind captain, I see that this cruel duty, which you have to perform in obedience to

duty, which you have to perform in obedience to your superiors, makes you suffer a great deal more than I do myself, but it cannot be altered. I hope you will preserve for her the few things I leave behind, and also look after what she has to expect one day from her old mpther. I place her life and honor in your hands. She is indeed"—and his voice sounded now extremely anxious—"a very tender little creature, and liable to pulmonary trouble. She must keep herself warm. I should

farewell!" Prove yourself a man," I whispered to him. "It

is much better without a farewell, if you can do it. He went on deck. A few minutes later I followed him, and, seating myself, watched them as they walked up and down

for about half an hour.

Then I reflected whether I should inform the officer with the soldiers I was conveying to Cayenne bout the order

Finally I decided to settle the matter between myself and my officers.

Calling my first officer to me, I gave him the letter to read, and said to him in as steady a voice as

I could command at that moment:

"Caron, that is a bad commission—a very bad commission. I leave its execution to you. I must obey my order, but shall remain in my cabin till all

'How do you wish the order executed?" he asked, in an indifferent tone.

"Take him in a boat out of sight, and do it as quickly as possible. And do not apeak about it till it is done.' Caron eyed me for several minutes uninter

ruptedly, without saying a word. He was a pe-culiar man, and I never knew exactly what to make of him.

Without having answered me he left the cabin. At last it was dark. "Man a boat!" rang out Caron's voice, suddenly,

Be quick!" I started as if I had heard my own doom pro nounced, and in spite of myself hastened on deck.

I saw how the young man knelt down before his

Laurette and kissed her feet, and even her dress. Like a madman, I cried out: "Part them! Tear them spart instantly! Down with the Empire! Down with the Government! May a thunderbolt strike the Government! I shall

By stooping a little, I could look through the small window into the cabin.

## Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Secret Warrant," "Wang," "The Gay Parisians" and "The Hearts of New York" the New Offerings of the Week. (Special Dispatch to The New York Clipper.)

SAN FRANCISCO, May 3 .- At the Baldwin Theatre Ferris Hartman began last night his second week in "The Purser."

COLUMBIA THEATRE -Robit B. Mantell began last night a three weeks' engagement, opening in "A Secret Warrant."

MOROSCO'S GRAND OPERA HOUSE .- "The Hearts of New York" was produced here last night in the usual able and finished manner incidental to all productions here. Frank Linden will present "The Ir so; er of Algiers" at this house, 9.

TIVOLI OPERA HOUSE .- "Wang" was produced a this house last night, to a large audience.

ALCAZAR THEATRE .- "The Gay Parisians" was the bill here last evening, to a full house.

ORPHEUM THEATRE.-John Ransom, Hayes and Bandy, with Lizzle B. Raymond (who has made a great hit), Reno and Richards and other specialties and Kerner's Tableaux Vivant attracted an overflowing house last night.

BERT VON CLEVE AND EVA PRCK, one of the Les lie Sisters, were married April 20, at Oakland, Cal.

## FROM OTHER POINTS.

Wilton Lackaye Fails to Present His New Play in Washington-Harry Powers Takes Possession of Hooley's Theatre, Chicago, as Lessee and Manager. (Special Dispatches to The New York Clipper.)

St. Louis, May 3.-The week's business has opened rather light. The Sunday openings were killed by the worst rain and hall storm St. Louis has seen for a year. Monday night, though perfect weather, did not find as good attendance at most of the houses as the attractions warranted.....At the Century "The French Maid" was one of the best productions the house has seen this season Mr. Bigelow did exceedingly well and was admir ably supported by Henry Norman, Henri Leoni, George Honey, William Armstrong, Olive Redpath and Eva Davenport..... At the Olympic Bertha Belle Westbrook opened Monday night, to a fair sized house, in "La Petite Diable." She will alternate this with "Roanoke" throughout the week. Miss Westbrook was one of St. Louis society girls before she went on the stage, and it is at the request of St. Louis citizens that she plays this week. Her reception was enthusiastic..... At the Imperial the week opened with "Little Em'ly." Florence Madena held the title role. The audience was good sized, and witnessed an admirable performance. The rest of the cast was well handled by the stock company, headed by Lawrence Hanley, Edmund D. Lyons, Wm. L. Redmund, Beaumont Smith, Dorothy Rossmore, Mr. S. Dickenson and Nellette Reid......At Hopkins "The Three Hats" was well received. The vaude ville bill was unusually strong, and was headed by the Russell Bros., Smith and Cook, John and Harry Dillon, and Kittle Morton.....At the Columbia a good sized audience was entertained by a strong vaudeville bill. The Hungarian Boys' Band began its last week here. Among the other prominent features are the biograph, Mr. and Mrs. Augustin Neuville, Sanky Bros., McCale and Daniels, La Petite Lund. and J. J. Burke, with Grace Forest.....At Hav-lin's the week opened well, with "McFee's Matrimonial Bureau." It has lots of go, and evidently suited to the crowd. Barney Ferguson and Sam J Ryan have the most of the work to do ..... At the Standard the last week of the season opened well with the Fav Foster Co., besides the olio, which brings out West and Williams, Stanley Whiting, Nellie Daly and others. There is a burlesque.

CHICAGO, May 3.—In spite of lowering weather and lack of novelties the week opened well. There was no lack of enthusiasm Sunday night, as bulle tins of Dewey's victory were read from the stage in a number of the houses. May Irwin set a packed house wild at the Columbia, reading the news and then leading a grand chorus in "The Star Spangled This is the last week of "The Swell Miss Fitzwell."..... 'A Stranger in New York" drew a full house to begin its parting week. Harry Hamlin broke the news to the audience, and the people yelled while the orchestra played "Yankee Doodle." .....The crowd at the Schiller was pleased with "Nanon," which began its second week, Ritchey Ling taking the place at the head of the cast. When George Fair came out and began reading bulletins stags and handkerchiefs came out, and the shouting and stamping almost drowned out the strains of "The Star Spangled Banner." The sudden reduction of the price at the Schiller to fifty cents starts out like a success.....The Empire Theatre Company came back to Hooley's Monday night and played "Under the Red Robe," a success here ear lier in the season. It drew a good house. This was Harry Powers' first night as lessee. He was given flowers galore and called before the curtain. ise Royce, Baroness Blanc and William Cameror se Royce, Baroness Blanc and William Cameron were deserving of special mention....."The Lottery of Love" was popular as ever at the Great Northern Theatre, and "A Milk White Flag," brought out the people to the Lincoln.....The Nelli Stock opened up at the Alhambra with "Lost Paradise." Creditable work was done by the company, particularly Willis Granger and Esther Lyon, who took the leading roles....."Master and Man" filled the Bijou....."Under the Dome" is timely and attracted a throng which filled the Academy. ... Hopkins' had precious little standing room "The Three Hats" was the play, Clifford and Huth leading off the specialties.....Frank Bush was one af the principal magnets which left no room to spare at the Chicago Opera House.....Lillian Burkhart and her company were stars which helped pack the Olympic.....The throng at the Haymarket saw and heard Gus Williams, Filson and Errol, and other strong numbers ..... The Broadway Burlesquers, with Troja, were still win-

KANSAS CITY, May. 3—"The Tarrytown Widow" opened at the Grand Saturday matinee, to fair attendance, and had a good house at night.....The Orpheum had its usual two packed houses. The Manhattan Comedy Four, Musical Dale, Lew Hawkins and Stuart were the features.....The Baldwin-Melville Company remained over for two per-formances at the Coates, and produced "East Lynne" and "The Devil's Web," to good houses. Anna Held comes May 4 and "Shore Acres" 5-7 at

ners at Sam T. Jack's.

the Road.

PHILADELPHIA, May 3. - Affairs theatrical pre

PHILADELPHIA, May 3.— Amairs theatrical presented a flourishing appearance last night, the public patronizing the attractions in town liberally. The Baggetto Opera Co. appeared in "La Boheme" at the Broad, and made a favorable impression on a completely filled house..... A large audience at the Chestnut Street Opera House applauded Nat Goodwin's production of "The Rivals." All the seats

cess...... "The Telephone Girl" continued to draw well at the Wainut...... Creston Clarke returned to

when Park, and was greeted by a fine audience, with "The Bells" and "A Point of Honor.".... The second week of the revival of "Shenandoah" opened

with a completely filled house at the Grand..... The Stuart stock, at the National, presente

'Woman Against Woman," to good attend

ance.....A capital performance of "The White Slave" was given by the Forepaugh

stock, and the approval of a fine house was bestowed....."Uncle Tom's Cabin" had fai

attendance at the People's.....A big house at the Girard was stirred by "A Fair Rebel," as presented

WASHINGTON, May 3.—Wilton Lackaye, in "Charles O'Malley," did not open at Albaugh's

Lafayette Square Opera House last night, the reason given being the failure of the stage settings

to arrive in time. The opening is promised for later in the week.....The Grand Opera House is

theatrically dark this week.....Ringling Bros. Circus opened a two days' stay here yesterday, and

the magnitude of the organization surpassed the

most sanguine expectations of the Washington people. At least ten thousand people

ited the ample tents twice yesterday, and

nothing but praise was heard from all sides......John Drew opened at Rapley's National Theatre in "One Summer's Day," to a fine house.....The Columbia Merry Modern Minstrels,

headed by Bert Riddle, opened for one night at Luckett & Dwyer's Columbia Theatre, to a rousing

house, and gave the best of satisfaction.....Agnes
Wallace Villa, in "The World Against Her," had a

fair sized audience at Rapley's Academy of Music ......Mile. Ani's Burlesquers was well received at Kernan's Lyceum Theatre twice yesterday......A

good vaudeville bill was presented at Grieves Bijou to two good sized houses.

Boston, May 3.-Too much war excitement af

fected the opening of the present week at our theatres here, and crowded houses did not prevail

to a noticeable extent. At the Hollis Street Theatre

Daniel Frohman's New York Lyceum Theatre Con

pany presented "The Tree of Knowledge," its firs ction in this city, to a very good house. Kel-

lar, the magician, was greeted by a fine audience

at the Boston Museum, and mystifled the lookers

on with a number of new tricks in his line that are,

indeed, very puzzling to the spectator. The bills a

the other regular houses are as follow for the week: At the Tremont Theatre Ada Rehan was

seen by an appreciative audience, in "As You Like It;" "Pinafore" and "Pagliacci," a double bill of opera in English, was the

Boston Theatre's strong card; "Faust" was finely

rendered by the Boston Lyric Co., at the Grand

Opera House; the Castle Square Theatre presented "East Lynne" to fair business; the Wilbur Opera

Co. did the "Mascotte" at the Columbia: the veri

scope pictures of the Corbett-Fitzsimmons fight drew well at the Park Theatre, and our old "true and tried" "Uncle Tom's Cabin" was seen with

good cast at the Bowdoin Square Theatre. At

Keith's, the Palace, Howard and other popular

ville brought good patronage to the Standard..... The Bijou played to capacity during the afternoon

and evening.....With Corinne, in "The Little Trooper," a well filled house at the Auditorium was

satisfactorily amused..... Powell mystified a good satisfactory and the Eleventh.... "The Golden Crook," at the Lyceum; "Big Sensation." at the Trocadero, and "Robin Hood Jr.," at the Kensing-

ton, all had good afternoon and evening patronage

.....The features at the Museum held the atter

tion of large numbers.....New Yorkers are to have an opportunity to judge of our production of

"Shenandoah," for it will be duplicated at the Academy of Music, New York, either May 16 or 23

LOUISVILLE, May 3 .- Van Osten's Tri-Star Com pany opened the Summer season at the Avenue Sunday, in "The Heart of the Storm," to a good

house. Yesterday's attendance was large....Fred Rider's Night Owls was the attraction at the Buck-

ingham. It drew a crowded house at the Sunday and last night's performance..... Macauley's was

crowded vesterday to see the automatic figures

MILWAUKER, May 3 .- Robert Downing, in "Th

Gladiator," gave two performances at the Bijou, Sunday, to heavy business. Last night the same piece had a crowded house.....The usual good

houses welcomed an old bill at the Alhambra, Le-

IOWA.

clair and Leslie being most warmly received.

play the Louisville-Chicago game.

by the management of the Grand Opera House

houses business was about on the average. by the stock..... "In the Trenches" and vaude-

occupied at the Chestnut Street Theatre, where "Monte Carlo" met with considerable suc

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams', Maude—N. Y. City May 2, indefinite.
Arnold-Weils-Harrisburg, Pa, May 2-7.
Dair's, Eugenie-Cleveland, O., May 2 indefinite.
Baidwin-Melville—St Joseph, Mo., May 9-14.
Butler Comedy—Mystic, Ct, May 9-14.
Butler Comedy—Princeton, Minn., May 4. Melrose 5-7.
Barbour Theatre—Traverse City, Mich., May 2-7.
Bryan's Comedians—Ishpeming, Mich., May 2-7.

9-14.

"Boy Wanted"—Portland, Ore., May 2-7, Victoria, B. C.,
9, Wellington 10, Nanimo 11, Vancouver 12, New Whatcomb, Wash, 13, Everet 14.

"Bachelor's Honey moon"—Fort Wayne, Ind., May 4.

"Blue Jeans"—St. Paul, Minn., May 2-7, Minneapolis
9-14.

Orane's, Wm. H.—N. Y. City May 2, indefinite.
Claxton s, Kate—Newark, N. J., May 2-7.

Clarke's, Creston—Philadelphia, Pa., May 2-14.
Columbian Comedy—Battle Creek, Mich., May 2-7, Muskegon 9-14.

Chester's, Alma—Bradford, Pa., May 2-7, Jamestown, N.

Y., 9-14.

Chester's, Alma-Bradford, Pa., May 2-7, Jamestown, A. Y., 9-14.
Clement's, Clay-Denver, Col., May 2-7, Cophian's, Chas.—Troy, N. Y., May 5, Albany 6.
"Cherty Pickers"—Brooklyn, N. Y., May 2-7.
Chorus Girl"—Hartford, C., May 4, 5, New Haven 6, 7, Providence, R. J-14.
Drox, Wow—Baltimore, Md., May 2-7, Brooklyn, N. Y., May 1-1.
Drox, Y., 9-14.
Dodge, Sanford-Ord, Neb., May 4, Cedar Rapids 5, Fullerton 6, 7, Geneva 9.
Downing's, R. L.—Milwankee, Wis., May 2-7.
"Day and a Night"—Lowell, Mass., May 4, Haverhill 5, Portsmouth, N. H., 6, Concord 7, Manchester 9, Lawrence, Mass., 10, Springfield II, Pittsfield I2.
"Devil's Auction"—Green Bay, Wils. May 4, Oshkosh 5.
"Dazzler"—Washington, D. C., May 9-14.
Empire Stock, Frohman's-Chicago, Ill., May 2-7, St. Elroy Stock—Red Bank, N. J., May 2-7, Bridgeton 9-14.
Elfon's Comedians—Paris, Ill., May 2-7, Brzil, Ind., New 18-16.

9-14.
Earle's, Graham, Chillicothe, Mo., May 2-7.
"Eight Bella"—Yonkers, N. Y., May 4, Hoboken, N. J.,
5-7. Brooklyn, N. Y., 9-14.
Piske's, Mrs.—N. Y. City May 2, indfinite.
Ferris' Comedians—Anderson, Ind., May 4, Indianapolls 5-7, Dayton, O., 9-14.
"Frost's Stock—Bridgewater, N. S., May 2-7.
"French Maid"—St. Louis, Mo., May 2-7, Chicago, Ill., 9,
indefinite.

apolis 5-7, Dayton, 0., 9-18.

\*\*Prock's Stock—Bridgewater. N. S., May 2-7.

\*\*French Maid"—St. Louis, Mo., May 2-7, Chicago, Ill., 9, indefinite.

\*\*Faust," White's—Grand Rapids, Mich., May 5-7.

\*\*Fabio Romani"—Toronto, (5an., May 2-7.

\*\*Gill Romani"—Toronto, May 4.5.

\*\*Green's, Joseph—Paterson, N. J., May 2-7.

\*\*Gorton's Comedy—Vicksburg, Mich., May 10, Galesburg 11, 12, Kalamazoo I3, 14. N. Y., May 2-7.

\*\*Girl Irom Paris"—Lancaster. Pa., May 4.

\*\*Harrigan's, Edward—New Whatcomb, Wash., May 4,

\*\*Seattle 5. 6, Olympis 7.

\*\*Hillmann's, Maude—Lewiston, Me., May 2-7, Biddeford 9-14.

Hillmann s, Maude-9-14. Hyde's Comedy-Sulphur Hill, Ind., May 5-7. Herndon's, Agnes-Davenport, Ia., May 2-7. Helden Comedy-Decatur, Ill, May 9-14. Hall's, Jessie Mae-N. Y. City May 2-7. Himmelein's Ideals-Youngstown, O., May 2-7, Sandusky

Himmelein's Ideals—Youngstown, O., May 2-7, Sanuussy 9-14.
Haworth's, Joseph—Belfast, Me., May 4, Portland 5-7.
"Heart of Chicago," Northern—Barre, Can., May 4, Guelph 5, Berlin 6, Brantford 7, St. Thomas 9, Chatham 10, Petrolia 11, Port Huron, Mich., 12.
"Hired Girl"—Bolse, Ida., May 4, Baker City, Ore., 5, La Grande 6, 7, Seattle, Wash, 9-14.
"Human Hearts"—Cleveland, O., May 2-7.
"His Excellency"—Dallas, Tex., May 5, Fort Worth 6, Irwin's, May—Chicago, Ill., May 2-7, Kansas City, Mo., 9-14.

1 Win 8, May—Chicago, Hi., May 2-1, Kansas City, Mo. 9-14.

'In Atlantic City''—Milwaukee, Wis, May 9-14.

'Jay In New York'—Spokane, Wash, May 6.

'Joshua Simpkins'—Binghamton, N. Y. May 7.

Keley Shannon—N. Y. City May 2. indefinite.

Kelnar-Boston, Mass., May 2-7.

Keene's, Thos. W.—Duluth, Minn., May 4, Battle Creek, Mich. 10, Lansing II.

King Dramatic—Paterson, N. J., May 2-7.

Lyceum Stock, Frohman's—Boston, Mass., May 2-7.

Lyceum Theatre, Sharpley's—Wymore, Neb., May 2-7, Lincoln 9-14.

noin 9-14.

14. Dorothy—Mattoon, Ill., May 5, Charleston 6, ree Haute, Ind., 7, 8t. Louis, Mo., 9-14. and of the Living"—Detroit, Mich. May 2-7, dey Slavey"—N. Y. City May 2, Indefinite. rirowe's, Julia—Cleveland, O., May 2-7, Buffalo, N. Y., 9-14.

tan Comedy—Geneva, N. Y., May 5, Hamilton, danhatian Comedy—Geneva, N.Y., May o, Hamilton, Can., 9-11. dacauley-Patton—New Castle, Ind., May 2-7, Elwood Macauley-Patton-New Castle, 9-19. Miles' Ideal Stock-Fall River, Mass., May 2-7. Miles' Ideal Stock-Susquehanna, Pa., May 2-7. Pittston

Markham Stock—Susquehanna, Pa., May 2-7, Pittston 9-14.

Morrison's, Lewis—Holyoke, Mass., May 4, Northampton 5, Worcester 6,7.

McCarthy's, Dan—Ft. Edward, N. Y., May 4, Holyoke, Mass., 5-7, Brockton 9-11, New Bedford 12-14.

Mantell's, R. R.—San Francisco, Cal., May 2-21.

Mansfield's, Richard—N, Y. City May 2. Indefinite.

Mack's, Andrew-New London, Ct., May 4, Norwich 5, Meriden 6, Waterbury 7, Bridgeport 9, 10, Springfield, Mass., 14.

"McFadden's Row of Flats"—Brooklyn, N. Y., May 2-7, 10, May 1, May 2-7, My Friend from India"—N. Y. City May 2-7.

"My Friend from India"—N. Y. City May 2-7, My sterious Mr. Buglo"—Livingston, Mont., May 4, Winnipeg, Man., 6, 7.

"Monte Carlo"—Philadelphia, Pa., May 2, indefinite.

"Man from Mexico"—Cincinnati, O., May 2-7, Pittsburg, Pa., 9-14. Man from Mexico"—Cincinnati, O., May 2-7, Pittsburg, Pa., 9-14. McPhee's Matrimonial Bureau"—St. Louis, Mo., May

"McCarthy's Mishaps"—Chicago, Ill., May 2-14.

"McCarthy's Mishaps"—Chicago, Ill., May 2-14.

"Mik White Fiag"—Chicago, Ill., May 2-14.

"New England Home"—Montpeller, Vt., May 4.

"Waterbury 5, Richmond 6, St., Albans 7, Sheldon 9,
Enosburgh Fal s 10, Richford 11, No. Troy 12, Newport 13, St. Johnsbury 14.

Northern Lights"—Providence, R. I., May 2-7, Newark, N. J., 9-14. O'Neill's, James-Butte, Mont., May 5-7, Duluth, Minn.,

15.
Olcott's, Chauncey—St. Paul, Minn., May 4, Minneapolis 5-7, Logansport, Ind., 9, Wayne 10, Lima, O., 11, Cleveland 12-14.
Owen, Wm.—Sheboygan, Wis., May 5-7, Payton's, Corse—Bridgeport, Ct. May 2-7
Peters & Green's Comedy—Springdeld, O., May 2-7, Page's, The—Ottunwa, Ia., May 2-7, Springdeld, Ill., 9-14, Phelps' Comedians—Waterloo, N. Y., May 2-7, Le Roy 9-14. Page's, The—Ottumwa, Ia. May 2-7, Springdeld, Ill, 9-14, Phelps' Comedians—Waterloo, N. Y., May 2-7, Le Roy 9-14. Pluman's, Sam—Lancaster, Pa., May 5-7, Pottsville 9-14. Pearson's Stock—Kansas City, Mo., May 2-7, St. Joseph 9-14.

Pearson's Stock-Ransas City, Mo., May 2-7, St. Joseph 9-14.

Pringle, Johnnie-Marshalltown, Ia., May 2-14.

Pringle, Johnnie-Marshalltown, Ia., May 2-17.

Park Comedy-Greenfield, Ind., May 2-7.

Park Comedy-Greenfield, Ind., May 2-7.

Prudd nhead Wilson'-Rutland, Vt., May 4. Bennington 5. Glens Falls, N. Y., 6. Saratoga Springs 7.

"Prodigal Father"-Bridgeport, Conn., May 4. Fall River, Mass. 5-7.

"Pulse of New York"-Montreal, Can., May 2-7, Newark, N. J., 12-14.

"Pacific Mail"-Altoona, Pa., May 4.

Pice's Comedians-Newport, Vt., May 2-7.

Red's, Roland-Akron, O., May 4, Syracuse, N. Y., 7, Rochester 9.

Des Moines.—War has tended to decrease box office receipts at the local play houses. At Foster's Opera House Primrose & West came April 20, to a large house. The Elks' Minstrels were repeated 27, to a good house. netting \$310.50 for the benefit of Companies A and H. Third Reciment of the National Guard, now at Camp McKinley, in this city. "A Hot Old Time" comes May 4, 5. "The Tarrytown Widow" 9. "Blue Jeans" 14. GRAND OFERA HOUSE.—The Flints, hypnotists, will put in week of May 2, filling a return engagement. The Lawrence Homes Co., in repertory, had fair business April 28-30. Daniel Sully, in "O'Drien, the Contractor," is due May 18, fortwo nights.

WONDERLAND MUSEUM AND THEATRE.—The following bit of the Wood of the Contractor, and the Contractor of the Con Rochester 9.
Rays, The—Des Moines, Ia., May 4, 5. Dubuque 6, 7.
Renolds, Jean—Binghamton, N. Y., May 2-14.
Rankin's, McKee—Washington, D. C., May 2-7, Buffalo, N. Y., 9-14.

Sothern's, E., H.—Brooklyn, N. Y., May 2-7.
Sorma, Agnes—N. Y. City May 2-7.
Shea's, Thos. E.—N. Y. City May 2, indefinite.
Shearer, Tommy—Beaver Falls, Pa., May 2-7, Warren, O.,
9-14. Spooner's, The-Watertown, N. Y., May 2-7, Elmira 9-14. Simkins-Fabel-Atlanta, Ga., May 2-7, Richmond, Va., 9-14.

Willard's Comedians—Clifton, ill., May 4. Loda 5-7.
Wilson's Fred'k—Rochester, Fa., May 2-7, Steubenwills O., Waite Comedy, Western—Plattsburg, N. Y., May 2-7,
Rochester 9-14.
Wayne's, Mr. and Mrs. Robt.—Dayton. O., May 2-7.
Wayne's, Mr. and Mrs. Robt.—Dayton. O., May 2-7.
Wayne's, Mr. and Mrs. Robt.—Dayton. O., May 2-7.
Wayne's, Nr. Troy, N. Y., May 2-7.
Woodward Theatre—Omaha. Neb., May 2, Indefinite.
Warren's Comedy—Franklin, Pa., May 2-7, Salem, O.,
9-14.

Dubuque.—At the Grand Opera House, April 28, Chauncey Olcott, in "Sweet Inniscarra," had a good house. Coming: Gibney's Comedy Company, in repertory, May 2-5...... According to our daily papers Paul Gilmore, leading man of Chauncey Olcott's Co., has purchased the entire outfit, costumes, scenery, properties, etc., belonging to the estate of the late Alexander Salvini. and intends to star next season in the parts made so popular by-this young romantic actor.

'Davemport:—At the Burtis Opera House, April 24, the Gibneys played to good business, in "The Cotten Spinners." Chauncey Olcott played to large patron age 27. Coming: Robert Downing, matinee and night. May land week. May I and week.

Cedar Rapids.—At Greene's Opera House,
May 3. will appear Eugena Ysaye, the Belgian violinist,
and Carlos Sobrino, Spanish pianist....James H.
Enos, CLIPPER correspondent at this place, died April
25, respected by all who knew him,

Spooner's, The—Watertown, N. Y., May 2-7, Elmira 9-14, Simkins Fabel—Atlanta, Ga., May 2-7, Richmond, Va., 9-14.
Shalonon Comedy—Salem, N. Y., May 9-14.
Shannon Comedy—Salem, N. Y., May 9-14.
Shannon Comedy—Salem, N. Y., May 9-14.
Shooner Dramatic—Cheyenne, Wyo., May 2-7, Greely, Col., 9-14.
Sherman, Robert—Montgomery, Mo., May 2-7, Greely, Col., 9-14.
Sherman, Robert—Hontgomery, Mo., May 2-7, Greely, Col., 9-14.
Sherman, Robert—Hontgomery, Mo., May 2-7, Sowing the Winu"—Binghampton, N. Y., May 5, Troy, N. Y., T.

"Shell We Forgive Her?"—Minneapolis, Minn., May 2-7, "Shore Acres," Herne's—Kansas City, Mo., May 5-7, Milwaukee, Wils, 9-14.
"Stranger in New York"—San Jose, Cal., May 4, Stockton 5, Sacran ento 6, 7, Salt Lake, Utah, 9-14.
"Stranger in New York"—Chicago, Ill., May 2-14.
"Stranger in New York"—Chicago, Ill., May 4, Franklin 5, Sheibyville 6, Connersvi.le 7, New Castle 9, Alexandria 10, Kokomo II., Valparaiso 14.
Toole's, John E.—Williamsport, Pa., May 4, York 5, 6, Havre de Grace, Md., 7, Tucker's, Lillian—Columbia, S. C., May 2-7, Willmington, N. C., 9-14.
"Cluder of Girl"—Philadelphia, Pa., May 2, indefinite. Ten Topics"—Duluth, Minn., May 12.
"Tarrytown Widow." Western—Kansas City, Mo., May 2-7, Pittsburg 9-14.
"Under the Dome," Eastern—Chicago, Ill., May 2-7.
"Uncle Tom's Cabin," Al. W. Martin's—St. Paul, Minn, May 9-14.
"Uncle Tom's Cabin," Webber's—Philadelphia, Pa., May 2-7.
Willsuburg, 1-4.
Van Tassell's, Cora—Evansville, Ind., May 4. Loda 6-7.
Willsuo's, Fred! &-Rochester, Pa., May 2-7, Steuben, Wellsun's, Fred! &-Rochester, Pa., May 2-7, Zentuben. 25, respected by all who knew him.
Marshalltown.—At the Odeon the Lawrence Holmes Co. gave excellent satisfaction, to fair houses, April 28-27. Dr. Flint, hypoteist, is booked for May 2-7.
Hurling ton.—Chauncey cloot came April 26, and gave an excellent entertainment to fair business only. New York Minstrels, announced for 27, 25, failed to appear. Beach & Bower's Minstrels are due May 6.
Keokuk.—At the Keokuk Opera House Agnose. to appear. Peacua how the Keokuk Opera House Agnes **Keokuk.**—At the Keokuk Opera House Agnes Herndon came April 25, to a well filled bouse. The last attraction of the present season at this house will be Beach & Bowers' Minstrels, May 9, 10. FLORIDA.

Jacksonville.—"Mr. Bob," by local talent, madé an emphatic success at the Park Theatre April 25. CLYDE GARDEN has the S.R. O. sign displayed every evening. The bill remains the same. The specially act of Peters and Walters forms a great card.
THE CRYSTAL CONCERT HALL enjoys good attendances,

as usual.

NOTES.—Harry C. Welles, planist, well known in the vandeville profession, was found dead on the F. C. and P. train, at Jacksonville, on the morning of April 7. His lastengagement was at Tampa. Fis. The remains were shipped to his wife at Washington, D. C.... On account of the illness of Mr. Peters, of the team of Peters and Walters, all Northern dates have been canceled for the present, necessitating Mr. Peters' sojourn of some length in Florida, at Jacksonville, where this enterprising couple are engaged for six weeks in the Clyde Garden, scoring an instantaneous hit,

"Way Down East"—N. Y. City May 2, indefinite.
"White Squadron"—N. Y. City May 2-7, Brooklyn, N. Y.,
9-14.
"World Against Her." Agnes Wallace Villa—Washington, D. C., May 2-7, N. Y. City 9-14.
Young, James—Newport News, Va., May 5, Richmond
6, 7.

MUSICAL.

MUSICAL.

Bostonians—N. Y. City, May 2-7, Syracuse, N. Y. 9, 10, Ithaca 11, 12, Oswego 13, Utica 14.

Bride Elect"—N. Y. City, May 2 indefinite.
Boston Lyric Opera—Boston, Mass., May 2, Indefinite.
Boston Lyric Opera—Boston, Mass., May 2, Indefinite.
Baggetto Italian Opera—Holiadelphia, Pa., May 2-14.
Boston Opera—Mt. Sterlinz, Ill., May 5-7.
Castle Square Opera, No. 2—N. Y. City, May 2-14.
Corinne—Philadelphia, Pa., May 2-7, Ilartford, Ct., 9-14.
Columbia Opera—McComb City Miss., May 6, 7:
Daniels, Frank—Easton, Pa., May 6, Trenton, N. J., 7,
Washinston, D. C., 9-14.
Gonzalez Opera—Syracuse, N. Y., May 2-7, N. Y. City, 9-14.
Hopper, DeWolf—Providence, R. I., May 5-7, Boston,
Mass., 9-14.

"Isle of Champagne"—Taunton, Mass., May 6,
Jaxon Opera—Brooklyn, N. Y., May 2, Indefinite.

"Koreans"—N. Y. City May 3, Indefinite.

Melba—Seatite, Wash, May 7, Spokane 9,
Mackay Opera—Mansfield, O., May 10,
Metropolitan Opera—Elizabeth, N. J., May 4-7,
Sousa's Band—Cleveland, O. May 4, 5 Buffalo, N. Y., 6,
7, Rochester 8, Baltimore, Md., 9, 10, Washington, D. C.,
13.
Wilbur-Kerwin Opera—Toledo, O., May 2, Indefinite.

7. Rochester's, battlines, 13.
Wilbur-Kerwin Opera-Toledo, O., May 2, indefinite.
Wilbur-Opera-Boston, Mass., May 2-7.
"Wedding Day" - N. Y. City May 2-24.
Wilson's, Francis-Hartford, Ct., May 6, 7.

VARIETY.

Ani's Monarchs—Washington, D. C., May 2-7, Baltimore, Md., 9-14. Ani's Monarchs—Washington, D. C., May 2-7, Battimore, Md., 9-14.
American Burlesquers—Pittsburg, Pa., May 2-7, Washington, D. C., 9-14.
Black Crook Burlesquers—Detroit, Mich., May 2-7, Cleveland, O., 9-14.
Big Sensation—Philadelphia, Pa., May 2-7.
Bion Ton Burlesquers—N. Y. City May 2-7.
Black Pattl's Troubadores—Pittsburg, Pa., May 2-7, Baltimore, Md., 9-14.
Black Bostonians—Butte, Mont., May 2-7.
Broadway Girls—Paterson, N. J., May 9-14.
City Sports—Jersey City, N. J., May 2-7, N. Y. City 9-14.
City Sports—Jersey City, N. J., May 2-7, Philadelphia, Pa., 9-14. City Club-Newark, N. J., May 2-1, Financiphia, ra., 9-14.
Casino Operatic Burlesquers-N. Y. City May 2-7.
Fay Foster-St. Louis, Mo., May 2-7.
Gay Masqueraders-N. Y. City May 2-7, Jersey City, N. J., 9-14.

J., 9-14.

"Gayest Manhattan".—Plainfield, N. J., May 7.

Hopkins' Trans Oceanics.—Butte, Mont., May 4, Anaconda 5, 6, Missouls 7, Wallace, Idaho, 9, Spokane, Wash., 10, 11.

Held, Anna.—Kansas City, Mo., May 4, Quincy, Ill., 5, Milwaukee, Wis., 5.

Irwin Bros.—Paterson, N. J., May 2-7.

Ideal Troubadours.—Painesville, O., May 4, Chardon 5, Burton 6, Newton Falls 7, Cuyahoga Falls 9, Kent 10, Medina 11.

Burton 6, Newton Falls 7, Cuyahoga Falls 9, Kent 10, Medina 11. Londan Belles—Cleveland, O., May 2-7, Buffalo, N. Y., 9-14. London Galety Girls—Baltimore, Md., May 2-7.
Monte Carlo Burlesque—Albany, N. Y., May 2-7, Brooklyn, N. Y., 9-14.

Maher Peter—Newark, N. J., May 2-7, Brooklyn, N. Y., 9-

Merry Maidens-N. Y. City May 2-7, Jersey City, N. J., 9-Merry Maucens—A. J. Cory and J. T. May 2-7.

Merry Widows—Brooklyn, N. Y., May 2-7.

Night Owls—Louisville, Ky., May 2-7.

New York Stars and Steve Brodie's Co.—Chicago, Ill., May 2-14.

Octoroons—Buffalo N. Y., May 2-7. Pittsburg, Pa., 9-14.

Parisian Widows—N. Y. City May 2-7.

Parisian Belles—Boston, Mass., May 2-7.

"Robin Hood Jr."—Baltimo"e, Md., May 2-7, N. Y. City 9-14.

Rossow Bros.-Washington, D. C., May 2-7, Newark, N. J., 9-14. Santley-Brooklyn, N. Y., May 2-7, Providence, R. Rentz-Santley—Brookiyii, o. 1. May 2-7.
I. May 9-14.
Reilly & Wood's—Cincinnati, O. May 2-7.
Sullivan's, John L.—N. Y. City May 2-14.
Trip to Coontown—Worcester, Mass., May 2-7.
Vanity Fair—Providence, R. I., May 2-7, N. Y. City 9-14.

Beach & Bowers'—Peoria, Ill., May 4. Galesburg 5. Burlington, Ia., 6, Fort Madison 7, Keokuk 9, 10. Quincey, Ill., 11, 2. Hannibal, Mo., 13, Jacksonville, Ill., 14. Henry's, Hi—La Salle, Ill., May 4, Peoria 5, Bloomington 6. Springfeld 7. Rice & Hall's—Providence, R. I., May 2-7, Woonsocket 9. Riverpoint 10, Norwich, Ct., 11, New London 12, Meriden 13, 14. Richsrds & Pringle's—Seattle, Wash., May 2-7, Tacoma 9, Sushomesh 10, Everett 11, New Whatcomb 12, Westminster, B. C., 13, Naniamol 4.

CIRCUSES.

Barnum & Bailey's—Liverpool. Eng., May 2-21.
Forepaugh Sells Bros.'—Wheeling, W. Va., May 4, Steubenville, O., 5. New Brighton, Pa. 6, Youngstown. O., 7. Cleveland 9, Alliance 10, New Philadelphia 11, Masselleon 12, Mansfield 13, Toledol 4, Gibbs & McGregor's—Jackson, Mich., May 4, Marzball 5, Battle Creek 6, Sturgis 7, Coldwater 9, Hillsdale 10, Ango'a, Ind., 11, Auburn 12, Columbia City, 13, Warsaw 14.

14. doodrich's—Southington, Ct., May 5. Southington, Clark & Co.'s—Tannaqua, Pa., May 5, New Ringgold 6. Schaylkill Haven 7, Pottsville 9-11, St. Clair 12, Frackville 13. Ashland 14. dunting 8, Bob—Elizabeth, N. J., May 4-7, Jersey City

Hunting's, Bob-Elizabeth, N. J., May 4-7, Jersey City 9-14.

La Pearl's-Indianapolis, Ind., May 4, 5.

Mains', Walter L.—Apollo, Pa., May 4, Butler 5, New Castle 6, Sharon 7, Meadville, 9, Franklin 10, Oil City 11, Orton's-Dallas Centre, Ia., May 7, Adre 9, Redfield 10, Panora 11.

Potts & Cookston—Shelby, Ala., May 4, Columbiana 5, Wilsonville 6, Childersburg 7, Kymulga 9, Nottingham 10, Toiledago 11, Oxford 12, Anniston 13.

Ringling Bros."-Baltumore, Md., May 4, 5, York, Pa., 6, Lancashire 7.

Tuttle's Olympic-Sheffield, Pa., May 11, Mt. Alton 14, Welsh Bros."-Lebanon, Pa., May 4-7.

Washburn s, L. W.—Dayton, O., May 5, Springfield 6.

MISCELLANEOUS. Ament, W. D.—Moline, Ill., May 4-6, Rock Island 7-9, Buffalo Bill's Wild West—Philadelphia, Pa., May 2-7, Washington, D. C., 9, 10, Baltimore, Md., 11, 12.
Canadian Jublice Singers—Kennebunck, Me., May 4, Biddeford 5 Saco 6, Portland 7, 8, Milbrook 9, Brunswick 10, Richmond 11, Hallowell 12, Augusta 13, 14.
Coyle's Museum—La Grange, Tex., May 2-7, Waco 9-14.
Dante—Seattle, Wash, May 2-14.
Edna-Wood—En route through Brazil.
Flint's—Des Moines, is., May 2-7.
Ideal Troubadours—Painesville, O., May 4, Chadron 5, Burton 6.

Flint's-Des Moines, Is., May 2-7. Ideal Troubadours-Painesville, O., May 4, Chadron 5, Burton 6. Martz, Al.-Harrisville, R. I., May 5, Pascoag 6, Chepachet 7.
Pawnee Bill's Wild West—Frederick, Md., May 7. Hanover, Pa., 9. Columbia 10, Harrisburg 11, Sunbury 22,
Sages, The—Lynn, Mass., May 9-14.
Westlake's Museum—Norfok, Va., May 2-7.
Young's Novelty—Cumberland, Wis., May 4, 5, Barton 6,
7, Rice Lake 9, 10, Bloomer 11, 12, Chippewa Falls 13, 14.

MICHIGAN.

MICHIGAN.

Detroit.—At the Empire Theatre "The Passion Play," in moving pictures. It this week. The first three nights of last week E. R. Rice's "The French Maid" came to only fair sized "turnouts." The production was to the production with the story of the production was present to the story of the sto

Grand Rapids.—At Powers' Opera House Roland Read, in "A Man of Ideas." is due May 2.

GRAND OPERA HOUSE.—The Brady Stock Co., April 1830, played to excellent business. Coming: Porter J.

White, in "Paust." May 5-7.

SMITH'S OPERA HOUSE has closed for the season.

Kalamazoo.—Both playhouses were dark the past week the season of 1897-% having practically closed. Manager Bush, of the Academy of Music, is booking for next season, and has already secured some of the leading attractions on the road.....Managers Culver and cleason, of the Opera House, too, are booking a good line of shows for their house. There will doubtless be an occasional entertainment between seasons, at one or both houses, which will be duly reported.

Battle Creek.—Hambiln's Opera House was dark until week of April 8, when Robert Wayne came to fair business. Stetson's "Uncle Tom's Cabin," 25, had good business. "Darkest America." matinee and evening, well pleased house. Due: Columbian Comedy Co. week of May 2, Thomas W. Keene 10.

1,ansing.—At Baird's Opera House Stetson's "Uncle Tom's Cabin" played to packed houses afternoon and evening of April 25. Thos. W. Keene is billed for May 11.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Lilian Tucker Co. had fair business April 25-30. The Soston Femival Orchestra comes May 2, which closes

NEW JERSEY.

Newark.—At the Newark Theatre, this week, the production of "The Highwayman," Camille D'Arville and the entire Broadway Theatre Company in the cast, marks the close of the season. Lovers of comic opera will doubtless make the fit of Treasurer Pearsall occurred, and a large andlence was present.

JACONS'—That ever magnetic play. "The Two Orphane." will appeal to the patrons this week. Kate engagement will doubtless prove a winner. A fairly good andlence welcomed her Z. Corimoner. A fairly weeks' stay here Airil 30, with moderate business. "Norther Lights" will play a return date May 9 and week.

good audience welcomed her Z. Corinne ended her two weeks' stay here Airil S0, with moderate business. "Northern Lights" will play a return date business. "Northern Lights" will play a return date May 9 and week.

COLUMBIA—I erred last week in stating this house would be dark this week. Manager Voight has booked Peter Maher and this week. Manager Voight has booked Peter Maher at the state of success. The star received a dark this week. Manager Voight has made arrainence of manager will be a star received a dark this week. Manager Voight has made arrainence would nicht a dark this week will be a star received a dark this week will be a star received a staffactory engagement April 30. The analie enter from the stage. Fred Archer's Conselved a staffactory engagement April 30. The analie enter May 9-11, when the Thespian Comedy Co. Sports ended a talument of Lincolo Post, G. A.R., will a William Willi

Elizabeth.—At the Star Theare True S. James came April 23-27, in repertory, to small business. The employes of a large dry goods firm of Newark attended 25. They came in special trolley cars. The performances were disappointing. Mr. James, however, was entitled at times to the recognition he received from the audience. On Tuesday night, 26, Messrs. Muller and Bretthauer, the managers, left the company stranded. A constable attempted to attach the company's effects, but desisted after learning of the circumstances. A benefit was given 25 for a local order, to excellent business. To arrive: Metropolitan Opera Co. May 4 and 7, in repertory. This attraction will probably close the season. If successful frequent performances by this company, it is said, will be given during the Summer.

LUCKUM THEATRE.—Joseph Jefferson. in 'Rip Van Winkle,' came to a crowded house April 33, at advanced prices, and probably the largest receipts of the season. Mr. Jefferson's performance the orchestra played the "Star Spangied Banner," when the great audience arose and cheered to the echo, while canes and has were with ried on the single distribution of the season and in the star of the circumstance of the chosen and jurists of the city allowed their enthusiasm to challenge in the season a memoriable one for the Lyceum and the side were given with universal vigor making the close of the season a memoriable one for the Lyceum and the old Temple Theatre where House, beginning May 1. Mr. Simonds served the interests of the Lyceum Theatre as manager April 33, and accepts the management of the Trenton Opera House, beginning May 1. Mr. Simonds served the interests of the Lyceum Theatre as manager April 33, and accepts the management of the Trenton Opera House, beginning May 1. Mr. Simonds served the interests of the Lyceum Theatre as manager April 33, and accepts the management of the Trenton Opera House, beginning May 1. Mr. Simonds served the interests of the Lyceum Theatre, we will be being the leader and founder of Drake's Band, is inte

Jersey City.—J. E. Sackett has secured the Academy for the Summer for the purpose of presenting vaudeville and a standard comedy or drama each week, at prices within the reach, of all. Two performances will be given each day. The opening, May 2, was good. The Arabian Nights' and an ollo, including Ward and Curran, Carpas Bros., Cooke and Osten, Crane. Harper and Harper, May Bell and the cinematographe was the initial programme. The stock company includes Serein De Deyn, Courad Cantzen, Thomas Mechan, Harry Zrinsky, Eleanor Merson, Temps Evans, Teresa Newcomb, Polly Stockwell and Walba Mechan. The staff is J. E. Sackett, manager; J. J. McLaughlin, treasurer; Lizzle Otto, planist; Charles Adams, master machinis; Frank Neville, properties; Jack O'Neill, electricia; Thomas Meegan, stage manager, and Philip McDonald, doorkeeper.

Thomas Meegan, stage managers and doorkeeper. Bon Ton.—A fair house was in evidence when the curtain rose on the first part of Flynn & Sheridan's New City Sports at the matinee 2. The company has some clever people, who gave a thoroughly up to date performance. Next week, the Merry Maidens, Jacobs and

formance. Next week, the Merry Maidens, Jacobs and Lowery, managers
Norzs.—Buffalo Bill will give two exhibitions in this city 21...... The Bayonne Casino. Mainhard and O'Leary proprietors, and Joe Byron, manager, opened the Summer season 2.... The Jersey City Filss have made another change. They will have Hoyt's 'A Black Sheep' for their annual, 14.... Flynn and Sheridan dissorte partnership at the close of this season, and next season Phil Sheridan will have the Sports and Matt Flynn the Big Sensation. Jack Faust will be business manager for Mr. Sheridan. Both companies will be equally divided as regards talent, half whites and half blacks. The City Sports close season 21.....little Grace Mechan, daughter of Thomas and Mrs. Mechan, died at the city hospital 2, from burns received from the explosion of an oil stove.

Paterson .- At the Opera House "The Prodiga

Paterson.—At the Opera House "The Prodigal Father" had poor business April 25-27. The Paterson Amateur Opera Co. presented 'The Beggar Student," to spiendid business, 25-30. King's Dramatic Co. present their repertory May 2 and week. Nothing definite for week of 9-14.

EDEN TREATRE.—N. S. Woods had good business last week. Bookings: Joseph Greene and his company, in repertory, 2-7; Archer's Sports 9-14.

BIJOU TREATRE.—The Merry Widows Co. closed a satisfactory week April 30. Irwin Bros. Burlesquers 2-7. Broadway Girls Burlesque Co. 9-14. The annual testimonial benefit to Managet Ben Lervitt occurs 3 matines and evening.

Trenton.—Joseph Jefferson, April 28, had splendid business at Taylor's Opera House. "Under the Red Robe," 30, had good business. Booked: "A Black Sheep" May 3, Frank Daniels 7, the Elroy Stock Co. 16 and week.

BIJOU THEATER.—The attractions for week of 2: Evans

week.

BIJOU THEATRE.—The attractions for week of 2: Evans and Evans, Emil Muller, Jeanette Lillford, Morten and Morten, and Ella Morris.

Bob HUNTING'S CIRCUS showed here April 27-30. Business was only fair, owing to rainy weather.

BUFFALO BILL'S WILD WEST SHOW is billed here for May 16. Al. Riel, with his car and hustling crew, was here 2, billing the town.

Plainfield.—"A Wife Wanted" came to Music Hall April 25 and was well received by a very enthusiastic audience It is an exceedingly clever farce comedy, splendidly acted by a competent cast. Edward and Libie Blondell were leaving features. Mertin Bros. Minstrels, a local organization, 30. Coming: May 7, "Gay, est Manhattan.".—The baggage of the Dan'l R. Ryan Co. was attached when leaving Music Hall upon claims of one J. B. Clark against Mr. Ryan. A settlement was effected by the management of the company, who, one offected by the management of the company, who, one was a mindividual affair of Mr. Ryan's. A Back Sheep" Co. has canceled their date, Manager King informing Manager Edwards that in consequence of "awful" bad business he was obliged to close his season.—Ed. Marble was a visitor at the Maples, George Thatcher's resort, the past week.

Hoboken.—Manager Soulier has for this week's offering at the Lyric '7-20-8," which is for the benefit of a local lodge K. of P. for three nights and the rest of the week will be devoted to "Eight Bells." No date has yet been settled upon for the closing of the season.

UTAH.

Salt Lake City.—At the New Grand Theatre Dan'l Sully, in "O'Brien the Contractor" and his new play, "Auld Lang Syne," finished week of April 18, to fair business. "A Hired Gill' popend \$\frac{2}{2}\$ for see, to a large house. The season at this house practicelly end; afternoon of \$\frac{2}{2}\$, to a large and lene of \$\frac{2}{2}\$ for some of \$\frac{2}{2}\$, to a large and lene of \$\frac{2}{2}\$ at the most of \$\frac{2}{2}\$ for seed will see the characteristic of \$\frac{2}{2}\$ for seed will specific the seed of \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ in \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ in \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ in \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ in \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ in \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ in \$\frac{2}{2}\$ for the first time, giving concerts \$\frac{2}{2}\$ is \$\frac{2}{2}\$ in \$\frac{2}{2}\$ in

## Clipper Post Office.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not for-warded.

LADIES' LIST.

Norg.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Anderson, Helem Filburn, Ray French, Coilie Arnold, Josie Actes, Ruth Alyn & Lingard Grodon, Sertha Gilluore, Alice Granallia, Roseie Gheen, Gertrude Bloodgood, Mrs. G.W. Burns, Ida Burnham, Sophie Bricke, Blancher Glard, May Biliss, Midred Barnes, Male Blanchard, May Biliss, Midred Barnes, Geleger, Mrs. R. H. Greenfield, Garnold, Ruth Greenfield, Ruth Greenfi

GENTLEMEN'S LIST.

Algere, — Arthur, Gus Alburtia, Law Austin, H. L. Atlas, — Arlington, Ed. Alexander, Arlington, Ed.
Alexander,
Woodrui
Arden, Richard
Andersons, The
Anderton, Fred
Allen, Albert E.
Athwold, Fred J.
Austin, Frank
Albert, Lew
Bullard, Harry
Blake, R. J.
Brooks, Clifford
Black, Jas. E.
Batton, John B.
Bowers, Billy
Brickenheim,
Joh

Davidson, J.W.
Delsabo, Geo.
Du Crow, Dan
De Wolff, Prof. J.H.
Dixon. J. N.
E Dashington, A.P.
Deveaux, Geo.
Davis & Davis
De W Jills Wyllis.
ff Dayton, Prof. W.
De Varos,
Marsh & Chas.
Dixon, Tom
Emmonds &
Dixon, Tom
Emmonds &
Dixon, Tom
Edwards Monkeys
Ellis, H. J.
Evans & Geo.
Everett. W. & Maris
Evans W. A.
Evarts, W. H.
Eddinger
Everett. W. & Maris
Evans, W. A.
Evarts, W. H.
Eddinger
Everett. W. & Maris
Evans, W. A.
Frields, A. G.
Foley, Ed.
Frields, A. G.
Foley, Ed.
Frields, A. G.
Foley, Ed.
French, Frodt
Foreman, Edgar
Franklin, Mort
Foreman, Edgar
French, Franklin, Mort
Foreman, Edgar
French, French Bass, Richard
Burke, Chas.
Burton, Clark
Bernard, Gus
Billman, Mont.
Bernard, Gus
Billman, Mont.
Brattan, The
Brattan, The
Brattan, The
Brattan, The
Burk, Sam L.
Ballentine, David
Barry, Chas,
Barnes & Sisson
Bryant, W. T.
Burns, Frank F.
Burns, Frank F.
Boyd, Francis K.
Boyder & O'Brien
Brumage & Clark
Biltz, Chas.
Berry & Hague
Barr, Ed. D.
Barnet, Ed. Ward
Barnet, Ed. Worls
Beckley, Geo. B.
Breton, Ted
Barten, V.
Bailey, J. F.
Bailey, O. S.
Barr, Andy
Barr & Evans
Bedards, The
Bayard, Burt
Bayard, Burt
Bayard, Burt
Beyard, Burt
Bayard, Burt
Bayard, Burt
Berrell, Geo. B.
Berrell, Geo. B.

Flagg. G.
Geyer, Ed.
Govey, W. H.
Gay, Mathiew H.
Gorman & Fields
Greenwood, F. M.
Gardner& Gilmore
Glees, The
Gordon J. Harry Berrell, Geo. B.
Bernstein, Harry
Bullard, Harry N.
Brilliant Quartet
Burke, John F.
Bicknell, —
Bush, Frank
Boyden, Wm.
Boroks, Living
Ston & Brooks,
Brooks, Living
Ston & Brooks
Betts, Herbert K.
Bleimer, Frank
Brummell, A. W.
Crane Bros
Corolin, Edmund
Campbell, Harry
Clark, C. H.
Cavon, G.
Coture Bros.
Collier, Wm.
Collins, Osborne &
Collier, Wm.

Thompson
Linforth, Tony
Luby, Thos.
Lewis, Jax. H.
Labadie, Hubert
Le Roy, Nat
Lanp. Ed B.
Leavitt & Nevello
Langford, Wm.
Luke, P. J.
Livingston,
Brooks &
Robinson

Granada, H.
Gafly Bros.
Green, E.
Gilroy, Chas.
Grant, C.W.
Grinnell, Ben F.
Grandon, Frank
Garrison, Jules
Gallagher, W. A.
Goodwin, Nat
Grahan, Ferd
Gibbons, Tom
Gillett, A. M.
Goodwin, Nat
Grahan, Ferd
Gibbons, Tom
Grant, Bert
Grant, Bert
Grant, Bert
Grant, Bert
Hampton, Al.
Harrison, J. D.
Harrison, J. D.
Harrigan, —
Hamming, W. J.
Hooper, H. B.
Harrison, J. D.
Hart, Jas. F.
Hart, Chas.
Howson, Ned
Hufman, Frank
Harkins, W. S.
Hardman, Jos.
Heiders, The
Hillon, Ed. P.
Holly — Brooks &
Brooks &
Brooks &
Learell, H.O.
Leeter, Joe
Lee Breque, Chas,
Lowell, Frace,
Lowell, Edward
La Rue, Eugene
La Raux, Joe
Love, Willis
Morgan, Dr.
Maguire, H. S.
McLaela, Bert
Maitland, O. L.
Moore, Geo. W.
Moore, Geo. W.
Moore, Jack
McCarthy, Nellie
Main, Bert E. D.
Clifford, Orson
Cooper, Louis
Cowden, John H.
Connors, Bobby
Crooms, J. C.
Clemence Trio
Clansay, Wm.
Calhoun Bros,
Clark, Bert C.
Cushman &
Cook, Frank
Campbell, Jesse
Cook, Frank
Campbell, Jesse
Cook, John
Cohn, Wilhelm
Carter, Edmund
Carter Main, Bert E.
Meyers, E. A.
Mieban, Harry,
Marion & Pearl
Morris & Barton
Mello, Geo. E.
Macks, Geo. H.
McRobie, Will
Mariella, Mons,
McDonald, Mike
McFarlane, J. G.
McPobough, T. A.
Mottlmer, C.
Murphy, J. E.
McEvoy, Win,
Mack, Bobble
Martz, Al. Holly, —
Hayes & Bandy
Houdini, J. H.
Hall, Milt. H.
Herbert, Frank
Huntress, Chas.
Hammond, John
Hampton, Alian A.
Hastings, Chas.
Hill, W. O.
Hogan, Ernest logan, Ernest ladley & Hart lyde, C. G. iall, E. M. Ialpin, D. J Hall, E. M.
Halpin, D. J.
Hart, Harry
Hammond, Frank
Hooker, Chas.
Hooker, Chas.
Holmes, Wm. J.
Hayden, Jos.
Horner, Sam
Harrison, T. F.
Hawkins, Lew
Hurley, Ed.
Heller, M. Rudy
Hall, Ollie C.
Henderson, Mr. Awackay, John
Mrs. Geo.W.
Hastings, Chas.
Hutchinson,
W. Hayes
McCroy, Wim.
Martell, Harry
Mahare, W. A.
Martill, Harry
Money, C. N.
Morh, Wm.
Martill, John
Martill, Harry
Money, C. N.
Morh, Wm.
Martill, John
Martill, Harry
Mahare, W. A.
Martill, Harry
Money, C. N.
Mohn, wm.
Martill, Jos.
Martill, Harry
Money, C. N.
Martill, Jos.
Mart Mack, Bobbie
Martz, Al.
Mantell, Harry
Mahara, W. A.
Martell, Harry
Money, C. N.
Moon, Wm.
Martin, Jos.
Miller, August
4c0day, Little
4c0oy, Jas.
Mackie, Joe J. 4c.
McCabe & Emmet
4vckay Op. Co. Day, Ed. R.
Darragh, Jas.
Doyle, Tom
Dwyer, John J.
De Petit, Geo. M.
Davenports, The
Dime, Billy
Daley, Gus
Davis, G. B.
Dalty, F. E.
D'Esta, Harry
Dewey, Dr. S. F.
De Groot, F. L.
Decker Z.
Livingstone
De Wolf, J. H.
Davis, Edwin A.
De Vonde, Chester
Dalton, Tom Hastings, Chas. M. R.
Hutchinson, W. Hayes
Huber, Chas. F.
Howard, Geo. B.
Hastings, Clande
Handy, A. W.
Hogan, Ernest
Halpin, Dave
Harris, Geo.
Harris, Geo.

M. R.
M. R.
McDonald, Allen
Mucher, Ed.
McDonald, Allen
Mucher, Ed.
Moore, M.
McDonald, Allen
Mucher, Ed.
Moore, M.
McMorie, Jas.
Moore, A. G.

Mencer, Carl
Mooney.— (prope)
McCark, W. H.
Martinetti, Ed.
McCabe, Dan
Moreland & Miler, Samon, Miller, Samon, Miller, Samon, Miller, Samon, Morphy, J. P.
McDonald, Eddie
Moncay oses, The
Monc

MISSOURI.

St. Louis.—Silm andiences attended the productions of most of the houses is at week. The proceeding close of the sea-on is emissing the people already ended its season, and the line praid will be productions of most of the houses is at week. The proceding close of the sea-on is emissing the people already ended its season, and the line praid will be dark by 15.

St. Louis.—Silm andiences attended the productions of most of the houses will all be dark by 15.

St. Louis.—Silm andiences attended the productions of the form the productions of the line praid will be dark by 15.

St. Louis.—Silm and the line praid will be dark by 15.

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Louis.—Silm the she laping in the week there.—As a see has not excited the she playing the week there.—As a see has not excited the production of the state by 15.

Louis people that she is playing the week there.—As a see has not excited the production of the state by 15.

St. Louis.—The state has been a seed as the land of the fattering press.—The not offer for a production of the production of the seed of the see

ban Gardens this week with minstrel and vaudeville. He expects to have the stock company at Manion Park about the middle of the month.

Kansas City.—At the Coates Opera House the Baldwin-Melville Co., in repertory, consisting of "Bulls and Bears," "Hazel Kirke," "All the Comforts of Home," "The Two Orphans," "Master and Man," "Over the Sea," "The Octoroon," "Rip Van Winkle" and "Ten Nights in Bar Room," at 10, 20 and 30 cent prices, came last week to very varisfactory business. It was the first time that the theatre has tried anything of the sort, and the result was very gratifying, so much so, in fact that the company will come back on May 15 for a short Summer season. The company is very capable and includes W. H. Murdock, Wilson Day, L. G. Hart, Thomas B. Findlay, Edna Lindon and Louise liam, itom, the week were introduced by M. G. W. G.

Fair," to paying business. This is the last regular at-traction booked, so the house will probably close for the

Pair," to paying business. This is the last regular attraction booked, so the house will probably close for the season.

CLIPPERINGS—Roland Fray is here, making arrangements for "The Tarrytown Widow."—Jos. W. Spears, manager of Murray and Mack, arrived in the city last week, accompanied by his will He reports his usual success (a money making season) and reports his usual success (a money making season) and probably put out two shows next season. Mr. and Mrs. probably put out two shows next season. Mr. and Mrs. probably put out two shows next season. Mr. and Mrs. Memphis, last week, and Troost Park open May I, with band concerts.

Ada Armstrong is in the city, visiting friends, she having closed with the "182" Co., at Memphis, last week.

Ada Armstrong is in the city, visiting friends, she having closed with the "182" Co., which closed agas and John Konnedy, of the "1492" Co., which closed agas and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed agas and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., which closed again and John Konnedy, of the "1492" Co., was in the city last week. At Sunday night's performance of "The Mhoroughbed" Co., was in the city last week. At Sunday night's performance of "The Mhoroughbed" Co. was in the city last week. At Sunday night's performance of "The Mhoroughbed" Co. was in the city last week. At Sunday night's performance of "The Mhorou

St. Joseph.—Tootle's Theatre was dark last week. Anna Held comes May 3. The Baldwin-Mellville Co. 9 and week. Crawvoor's Theatre.—The A. Y. Pearson Co. opens 9, for a return engagement of one week. WAGNER'S WONDRIAND.—Business continues good. The people for week of 2 are: Scott and Wilson, Armond and Corman, J. H. and. Mabel Heardle. Anne Goldle, Marretta Sisters, and the stock company in "The Geeler."

Springfield.—At the Baldwin Theatre the Baldwin Melville Dramatic Co. drew packed houses April 18-22, playing repertory at popular prices. "Si Plunkard," presented by J. C. Lewis, and company, drew good houses matinee and night of 23. The Anderson & Jackson Comedy Co., in repertory, close the season at this house 30.

WASHINGTON.

Seattle.—At the Third Avenue Theatre "A Jay-in New York" opened April 24, for week, when the capacity of the house was again tested. "A Boy Wanted" did immense business week of 17. Rich-ards & Pringle's Georgia Minstrels are here week of May 1.

ards & Pringle's Georgia Minstrels are here week of May 1.

SEATTLE THEATRE.—James O'Neill did good business April 24-25. James A. Herne turned them away 23. Dante, the magician, comes May 1, 2: Ed. Harrigan 5, 6. Melba 7.

PIRE STREET THEATRE.—Manager Ed. R. Lang and his assistant, Harry Seymour, have decided to make this popular North End house a combination house, and opened with Lew Johnson's "Uncle Tom's Cabin" Co. Marting assistant, Harry Seymour, have decided to make this popular North End house a combination house, and opened with Lew Johnson's "Uncle Tom's Cabin" Co. Marting assistant, Harry Seymour, have decided to make this popular North End house a Combination house, and opened with Lew Johnson's "Uncle Tom's Cabin" Co. Johnson, The Popular Device, Popular Cabing Cabing

Ellis, Gertle Davis Claire Evans, Jos le Eldridge, Emma Goldsmith, George and Lizzie Bird, Harry Richards.

PEOPLE's THEATER.—An excellent bill is receiving its just rewards in big houses. People April 25: Wesley and Corrine Norris, Robzart, Baker and Fonda, Geneva Hazelton, Crissie Dale, Gibson and Allen, Diek Mack, Garnett Franks, Jennie Riggs, Lillian Sherwood, Dora Mervyn, Kathline Goodwin, Bush and Whitcomb, Flora Dubois, Eva Brandt, Kittle Sanford, Maud Margeson, Wm. Moorse, Brooks and Goldsmith, and Dolline Cole. BELLA UNION THERATE is having a big share of the patronage. The Chas, Howard Dramatic Co. is producing Crime," and the following specialties appear. Faunie Louise Parker, Maggie Grassie, Wanda, McDonaid and Manning, Evaline, Gene Melford, Ruth Leverne, Capt. Beach.

Capt. Beach.

Capt. Beach.

Capt. Beach of the Chance of Chance of Chance, and Control of the Chance of Chance of

"Wee Curly, or Glasgow in the Olden Time," a four act play, adapted from James Smith's story of the same name, was produced at the Queen's Theatre, Glasgow, Scot., March II.

"Verwikeres Gluck," a four act drama, by Herman Friedrichs, was produced at the Thalia, Berlin, Ger., March 26.

play, by Walter Frith, was produced by the Kendals at the Royal Theatre, Glasgow, Scot., April 1.

"Maksuled To-Morkow," a three act farcical comedy, adapted from the German, by Hie Ely, was produced at the Tivoli Theatre, Dover, Eng., March 31.

"Q Q," a four act comedy, by Henry T. Johnson, was played for the first time in London, Eng., at a matinee at Terry's Theatre, March 38.

Leadville,—The Weston Opera House opened

Miscellaneous.

TURNER'S DOG AND PONY SHOW NOTES.—We are fitted out in grand style, have one stock, two flat, two baggage and a Pullman sleeping car, making a train of six cars in all. Our 180ft-top, with a 40x30 middle piece, and a 40x30 dressing rorm, all new this season, makes a preity appearance. The parade causes all to exclaim. Best ever!" Beside a new and original band wagon we have two chariots and four tableau cars, together with our last season's wagons, giving us eighteen in all. We are coming East fast, and will be around Greater New York in a few weeks. Our advance is in charge of Willis Wilkins, car manager; E. H. Macoy, railroad and excursion agent; John B. Hogan, local contractor; W. Clawson, press agent, bill poster and orogrammer.

Wills & Sandford Co.'S Notes.—We are about to start out again on the road through New England, to for we be the parameter of the contractor of the con

KITTIE NOOT has just closed a six weeks engagement at the Brunswick Music Hall, Saratoga Springs, N. Y., and is now with Sam Dock's Keapstone Show for the season.

THE BIG AFRO-AMERICAN SPECIALTY COMPANY closed the season April 20. The company next season will number sixty-dive, with Prof. John Garrett's Concert. Band and Orchestra. L. H. Thomas, sole owner and proprietor; Sack T. Swable, manager; Spenser Walker, business manager; E. C. Harriss, Property man; Clyde Collier, stage manager; Fred Ringolde, Lewis Smith, Frank Graham, Hilly Smiles and Frank Grins, Walter Norriss, Ritta Belle, Dorothy liykes, Cleo Payden, Helen Lewis, Charles, Marting Harris, Marting

Montreal.—Last week was a gratifying one all around for the houses. The attractions were quite diversified, being opera, drama, farce comedy and vand-valle. The Academy management has booked the Mark Smith Opera Co. for a Summer season of light opera co., which had an emitsed of the season of light opera co., which had an emitsed accessed in mo of ten weeks at the Queen's closed Accessful run of ten weeks at the Queen's closed Accessful run of ten weeks at the Queen's four weeks' engagement the work was at the Queen's of the company made very many friends who mercatly regretted to see them leave Montreal. The Queen's will not be dark very long as the management is negotiating for another stock company to play a Summer engagement. Manager Phillips is not yet decided as to his Summer movements. At the present moment the stock company has but four more weeks to finish.

ACADEMY.—"The Geisba" opened here April 25, for the

cided as to his summer movements. At the present moffels as to his summer movements, at the present moffels as to his summer movements, at the present moffels.

ACADEMY.—"The Geisha" opened here April 25, for the fourth time in two years, to good houses. Mossra, Smith, Swain and Park, and the Misses De Costa and Millard were as good as usual, but the ensemble work was poor. The house is dark this week.

QUERN'S.—By general request the Beryl Hope Stock was poor. The house is dark this week.

QUERN'S.—By general request the Beryl Hope Stock of gave dive extra performances of "What Happened to Jones" last week. closing their engagement April 29, 30, by an excellent rendition of Sedley Brown's "A Woman of the People" ("The Minister"). The work of Beryl Hope Dickie Deianc, Clara Knott, Stephen Wright, Hope Dickie Deianc, Clara Knott, Stephen Wright, Hope Dickie Deianc, Clara Knott, Stephen Wright, Hope Hansel and Sedley Brown was up to their usual him almost and Sedley Brown was up to their usual him and the season of the William of Hope Hansel and Sedley Brown was up to their usual FRANCAIS.—"The Lighta at the week, with Collins and Collins as headliners of the vaudeville bill.

BOYAL.—Donovan's Big Specialty Co, which came last week, was a big hit, and packed this house all the week. Jas. Donovan has not lost any of his popularity, while the jahadow act was one of the features. Howard and Ax ell and Jack Burke took well. "The Pulse of New York" comes May 2, for week.

NOTES—The firm of Sparrow & Jacobs has now been discoved, J. B. Sparrow continuing. ... Manager Sparbenefit the last of May representative, W. A. Edwards, a benefit the last of May representative, W. A. Edwards, a benefit the last of May representative, W. A. Edwards, a benefit the last of May representative, W. A. Edwards, a benefit the last of May representative and Subject. May and Mark Smith, who is manager of "The Geisha" Co. April 39. It is claimed that Smith owes Daly \$1,200 for royalities and \$230 to G. Le Roy.

Quebec.—At Tara Hall. April 29

Quebec .- At Tara Hall, April 29, 30, C. Le Roy

Kenney delighted packed houses at each entertainment.

ACAUNIY OF MUSIC.—The Beacon Stock Co. in repertory, continue to draw large audiences. Marie Falls, Ed. Rose and Arnold Reeves share the honors.

ACAUNITY of MUSIC.—The Beacon Stock Co. in repertory, continue to draw large and the stock of the stock

Toronto.—The Grand Opera House was dark last week. Charles Coghlan presents "The Royal Box" May 2-4; "One of the Rest" is dreg or "The Royal Box" Toronto Opera House.—"McFadden's Row of Flats" came to a large business last week. Week of 2, "Fablo Romani."

Romani "Phinckes Theatek.—The Cummings Opera Co... in "Parothy." drew very large houses last week. The staging and performance was exceptionally good. The bill for week of 2 will be Gilbert and Sullivans "Mixado."

BiJOU.—This house did a bumper business last week, with Gorman and West, Geo. W. Moore. Bingham, Les Voujeres, the Troubadour Four, and Berry and Hughes. Massey Music Hall.—Attractions to come are: Josef Hofmann 10, Florence Toronta 17.

Winnipeg.—At the Winnipeg Theatre Hop-kins' All Star Specialty Co. played to good business April 21, 22. Hopkins' Trans-Oceanics opened a two nights' stand 25, and played to a good house first night, but bad weather spoiled business for the second night. Thos. W. Keene is due 25-30. (RAND OPENA HOUSE.—The Farley Stock Co. played to fair business during the past week.

Belleville.—At the Carman Opera House Nella Robinson and Wilkes Steward, assisted by local talent, entertained a good house on the evening of April 24.... Paul Laionde, basso, late of Al. G. Field's Minstrels, is spending a couple of weeks' holiday visiting his parents here. He leaves shortly for St. Louis to join the Pauline Hall Opera Co.... The Beusleys, wire walkers and balancers, of this city, have returned from New York City, the variety company they were to join having decided not to go on the road owing to the war... Handel Hastings, song writer and composer, is here to spend the Summer. He is at work composing some new songs.

apend the Summer. He the Grand Otis Skinner, in songs.

Hamilton.—At the Grand Otis Skinner, in "Prince Rudolph," packed the house April 28. This was the treasurer's (Mrs. V. W. Sairs) benefit, and her appreciation as such was marked by the large audience present. Due: Kneisel Quartet May 4, the Manhattan Comedy Co. 9-11, Koland Reed 21.

COLORADO.

Denver.—At the Broadway Theatre, week of April 24 the Woodward Stock Co., in "The Ranaway Wife," with the following vaudeville bill: Frank Bush, Whitteey Bros., Bushah Biethen and Conway and Swan, Houses as usual were big at every performance. Week of May I. "Silver King," with Mand Intire, the Swans and the Great Sigfried as the oilo.

Leadville.—The Weston Opera House opened the season April 25 with Dan'l Sully, in "O'Brien the Contractor," and did good business, Fred'k Weste is asserted to the Season with J. Simpson, manager, season opened the season with J. Simpson, manager, season opened the season with J. Simpson, manager, season opened to the Season of Season opened by the Season opened by

Pueblo.—At the Grand Anna Held, with her company, came April 22, to a good house. The "Magnolia Plantation" Co. did fair business 23. Daniel Sully, in "O'Brien, the Contractor," is due 20.

DREMMER THEATER.—Georgia Operatic Minstrels, will be the next attraction at this house, coming 29, 30.

THE MAUNOLIA PLANTATION Co., it is understood, was to close 2, in Central City Col. ... The Pueble Stage Employes' Union, No. 47, will give their annual benefit performance in the shape of a minstrel show very shortly.

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Mobile.—The Mobile Theatre closed for the season, April 23, with amsteurs in the opera of "Fra Diavolo." the first performance being so meritorious that a repetition was demanded.

MONROS PARK.—The Summer season at this resort opened May, I with a band concert. Incide and outdoor attractions are promised at an early date.

MASCOT THEATRE—This new rative house opened April 30, in this city, with Leon Doutouneau as proprietor. Five people appear on the bill for the first week.

It is possible that Mobile will have the same old theatre for the season of 1888-99, the war question having delayed the proposed building of the new house for a time.

Hirmingham. — The Peruchi-Beldeni Co.
played the week at O'Brien's Opera Hours, to indifferent business. The company closes here. . . . The Summer season opens at East Lake May 2.

Vaudeville & Minstrel

JACK BURKE, of the team of Burke and Scott, was tendered a ball and reception at the Richelleu Hotel, Montreal, Can., by Manager I. B. Durocher, evening of April 29, at which entertainment about evening of April 29, at which entertainment about two hundred guests assembled. They were enter-tained by a number of vaudeville performers from different companies playing Montreal. James and Fannie Donovan, Collina and Collins, Judge and Williams, Emma Seagle, of Seagle and Winson; Belle Darling, Billy Barlow, Howard and Axtell, Manager Decker, of the Geisha Co., and Charles Swain, of the same company and Classes (Sus.) Swain, of the same company, and Clarence Crane, then playing at the Theatre Francais, and Burke and Scott took part in the entertainment.

and Scott took part in the entertainment.

WORKING FORCE OF CAR NO. 1 OF LEMEN BROS.'
WORDI'S Monster Shows.—Charles Ellis, car manager; Gil Pagett, boss bill poster; bill posters—Karl
White, W. E. Brown, J. W. Brown, H. J. Ingersoil,
Joe Smith, C. B. Patchen, C., Pailing, M. Irwin, H.
Bonnell, Tobey Beers; lithographer, Frank Ray,
and progammer, W. K. Lowry.
HADLEY AND HART have closed their company,
after a thirty-two weeks' season, and will now play
park dates.
FRED T. HUMES AND WM. L. KELLY are at the
Howard Athennum, Boston, Mass., this week.
Last week they were at Fall River.
ROBERT GOLDKIN, of Nowak and Goldkin, is
singing, with good effect, Chas. K. Harris' songs,
"Bowery After Dark" and "Break the News to
Mother."
AT PASTOR'S THEATRE, this city, last week, Flor-

Singing, with good effect, Chas. K. Harris' songs, "Bowery After Dark" and "Break the News to Mother."

AT PASTOR'S THRATRE, this city, last week, Florence Emmett sang "My Old New Hampshire Home," illustrated with stereopticon views. Among others who are illustrating this song are Cooke and Osten, Rich and Bennett, Hassmer and Olivette, and Howard and Johnson. Violet Barney, of the Rentz Santiey Co., is also singing it.

NOTES FROM CAMRON'S COTTAGE, MT. CLEMENS, Mich.—The Spring consignment at this popular resort includes Chas. E. Evans, Chas. Hopper, Steve Brodie, Mason and Kelly, Happy Ward and wife, Johnnie Page, Mark Sullivan, E. Washburne, Miss-Thompson, Miss Mahoney, Mile. Mureal and C. G. Ball.

CLAYTON AND DR SHON played the Eldorado Casino, Weehawken, N. J., last week.

MLLE, MURRAL has been indisposed the past two weeks, spending her time at Mt. Clemens. She will rejoin Jermon's Black Crook Co. at Cleveland, O., May 16.

PROF. W. A. HILTON, after closing at Poole's Theatre, New Haven, opened at Trenton for one week, with the Casto Theatre, Fall River, and Pastor's to follow.

ROSTER OF HERBERT SWIFT'S FEMALE MINSTRELS.—Herbert Swift, proprietor and manager; Tom Curtis, stage manager; Bert Fisher, planis; Howard Brothers, Burt and Odell, Parker Sisters, Gertie Zoio, Marte Stanley, Rasste Gardner, May Blanche, Lizzle La Mont, Maudie Hart, Mamie Brown, Jessie Goodman.

LENARD AND THOMAS have Joined Herbert Swift's

Lizzie La Mont, Maudie Haft, Manne Drown, Jessie Goodman.

LENARD AND THOMAS have joined Herbert Swift's Famous Minstrels for the rest of the season.

Mr. AND MRS. BRANNIGAN report the death of their baby boy.

EMMA COTRELY is this week at the Howard Atheneum Theatre, Boston, Mass.

ANNA HELD closes her season May S.

THE SISTERS CHEVALIER will again join hands May 16.

THE SISTERS CHEVALIER will again join hands May 16.
CHARLES HASTINGS, a recent arrival from Australia, and a brother of Harry Hastings, of Hastings and Wright, opened at Havlin's Theatre, Chicago, May 1.
L. W. WASHBURN'S MINSTERIS closed their season at Dayton, O., on April 30. They write that they have had an extra good season, and made money throughout. They will open early next Fail.
Tom Minke writes that the rumors of his intended departure for Cuba are not likely to prove true. He has been drilling a squad of men in this city, but.

throughout. They will open early next Fail.

Tom Minke writes that the rumors of his intended departure for Cuba are not likely to prove true. He has been drilling a squad of men in this city, but, as his services are not required by the government as yet, he will continue to look after his interests in the New York Favorites.

Billy Hill. And Louise Edmunds are at the Wonderland Theatre, Jackson, Mich., this week, and have several Summer Parks to follow.

Merrit And Rozella report that their new act is meeting with success at the Harlem Music Hall, this city, this week. They are considering several offers for the coming season.

Fred Rider Opens a supplementary season of several weeks with Moulin Rouge, commencing May 8, at Chichmani, O.

Gussie L. Davis is singing "I Want to Be a Soldier, Pa, and Fight for Uncle Sam," a song in which the story of a child's patriotism is beautifully told.

Tutt and Tutt, A. L. and Edith, played the Atlantic Garden last week, and are in New Haven, Ct., next week. Their cake walk is a feature of their act.

Belle Stewart, of Fields and Stewart, is playing at Pastor's Thesire, this city, this week, doing a single specialty, while the team of Al. Fields and Belle Stewart are doing their regular act at the Central Opera House, where they made a hit at the opening on Monday evening. Miss Stewart is still featuring "Don't Let Her Lose Her Way," "The Sporty Widow Brown" and "Jolly Josie," all of which she renders in a manger winning for her rounds of applause.

Monroe H. Rosenfeld has completed and placed with his publishers a stirring military song, called "I Am a Yankee General, or Even Tho' He Were My Son," which will be sung by Helene Mora, Chas. B. Kent, Walter Talbot and others.

Lew Dockstraber, who will shortly leave for England, is at Proctor's Pleasure Palace, this city, this week, where he is making a hit with Harry Moyo's song, "Pil Take Care of You When You're Gray."

The Ahrense have signed to play the J. K. Burke circuit of paiks for ten weeks, opening May 15 at Dayton,

## World of Players.

- Notes from the Graham Earle Co.: We close the season May 9, having completed a tour of forty-two weeks, embracing the principal cities of Ohio, Indiana, Illinois, Missouri, Indian Territory, Oklahoma and Kansas, covering a total mileage from the date of our leaving Chicago to our return there of five thousand and forty-two miles. In the past season we have not lost a single night, but have given three hundred and thirty-six performances. The roster, with two accompliances. given three hundred and thirty-six performances. The roster, with two exceptions, remains the same as at the opening, and retire to their homes to enjoy the Summer well satisfied. Mr. Earle and Manager Rosskam will remain in Chicago for some weeks, where they have an office with the Jordan Show Printing Co., and will proceed at once to complete arrangements for the coming season, when they will go out with everything new, including six complete stage settings of special scenery and seven of the late productions on royalty, one of which will be used for week stands in the large cities.

cities.

— Clyde Fitch received a check for \$1,000 from Cities.

— Clyde Fitch received a check for \$1,000 from Nat Goodwin, a day or two ago, as an advance payment on the first new play that he shall write. The subject of the play has not yet been considered. The comedian further made a proposition to Mr. Fitch for the purchase of a business interest in every new play which he shall write during the next five years.

— Traverse Vale has just completed a new Southern play, entitled "After the War." It will receive its first production on any stage, for copyright purposes, at the new Opera House, Monroe, Ga., May 6.

May 6.

— Harry C. Todd has signed for next season as general agent of Mason & Down's "U. T. C." Co.

— A. L. Fanshawe, formerly of the Frost & Fanshawe Co., is resting in Quebec. He has nearly recovered from his recent illness. Next season he will join his cousin, Will Cressy, of "The Old Homestead" Co., and put out a repertory company. Mr. Fanshawe, Will M. Cressy and Blanche Doyne will be featured.

— Mrs. Lealin Courter and the course of the

Mrs. Leslie Carter evidently expects to make a

be featured.

— Mrs. Lesile Carter evidently expects to make a long stay in London. In conjunction with her mother, Mrs. Catherine Dudley, she has taken a house at Kensington, S. W., for the London season. Mrs. Carter has already been the recipient of many marked social attentions. On April 24 she was tendered a reception by the Hon. H. M. and Mrs. Stanley, which was attended by many distinguished people of literary, artistic and social prominence.

— Jennie O'Neil Potter, the elocutionist, has recovered from her recent illness.

— The Lillian Lewis Co., in "Liberty and Love," opened a new opera house in Milan, Mo., April 23.

— Elsie de Tourney, who has been seriously ill in St. Paul, Minn., since last January, is now well on the road to recovery, and has decided to spend the Summer at the Lake resorts, near St. Paul, barring a few weeks in New York during midsummer. Her season opens Nov. 4 Her big production of "Joan of Arc" will be featured. She has decided to make an elaborate production of "Cymbeline," and will retain "Romeo and Juliet."

— Art. L. Selby, business manager of Rachelle Kenard's Company, closed with that attraction April 23, at Nyack, N. Y., and joined the "Joshua Simpkins" Co. at Norwich, N. Y., as contracting agent.

— Mr. and Mrs. S. M. Grimth and Master Claudie,

ent. - Mr. and Mrs. S. M. Griffith and Master Claudie.

— Mr. and Mrs. S. M. Griffith and Master Claudie, members of the Clara Hammer Co., have closed a season of twenty-six weeks, and will spend the Summer at their home, Rock Rapids, Ia.

— The Warner Comedy Co. closed its ninth consecutive season at Laurence, Kan., April 23. Manager Ben R. Warner states that he enjoys the distinction of never having missed a salary day in nearly ten years. The regular season will open at Dubuque, Ia., Aug. 15.

— "The Last of His Tribe," a sensational melodrama, by Jerome H. Eddy and Nancy Sikes, will be produced at the Fourteenth Street Theatre early next Autumn.

be produced at the Fourteen next Autumn.

— Roster of the Meyer-Thorne Dramatic Co.:

— Nina Dutton, Alma — Roster of the meyer Thorne Orannato Bonnie Meyer, Zephie Dinsmore, Nina Dutton, Alma Barden, Jas. H. Thorne, Jas. Allen, Mark S. Thorne, Frank A. Thorne, Ed. F. Laird and Ely Gilbertson,

Frank A. Thorne, Ed. F. Laird and Ely Gilbertson, planist.

— Sawtell's Dramatic Co. closed the season April 30, at Bradford, Pa.

— Drake and Wilson have closed their season. Capt. F. B. Wilson has joined the John Robinson Circus as press agent. Homer Drake will spend some time in Chicago, Ill., prior to coming to New York City to arrange for next season.

— Will H. Powers writes: "I have closed a season of thirty-two weeks with 'An Irishman's Luck,' and will open my next season about Sept. 15, in my new comedy, 'The Widow from Paris,' with Georgie Livingston as the widow. I have engaged a good supporting company, and as the play is very funny I believe it will be a winner."

— James H. Enos, for many years past our esteemed correspondent at Cedar Rapids, Ia., died April 25, at his home in that city, from Bright's disease. He was thirty-nine years of age. His wife and infant daughter survive him. The remains were interred 27 in Oak Hill Cemetery, Cedar Rapids.

— Prof. V. C. Minnelli, musical director with the

Prof. V. C. Minnelli, musical director with the — Prof. V. C. Minnelli, musical affector with the Murray Comedy Co., was recently presented with a gold mounted baton by Henry C. Stanley, stage manager of the company.

— Scott Raymond arrived in the city April 2, and will remain here during the Summer, getting out special paper and scenery for the Hazel Wood Company, which will open Aug. 29.

pen of Frederick R. Burton, the novelist and musical critic, has strayed into the bypaths of a musical composition upon lines selected from Long-fellow's "Nong of Hiawatha," was presented in the Yonkers (N. Y.) Music Hall, April 28.

— "Under the Bonnie Briar Bush" closed its season April 30, at Chicago, Ill.

— Theodore Babcock, who was to have been one of the leading men in the Lyceum Stock Company next season, has resigned that position.

— Mason Mitchell, a well known actor and theatrical manager, has volunteered to go to Cuba with Theodore Roosevelt's "rough riders." Mr. Mitchell has had considerable experience as a fighter in the Riel rebellion in Canada, and in several of the South American wars.

— Jean Renold's Stock Company has made a success in Binghamton, N. Y. The company is now in its fourth week. Last week "A False Step" (adapted from Ouida's novel, "Moths") was well received by press and public. The following is the roster of the company: Jean Renolds, Lillian Sutton, Isabelle Hannigan, Jeanette Rahistone, Helen Hiel, Geo. Spencer, Alfred Beverly, Harry Tansey, Wilbur Mack, Elliott Grey, Master Tansey and Horace Grant, manager.

— The Columbian Comedy Co. closes the season

bur Mack, Elliott Grey, Master Tansey and Horace Grant, manager.

— The Columbian Comedy Co. closes the season May 14, at Saginaw, Mich.

— H. G. Carleton created the role of George Jeffrieys, Lord Chief Justice of England, in Kenneth Lee's new play, "The King's Highway."

— Col. Geo. E. Bartlett, late of Davis & Keogh's "The Great Train Robbery," is now under engagement to the Marlin Fire Arms Co.

— Joseph H. Slater and Etta M. Horton were married April 25, at Watertown, N. Y.

— Margaret Mayo closed with "Secret Service" April 23.

Mme. D'Albert Ives will join the Red Cross

April 23.

— Mme. D'Albert Ives will join the Red Cross Society next week.

— "A Romance of Coon Hollow" closed its fourth season, which lasted thirty-seven weeks, at the Metropolis Theatre, this city, April 30. During four years the company has never had a "lay off," and only missed two matinee performances, owing to accidents. The fifth season will commence at St. Louis, Mo., in August, and will include a trip to the Pacific coast in the Fall.

— Lucie K. Villa has been singing the past week at the Peopie's Theatre, Philadelphia, Pa., a song specially written for her by Nate Jackson, of Detroit, Mich., entitled "He Was a Sallor on Board the Maine." In Agnes Wallace Villa's production of "The World Against Her." At the Saturday matinee the guests of the Forrest Home were present, on the invitation of Manager Sam. B. Villa. They personally thanked Agnes Wallace Villa for the pleasure they enjoyed. The boxes of the theatre were all reserved for their use, and the house was crowded.

— The Maennerchor Society, of Philadelphia, Pa., has ele ted these officers: President, Edmund Wolseifier, vice president, Dr. A. L. A. Toboldt; secretary, Herrmann S'eernau; financial secretary, Paut Sorgatz; treasurer, Isaac Herzberg; librarians, George Hansen, Carl P. Berger; active directors, G. A. Loeben, Theodor Weehlert, Harry Thon, Joseph Fox, Charles H. Breitbarth; passive directors, George W. Joerger, Herman Horn, Edward Mayer, Alfred Hecksch, S. W. Goodman.

— J. Dawkins Barrington, whom we mentioned a few months ago as having given up his stage work on account of impaired eyesight, has improved wonderfully. He has had a good long rest, and will leave May 14 from Boston for London, Eng., and has booked on Tom Claxton's circuit for six weeks. The following people will form the company to play the circuit: Emma Sothoete-Barrington, geo. Wilson, Helen Russell, Agnes Dowling, Caldwell and Ward, Olympic Lady Quartet, Misses Sutherland. Hornet, Bell and Morrow, Forrest Sisters and William Hathaway, and they will all return in time to open their regular season with the Olympic Novelty Company, Sept. 5, at Troy, N. Y., except Mr. and Mrs. Barrington, who will open at a Broadway theatre early in September in a new musical extravaganza. Mr. Neumann, Mr. Sothoete, Flora Farmer, Georzie Weber, Mrs. Annie Farmer (non-professional) will leave with the party for Europe, they being personal friends of Mr. Barrington.

— Notes from the Paiges: By request we remain in Ottumwa, Ia., another week. Geo. W. Paige retires from the company this week to engage in an insurance deal with his brother for the Sumer. Ferdinand Ashley will play his parts, Mrs. Paige remains with the company until we close, and Johnson and Gundin, strong men, are with us.

— Lettle Le Vyne is appearing with Morosco's Stock Co. at the Grand Opera House, San Francisco, Cal. Bestdes playing important roles in the drama, she is introducing her singing specialty with excellent effect.

cal. Besides playing important roles in the drains, she is introducing her singing specialty with excellent effect.

— Harry La Mar's "A New England Home" Co. includes: Robert A. Kelly, Fred Wellman, Harry Knich, Thos. Waters. Lon Wells, Bonnie Hazel, Elile Seymour, Florence Mason.

— Phelps' Comedians notes: Business continues good. New acquisitions are Roy Foster, juveniles; Frank Bianchard, picture machine; Harry Leffert, heavies; Marion Grey, juveniles. "Little Excess" Margaret Joy, four months old, made her first appearance in Mt. Morris, N. Y., April 4, being carried on the stage by Jos. McDonald in her mother's (Dot Rosher-Joy) play, "A Shadow of a Crime." Our managers, Joy and McDonald, have secured lease of the Auditorium, at Elmira, N. Y., and will put in stock company for Summer, commencing May 30. The old CLIPPER is always with us.

— On May 14, at St. Louis, Mo., Dorothy Lew's, presenting her melodrams, "Alone in Greater New York," will close a ten weeks' Spring tour.

— Madeline Marshall, late of "A Hot Old Time" Co., has been seriously ill with peritonitis, at the Revere House. Chicago, Ill. A doctor and trained nurse have been in attendance. She is on the road to recovery now.

— The Amusement and Play Directory, pub-

nurse have been in attendance. She is on the road to recovery now.

— The Amusement and Play Directory, published by Howard & Doyle, will be Issued in June. It will contain valuable information and a full list of all plays they own and control.

— Of the Graham-Earle Co., Fred. W. Bernard goes to Norwich, N. Y.; the Morrisons (Hugh and Allen) to St. Louis, Mo.; Wilson Reynolds to his home in Illinois; Harry Leonard to Anderson, Ind.; Monte Lewis to New Albany, Ind.; Manda F. Barnard to Black River Falls, Wis., and Leon B. Neal to Detroit, Mich.

nard to Black River Falls, Wis., and Leon B. Neal to Detroit, Mich.

— The Mulveys closed the season with Hudson's Comedians at Polo, Ill., April 30, and go to their home at Aurora, Ill., for a short stay.

— The Senter Payton Comedy Co. reports excellent business through the State of Indiana. It has five weeks of Michigan time before playing the Northern summer resorts. The roster: Senter Payton, Lucy Payton, Viny Payton, Cornelia Curts, Baby Trilby, Iola Payton, the Foleys, the Tripletts, Gavin Harris, Dave E. Curts, Frank Ireson, Billy Paige, and J. E. Feltz, advance. Ferdinand Grahame joined at Alexandria, Ind., and will stage some new plays.

joined at Alexandria, Ind., and will stage some new plays.

Notes from Bryan's Comedians: This week finishes us with the iron country, and May 5 we start in with the copper country at Calumet and Red Jacket, Mich. We still have five weeks left of the season, which has been a prosperous one and has firmly impressed Bryan's Comedians in the minds of managers. Some of the boys are already preparing for the coming Summer season. Frank Miller and Harry Alferd are to manage Files City Park, at Manistee, Mich. They Intend to open June 26, with a stock company of dramatic and vaudeville people, with possibly an operatic attraction to follow.

— James R. Waite makes his home in Pough-

with a stock company of drammite and vaudevine people, with possibly an operatic attraction to follow.

— James R. Waite makes his home in Pough-keepsle, N. Y., where he is an honored member of Davy Grockett Hook and Ladder Company, and other organizations. Mr. Waite has just presented the fire company with a diamond and gold medal, to be awarded as a prize to the winner of the Dutchess County championship of the annual race meet of the company, on Decoration Day.

— The regular season of the Arnold-Weiles' Players closes at Harrisburg, Pa., May T. Mr. White will go to Omaha, Neb. Lew Silver and Trixie Lewis to Sheboygan, Wis.; L. B. McGill to Pittsburg, Pa.; Clarence Baird to Columbia, S. C.; Frank Bosworth to Tampa, Fla.; Gertrude Shipman to Altoqua, Pa., while Harry Arnold, Charles L. Weiles, Frank-Bearborn, William Bartell, Lula Espey, Marcella Foresto and Ging and Jessie Huston will remain with the players for an extended tour of the Summer resorts, until September.

— Notes from Spaugh's Comedians and Repertory Oo.: We are now in Kansas and the show is doing a big business. Our leading lady, Lotte Mounts, is making a success with her singing and dancing specialties. Our manager, Mr. Spaugh, has just returned from a week's stay in Kansas City. We will go under canvas next month.

— Oliver C. Ziegfeid's "Heroes of America" will be put on in September.

— Johann Severin Svendsen, the Norwegian

pany, which will open Aug. 29.

— Will and Jessle Atkinson have been engaged for the Summer season at the Latta Park Auditorium, Charlotte, N. C. Mr. Atkinson will be stage manager. They go out next season under the management of John S. Sullivan, in a three act comedy, entitled "My Uncle, the Deacon."

— Carar Thropp has returned from London, where she has been for the last two seasons.

— "Hiawatha," a dramatic cantata, in which the pen of Frederick R. Burton, the novelist and musical composition upon lines selected from Longon.

— The Alhambra Theatre, Chicago, Ill., opened Oliver C. Ziegfeld's "Heroes of America" will
be put on in September.
 Johann Severin Svendsen, the Norwegian
violinist, composer, and director of the court
orchestra in Copenhagen, has just refused an offer
made to him by the Philharmonic Orchestra of this
city. He was asked to take the place of Anton
Seldi.

Giant Mine" from the owner, Mrs. Kate Rankin.

— The Alhambra Theatre, Chicago, Ill., opened
May 1 as a stock theatre, Howard & Doyle furnishing them with "Lost Paradise," "Ensign," Claxton's "Two Orphans," "Fernchim" and "All the
Comforts of Home" for the first five weeks.

— The Criterion Theatre, Chicago, Ill., is converted into a stock company, and has made a successful start with royalty plays. Ed. J. Lee is the
stage director.

Comforts of Home" for the first five weeks.

The Criterion Theatre, Chicago, Ill., is converted into a stock company, and has made a successful start with royalty plays. Ed. J. Lee is the stage director.

The Klimt Hearn Co. has been secured for two more weeks at the Bijou Theatre, Chicago, Ill., producing "Master and Man" and "Lights o' London,"

—Sam Pitman's Big Comedy Co. opens its Summer tour at Lancaster, Pa. The following people have reported there for rehearsal: Anna E. Davis, Frederic Herzog, Lou Beasley, Ritta Villers, Harry L. Webb, Clarence Ferguson, Cora Wilmont, Cora Williams, Anna Glocker, Victor Harver, Charley Glocker, Hattie Bancker Beasley, Little Cecil, Earl De Poy, Edwin Mayhew. P. L. Wheeler is "head and Chas. A. Taylor represents Sam Pitman. Chas. E. Blancy's afterpiece, "The Electrican," is the leading production offered. "A Fortune Hunter" and "The Opium Ring." two scenic productions are underlined prominently.

— Ffolliott Paget, who has been playing the title role in "The Sporting Duchess" with success since last December, has finished her season with Perley & Ranken, and will remain in New York for a few weeks prior to taking her usual Summer vacation abroad. Miss Paget has been engaged by Joseph Jefferson to play Mrs. Malaprop in the revival of Sheridan's "Rivals" next season, and also for Gretchen in "Rip," and Mrs. Photts in "Lend Me Five Shillings."

Mazie Ritchie and Nita Mason, late of "The Missouri Girl" Co., which closed the season April 27, in Wheeling. W. Va., have gone to Chicago, Id., to book their Summer engagement.

Nellie Farren's benefit, recently given in London, Eng., netted £7,260-15s. 6d.

The Great Western Printing Co., St. Louis, Mo., writes: "Our plant was destroyed by fire Sunday, April 24. We beg to state that we will resume business at the earliest possible moment, and will notify our customers through your paper when we are in position to do business."

—C. H. Prouty, who has been with the Sawtelle Comedy Co., has signed to represent the Burrel Comedy Co.,

## Uaudeville & Minstrel

ARTHUR C. SIDMAN writes from the Hopkins Trans-Oceanics, now en route to the Pacific coast, as follows: "We are having a great time in our own private Pollman sleeper and baggage car, with porter, cook, etc., and we eat like kings. The car at meal hours looks like the car of an official of the private Pullman sleeper and baggage car, with porter, cook, etc., and we eat like kings. The car at meat hours looks like the car of an official of the road. Our bill of fare, which is provided by Steward Jos. J. Morton, comprises all the deicacies of the season, and this is the truth. Proprietor Fulgora's penchant for good coffee necessitates the buying and heating of the best of that beverage, which, coupled with the aforesaid Morton's well selected stores, makes our breakfast hour at hing of Joy forever. Even those fellows who never get up for breakfast at a hotel pile out at 8 o'clock here and do justice and even damage to the spread. We just left Winnipeg, Man., and to-day are crossing the prairie to Grand Forks, N. D., where we act out on the staging this evening. As we are attached to a freight, each stop allows our baseball nine, captained by 'Chub' Sullivan, a fifteen to twenty minutes practice game. As I sit writing in compartment No. 3 Miss De Witt sits making a skirt, her compartment looking like a dressmaker's establishment under 'home rule.' Just back of me Mrs. Morton is receiving instructions in fancy work from Mrs. Leonadis, who is an expert. In the observatory a game of keno is going on. and John Till is in the baggage car playing a game of golf with his marionettes. Business has been good. In Winnipeg and Minneapolis we turned people away all the week. The papers of the Twin Cities were unanimous in pronuncing our show the best attraction of the season. We are all 'encased' in sweaters and comfortable clothing, and the company appears more like a party of tourists than a troupe. The cars occasion quite a little curiosity at each station, the entire sides of both being lettered. We have three more weeks in the car, which I am sure will be left by each member of the company with regret."

Jog O, Ziefle severed his connection with Manager Fred Rider's attractions on Monday, April 25. at Pittsburg, Pa. He has been on Manager Rider's business staff for the past three years, and during the past sea

list of the people engaged will soon appear in these columns.

The Williams Trio's Entertainers and Concert Orichesta has been engaged by Jas. R. Waite for one of his companies for the coming season. The following people compose the company: The Williams Trio. Barry and Ella Gray, marionette and shadowgraph manipulators; Linval Hire, violinist and euphonium soloist, and Miss L. L. Connelly, cornettist. The company will open a season of three months May 30, at Elmira, N. Y. (Eldredge Park), and will join Mr. Waite's forces Sept. 1, at the close of their Elmira engagement.

Margaret Rosa's Birktibay Parry, April 26, proved to be an enjoyable occasion. Nearly all of the members of the Knickerbockers Co. were present, and speeches by M. S. Whallen, Chas, and J. Burke and others present, music by Prof. Noble McDonald, songs and dancing filled the time until four o'clock the next morning. During a cake walk "Wise Mike" walked into the parlor and caused a big surprise. He was supplied with eatables, and could hardly conceal his satisfaction at the royal entertainment.

the royal entertainment.

Steve Brodie has begun an action for divorce the royal entertainment.

STEVE BRODIE has begun an action for divorce from his wife in this city. They were married after an elopement which took place from Albany in August, 1888. It was reported recently that Brodie had died on a train at a little town in Wisconsin. He arrived home very much alive on the following day, to find that his wife had disappeared. Having heard rumors to that effect he had caused the report of his death to be circulated. Brodie found his wife and this suit followed.

MANAGER EDWIN P. HILTON writes that he is highly elated over the success of his season with "The Gay Matinee Girl," in which Monroe and Hart were the features. Mr. Hilton announces the engagement of Mattie Vickers for the Girl part for next season, and promises that the entire company will be up to the standard of his three stars. He will soon be in New York to complete his company and attend to other business details.

F. N. Strauss has closed a successful season with the May Howard Co., for which he was treasurer. Next season he will be with one of Lawrence L. Weber's companies. He leaves for his home in Cleveland, O., May 2, and on June 1 will take his former position at Atlantic City, N. J., for the Summer.

Cook and Austin played Poli's Theatre, Water-

ner.

COOK AND AUSTIN played Poli's Theatre, Waterbury, Ct., April 27-29, and report success with their illustrated songs.

THE QUAKER CITY QUARTET (Harry Ernest, B. C. Carnes, Edward Hanson and John Pierl) have been re-engaged by George Primrose, of Primrose & West's Minstreis, for next season.

JOE M. ALLEN AND DAN REGAN have closed a successful engagement at Sam T. Jack's New York

JOE M. ALLEN AND DAN REGAN have closed a successful engagement at Sam T. Jack's New York Theatre, and have been re-engaged for a later date. The HARVEY SISTERS close with the Irwin Bros.' Show May 7, after a successful season of thirty-five weeks. They have been engaged for "Around the Town," which will be produced 30, at the Tremont Theatre, Boston, Mass.

LEON HALL closed a three weeks' engagement at Niagara Falls, N. Y., and opened May 2 at the Metropolitan, Buffaio, N. Y.
EDITH M. WORTH informs us that she has been engaged for next season for Harry Morris' Twentieth Century Maids.

MRS. L. D. FORSHEY, mother of the Marretta Sisters, died April 1, at Leavenworth, Kan.

HARRIS AND WALTERS closed a thirty-four weeks'

HARRIS AND WALTERS closed a thirty-four weeks' season with Rider's Moulin Rouge at the Academy of Music, Pittsburg, Pa., April 30.

MERRITT AND ROZELLAR closed an engagement at Baltimore, Md., April 25, and are at the Harlem Music Hall this week.

HARRY WARD and Roy L. Burtch have formed an agreement and expect to produce two sources are

month.

Leonard and Bernard were obliged to close their engagement at Sam T. Jack's Theatre, New York, April 23, owing to Mrs. Leonard's illness. They had signed for six weeks after playing the

They had signed for six weeks after playing the first week.

The Asbeys are presenting their statuary act at the Empire Palace of Varieties, Manchester, Eng. Impo Fox, Florrie West, and Hughes and Farren are also in the bill with them.

Lera Delston will not join hands with J. W. Davidson, late of the Miller, Sisson, Wallace Co., but continues her dates on the Ohio circuit.

The Bijou Theatre, Washington, D. C., was slightly damaged by fire April 26.

Tom Hardie was at the Pawtucket Opera House, Pawtucket, R. I., last week.

W. S. Russell is musical director at 'Cycle Park Theatre, Fort Worth, Tex.

MRS. CATHENINE CUNNINGHAM, mother of Jennie Devere, died at London, Eng., March 15.

ALPRED HOLT plays Proctor's Pleasure Palace, this city, May 2-7.

BENNARD DYLLYN will, at the close of his season with "A HOT Old Time," open on the Hopkins' circuit May 29.

Norman has been resting for two weeks in Buffalor, Y.

CUIT MAY 29.

NORMAN has been resting for two weeks in Buffalo. N. Y.

DE HOLLIS AND VALORA are at the Circo Teatro Ortin, City of Mexico.

ED. BRYANT and Madge Norman opened in the stock at the Howard Athenaum, Boston, Mass., April 25, for the remainder of the season.

EVELYN ROLLAND closed a successful six weeks' engagement at the People's Theatre, Anderson, Ind., and will open at the People's Theatre, Ashtabula Harbor, O., May 25.

NOTES FROM MCCABE & YOUNG'S BLACK TRILEY.—Butiness continues big, and all is well. Helm and Williams, Jane Clarke and Annie Middleton Joined the company at Hurley, Wis. The company now is twenty-eight strong, and will close June 5.

JACK BUKKE and Will F. Scott are featured with Jim Donovan's Star Specisity Co.

THE GOLDEN GATE QUARTET are with Flynn & Scheridan's Big Sensation Co.

THE CALHOUN TRIO have closed a two weeks' engagement at the Palace, Minneapolis, Minn., and open April 5 at the Columnia, for two weeks.

TOM MARTIN and Loa Durand are playing a four weeks' engagement at the Palace, Minneapolis, with the Puget Sound houses to follow.

Lydia Steward and Jessie Stanley have a new comedy sketch written for them. They will rest for the Summer at Beverly Farms.

The Sisters Revers and Sisters Carmontelle were especially engaged by Ool. John Whalen to strengthen the Fay Foster Co. while on the Fennessy circuit.



DAN GRACEY,

The eccentric Irish comedian, was born in Pitts-burg, Pa., Feb. 15, 1869. He started his career in the profession in 1889. Since that time he has apthe profession in 1889. Since that time he has appeared in all the principal theatres throughout the country, and has been with the following combinations: Irwin Bros.', Harry Williams' Meteors, Green Goods Man, Sam T. Jack's and many others. Next season he will manage a show of his own. Gracey and Burnett have been appearing with success in their comedy sketch, in which Mr. Gracey's comedy work and make up create constant merriment.

THE PARISIAN BEAUTIES BIG BURLESQUE Co., under the management of Al. Thompson, is a winner so far. We have been playing one night stands for the last four weeks, to big houses. We have ately added a female baseball club to the show. The laddes will play local teams in the afternoon, and give the burlesque show at night. We are booked solid through the parks of Ohio and West Virginia. Will close the season the last of June, and reorganize for the coming season. Roster: Al. Thompson, proprietor and manager; Tom Davidson, advance; Robert Flechsig, leader of orchestra: Dan Cahill, master of transportation; performers; Johnston and Stevens, George Coffee, Selma Devore, Carrie King, Marie Tempest, Marie Morgan, Annie Mortan, Jas. K. Mortan, Florence Raymond, Maggie Flood and Birdle Stevens.

Frank M. Hallstock Jr., musical director, closed his third season with the Al. G. Field Negro Minstreis April 22. After spending ten weeks at the Dana Conservatory of Music he will be with Oilver Scott's Refined Negro Minstreis for the coming season.

The Earl Sisters, Hazel and Maud, left April 26

Son.
THE EARL SISTERS, Hazel and Maud, left April 26 THE EARL SISTERS, Hazel and Maud, left April 26 for Peru, Ind., to join the Great Wallace Show. Gro. KINGSBURY, of the Sixty-ninth Regiment, Fifth Brigade. N. G. S. N. Y., writes: "As my regiment has been ordered to the front, I open Monday, May 2. with Uncle Sam, to give a continuous performance to Spaniards, exclusively, on land and sea. I know I have your best wishes for making a hit with them."

J. E. GARDNER AND KITTIE GILMORE played Keith's Theatre, Boston, Mass., week of April 25, and are this week at the Harlem Music Hall, this city.

GORMAN AND PROCTOR Will shortly take out Gor-

Keith's Theatre, Boston, Mass., week of April 25, and are this week at the Harlem Music Hall, this city.

GORMAN AND PROCTOR will shortly take out Gorman's Comedians again, for a six weeks' tour through Northern New York.

GALLAGHER AND EVANS play a return date week of May 9 at the Howard Athenseum, Boston, Mass.

THE LEONARDS (James and Sadie) have closed engagements in Montreal and Toronto, Can., and Buffalo, N. Y., and are this week piaying Moore's Wonderland, Rochester, N. Y.

KELLEY AND MACK have just closed twelve weeks through Western New York.

FLORRIE EVANS closed at the Standard, Philadelphia, Pa., last week, and opens at the Bijou, Washington, May 2, for two weeks.

FRANK J. SHEA plays an engagement at the Grand Theatre, Boston, Mass., week of May 2.

MULLEN AND VONDER closed with Gorton's Minstrels April 16, and were at the New Gilmore Theatre, Springfield, Mass., week of April 25.

JESSIE MARENO, of Howard and Mareno, was taken suddenly ill week of April 25, and the team could not open at the Chicago (III.) Opera House. She is now on the way to recovery, and they will open at the Haymarket Theatre May 9.

MIKE WHALLEN has placed his latest coon song.

"I'm Rooming Alone Just Now," in the hands of his publishers and it will shortly be issued.

SNYDER AND BUCKLEY, while playing Pastor's Theatre, this city, last week, were made members of the Actors' Fund of America. They go with J. W. Gorman this Summer, and with Gilmore and Leonard's "Hogan's Alley" next season.

THE HARVEY SISTERS will close their season with Irwin Bros.' Show May 7, in Paterson, N. J.

WM. HARKES J. HILL and William Burns, one of whom was suspected of having stabbed and killed Albert B. Carrington, at 168 Lawrence Street, on April 2, were discharged by Judge Hurd in the County Court in Brooklyn, April 29, as the Grand Jury did not indict either of them. Carrington, who was a sleight of hand performer, had a quarrei with his wife on the night in question in the room occupied by Hill and Burns. He shot his wife in the left ar, and t

Mr. Durant's estate consists almost entirely of a trust fund of \$30,000, in the custody of the Farmers' Loan and Trust Company.

HARRY M. WHEELER, song writer, has just secured a pardon for Jack Faunce, sent to Joliet (iii.) Penitentiary for life in 1889, for the alleged murder of Mat McKinley at Decatur. Wheeler secured proof of the innocence of Faunce and presented it to the State Board of Pardons at the April session. Faunce was released at once and Wheeler took him home to his parents, who are very old. The petition taken to Springfield by Wheeler contained the names of seven thousand nine hundred and sixty-eight persons asking for the release of Faunce. On the evidence presented to the Board of Pardons Joe Mauzy, son of the ex-sheriif of Macon County, was tried, but has been acquitted after a sensational trial. Faunce is an old circus man and a brother of C. C. Faunce, trick dancer.

AL SHRAN, manager of the Venetian Burlesquers, has signed for next season the Original Manhattan Comedy Four, Sam J. Curtis, Arthur F. Williams, Al. Shean, Ed. C. Mack, Newell and Shevett, Fred Helf and Harry Yost, Chas. E. Taylor, Byron Harlan, Kitty Nelson, Constance Windom, Mae Phelps, Hattle, May and Made Carmontelle, Will H. Hickey, Eva Earle, Jessie Raymond, Nellie Williams and Mae Roberts.

Eva Earle, Jessie Raymond, Nellie Williams and Mae Roberts.

The NATIONAL SHOW PRINTING CO., Chicago, Ill., has issued at attractive lithograph of the lamented battleship Maine. Vice President E. H. Macoy informs up that they received forty orders for the same from their first ad. in The CLIPPER.

WHILE THE ROSE Sydell Show was playing the East End Theatre, Pittsburg, Pa., May Booth and "Ordiac" were each presented with a handsome French poodie.

MARSH CRAIG closed the season with Al. G. Field April 20, and is resting in New York City.

JOHN H. SHEPLEY is playing this week with the "Kid" Lawigne show at the Palace, Boston, Mass. and opens next week at Proctor's Twenty-third Street Theatre, this city.

ED. B. AND ROLLA WHITE are now in their thirty-sixth week with the John L. Su,livan Co., Mr. White as sparring partner with Mr. Sullivan, and Miss White introducing her bag punching in the gymnasium scene.

MAY CLARK VAN OSTEN (Mrs. Rider) presented Fred Rider with a baby girl April 14. Business with the Night Owls out West has been better than earlier in the season; in fact, the business last week at the People's Theatre, New York, was such that Mr. Rider has decided to keep the Moulin Rouge Co. out several weeks longer. That company was to close April 30 at Pittsburg. Pa., but it will open May 8 in Cincinnati, O. The Night Owls will close its season of thirty-seven weeks at the Academy, Pittsburg, May 14. The company has aid off only three days during the season.

DELLA CLAYTON and Gracle Courtland gave a reception on Sunday night, April 24, at their home in this city.

GRACE LESLIE closed with the Irwin Brothers' Venetian Burlesquers in St. Louis, Mo., April 16, KITTIE KIRKHAM has just closed a special engagement of two weeks at the Lyceum Theatre, Philadelphia, Pa., where the was the recipient of a handsome bouquet, containing a fine solitaire diamond ring during the performance night of April 27, the occasion marking her birthday. Miss Kirkham has signed to introduce her singing and dancing specialty at Gilmore's Auditorium, Philadelphia, week of May 2.

Howard Powers and Dolly Theobald have concluded engagements at the Haymarket, Chicago, Ill.; Wonderland, Detroit, Mich., and Toledo, O.

HOWARD POWERS and Dolly Theobald have concluded engagements at the Haymarker, Chicago, Ill.; Wonderland, Detroit, Mich., and Toledo, O. They are booked at the Masonic Temple, Ferris Wheel Park and Chicago Opera House, with J. T. Burke's circuit of parks to follow.

MORELAND, THOMPSON AND ROBERTS have reunited, and will introduce an entire new comedy act, commencing May 15. at the Summer parks.

LEW H. CARROLL and Maude Eliston are playing in Kernan's Auditorium Extravaganza Stock Co., Baltimore, Md.

THE WILSON FAMILY opened at Hopkins' Theatre, St. Louis, Mo., April 24, but was transferred to the Exposition Building, in aid of the St. Louis Police.

THE HOLBROOKS have signed for Gorman's circuit of parks.

cuit of parks.

PERRY AND BURNS have signed with Bryant and

PERRY AND BURNS HAVE SIGNED WITH Bryant and Watson for next season.

IEENE STUART and Cassie Bernard, of the Sisters Bernard, while playing Louisville, Ky., with the Fay Foster Co., last week, were presented with a beautiful horseshoe of flowers.

FRED H ECKHOFF, of Barton and Eckhoff, was married to Annie Gordon-Murdock April 27, in Boston. Mass.

married to Annie Gordon-Murdock April 27, in Boston, Mass. THE DEL-SABOS have finished a tour of the Castle circuit.

Interpretation have missined a four of the Castle circuit.

IDA HOWELL is engaged for the Summer season in Washington, D. C.

Tom Mack and Prof. Abt are with the Rossow Midgets Co. The company lays off this week, and Mack and Abt have been engaged to go to the Grand Opera House, Syracuse, N. Y., for one week. The Rossow Co. will close in Newark, N. J., May 14, and Mack and Abt open at Tony Paster's May 26, to produce their illustrated songs and dissolving views. They then play the parks through Ohio.

HANSON AND DREW will visit the Exposition at Omaha, Neb., in June, prior to their departure for Europe.

J. Francis Sullivan and Edwin M. Lester have signed with Harry D'Esta.

FORD AND DOT WEST played the Bijou Theatre, Washington, D. C., last week.

## DISTRICT OF COLUMBIA.

Washington.—It did not take a calendar last week to see that the theatrical season of 1897-98 is drawing to a close, for even with one of our first class, houses dark, the remaining houses, first class, popular priced and variety, did a business that ranged from only fair to dire bad, and if nothing turns up to revive the business within the next week or two—I mean the mobilizing of at least a portion of the volunteer army at this point—the season will have to be put on record as having been a very poor one.

week or two—I mean the mobilizing of at least a portion of the volunteer army at this point—the senson will have to be put on record as having been a very poor one.

RAPLEY'S NATIONALTHEATRE had Willie Collier and a good company, in "The Man from Mexico." The business was fairly good, but not nearly as good as the merits of the produced of the point of the week Alond a new play, "One Summer's Day," which promises to be a success, as Mr. Drew has a certain following in this city which always turns out in full numbers to greethim. Kester & Bial's Congress of Foreign Stars, headed by the original Charmion, are underlined for May 9-14, and this will probably end the season.

Albaught's Lapaterte Square Opera House had the McKee Rankin Stock Co. in "That Lass o' Lowries," adapted from Miss Bennett a novel of that title, by the authoress and Rose Etynge. The company is a strong one, but either because the play is new and crude, or had not been sufficiently rehearsed, it was neither a financial or artistic success as a whole: It served one good purpose, however, that of bringing into proninent notice Nance O'Neil. who, though young to the transparent of the company is a strong one, but either because the play is new and crude, or had not been sufficiently rehearsed, it was neither a financial or artistic success as a whole: It served one good purpose, however, that of bringing into proninent notice Nance O'Neil. who, though young to the stage, such has seen sean hor, and with proper management her future cannot be otherwise than a brilliant one. This week Wilton Lackaye is appearing for the first time in a play adapted from Charles Lever's "Charles O'Malley." by Theodore Bart Sayre, who has succeeded in evolving a clear and dramatic story, at the same time following pretty closely the lines of the famous novel. The company, besides the star, includes Edith Crane, Nanette Comstock, Alice Evans, Henry Jewett, Joseph Wheelock Jr. As far as the present booking of this house choose, and in the rational spectacle, "The Troo

ment. The patronage was large and extremely enturisatical the week. This week the house is rented for the sessions of the Mothers' Congress. "The Dazzler' 9-14.

KERNAN'S LYCEUM THEATER had Webber's Parisian Widows last week, to fair business. This week Mile. Ani's Monarchs, Bryant & Watson's American Burlequers 9-1.

Burley Branch & Watson's American Burlequers 9-1.

Burley Branch & Watson's American Burlequers 9-1.

Mitchell is the top liner, followed by the Panzer Trio. Cooper and Bendetti, Madge Fox. Florrie Expas, Crawford and Manning, Williams and Milburn, Byron G. Harlan, Annie Carter and Harry Thompson, and the Bijou Burlesque Co., headed by Charles De Forest. Exhibitions 2.3. This is the first time that this outinhas ever visited Washington. They have been most admirably heraided, and will undoubtedly do a very large business. Buffalo Bill's Wild West is announced for No. 10.

No. 11. The Washington Post, was been been more to me ommore pany during the coming Summer. On the Common Manual Parish Common Manual Parish Millam Ingersoil. Edw'd Mackey, John Lancaster, Maude Hashim, Mrs. Agues Findlay, Grace George and Ethel Browning. Francis J. O'Neli, formerly and for many years on the editorial staff of The Washington Post, was here last week heralding John Drew, and incidentally receiving hearty bandshakes from his old friends, and he has hosts of them.... There is very little deut but that the Grand Opera House will be under a new management next season. The present season has been far from profitable .....Louise Hepper, who has been engaged in a similar capacity for the Summer season at the Harlem Opera House.

Los Angeles.—At the Los Angeles Theatre James J. Corbett, in "The Naval Cadet," drew good but top heavy houses April 18-20. "A Stranger in New York" 28-30. ... At the Burbank Theatre "The First Born" was well patronized week ending 24, and holds the boards another week with "In Idabo" for a curtain raiser. ... Good business prevails at the Orpheum Features 25: Watson. Hutchins Edwards. in "The Drama'ic Agent:" the Glissandos, 'harles T. Ellis and comiany, Mile. Bartho, the Whirlwinds, John W. West... Wright Huntington became a member of Los Angeles Lodge, No. 99, B. P. O. E., 20. ... Manager John C. Fisher gives a Burbank performance 28 or the benefican Boy." ... The annual La Fiesta de Los Augeles, which was to have been held May 2-7, has been abandoned on account of the war.

## OREGON.

Portland.—At the Marquam Grand James O'Neill presented "Monte Cristo" April 18, and "The Dead Heart" 19. Business was fair. James A. Heroe did a big business 20, 21, with "Shore Acres." Big houses also greeted Katte Putnam 22, 23, in "A Texas Steer." Tim Murphy opens 25, in "Old Invocence" and "Sir Henry Hypnotized." Edward Herrigan comes 28, 29, in "Old Lavender." Meiba and her concert company are booked for May 3.

"Sir Henry Hypnotized." Edward Herrigan comes 28, 29, in "Old Lavender." Melba and her concert company are booked for May 3.

CORDRA'S THRATEE.—"A Jay in New York" did a good business week of April 17. Richards & Pringle's Minstrels opened to a packed house 24. Charles E. Blaney's "A Boy Wanted" comes week of May 1.

WINTER'S THIRD STREET THEATEE.—Viola Morgan, Delray Sisters, Dollie Mitchell, Chas. Buckley, Mary Doyle, Frank Morgan, Frankie Bell and Eddie Dolan.

Cincinnati.—With but one theatre in the Queen City of the West open the verdict after the close of the coming week will be that the season of 1897-98 is practically dead. The Queen of May came to find that gentle Spring is still nirting with Winter. That season has certainly lingered so long that all thoughts of the campaign by the Summer amusement managers have been carefully concealed as unseasonable. The May Musical Festival will be "the" event of the month of blossoms, and next week society will turn out and buy its seats in the usual way—at auction. The war fever, which reached its height when the Sixth U. S. I. started for Florida, was revived by the departure of the First Regiment, O. N. G. for campat Columbus. Theatrical business has suffered. The man be rated surprises.

Minetum Opena House—Willie Collier will come May I. in "A Man from Mexico." The Empire Stock Company, with Ylola Allen, William Faversham and other favorites, was seen last week in "Under the Red Robe." Business was only fair. The house closes 7.

PIRC OPERA HOUSE.—The Neil Stock Co. will present "Diplomacy" I, and it will mark the inaugural of the closing week of the season. Last week andiences of spiendid size enjoyed the stock interpretation of "Charley's Ann." Charlat avery essaying the title role and the stock interpretation of "Charley's Ann." Charlat avery essaying the title role and the stock company. The week's run of "Charley's Ann." Charlat avery essaying the title role and the stock company. The week's run of "Charley's Ann." Charlat avery essaying the title role would be something terrific—like that experienced in Pittsburg a few weeks ago. Probably there were not enough bloodhounds in the cast. James E. Wilson played Uncle Tom, Herriette Basman was Eliza. Edith Ward took the part of Topey, while that clever little Cincinnati child actress. Lita Nowottny, was Eva.

HERCEN OFFER TREATRE.—Elily & Wood's Big Show comes I, toput a great big period to the season. Fred Rider's New Yillies of plans next year, but it is said may r

Cleveland.—Never before has the Summer season opened in Cleveland with as many and as varied a list of amusement enterprises as the present one. Four years ago we had one Summer garden productions on the line of the "Siege of Vicksburg," now we have nearly a dozon aspirants for public favor, and while none of the attractions of the past two tions of

Attendance troughout were was used to the control of the control o

week. Attendance was not even fair. "Human Hearts" 2 and week.
Star Thratre. John L. Sullivan, bigger and more gray than ever, but nevertheless with some of his old time drawing powers left, was with us last week. His boxing bout is much of a farce, yet it still shows much of his erstwhile force that made him champion. The ollo is of much merit and includes Emma Carus, Darmody a really clever club juggler; the Brownings, Begley and Lee. Rose Sydell's London Belies Burdes que Co. are on 2 and week. Jerunon's 'Black Crook'' 9.
FORST CITY PARK. This is the latest Richmond in the amusement field. The Cleveland Amusement Co. has obtained possession of this park and it will be devoted to outdoor spectacles and exhibitions. The formal opening occurs 8, when Capt. Bob L'ook will conduct a reproduction of a Spanish-American naval engagement.

gagement.

CURS-Souss, in "The Trooping of the Colors," at Grays'Armory is due 4,5... Forepaugh.Sells Brothers' Circus is billed for 9... The Boston Lyric Opera Co. open the supplementary season of the Opera House 10... Beautiful fancy pillows as souvenirs delighted the ladies who attended "What Happened to Jones" on Jones' night of April 29... George L. Chennell, formerly with Rice and Barton, will be press and excursion agent for Euclid Beach Park. Tom Scanlon, of the Cleveland Theatre, will be advertising agent.

Toledo.—The regular season at the Valentine Theatre has closed. The Wilbur-Kerwin (pera Co. opens an indefinite season of comic opera here May 2.

Propile's Theatre.—"Brother for Brother" played to fair business April 2-27. Porter J. White's "Faust." 28-30, was a finished and beautifully staged production, but the patronage was only fair. The Spring season opens May I with S. W. Brady's Stock Co., in "The Two Orphans."

WONDERLAND.—Last week's business was very good and is adding feature in the theatre was Mile Pianka and he leading feature in the theatre was Mile Pianka and he leading feature in the theatre was Mile Pianka and Chance. In the curio hall, gave a good performance. Week of may 2 the theatre presents Douglass and Ford Anna Laughlin, Folly Trio. Ned Mohree, Grapewin and Chance. In the curio hall are the Royal Hindoo Wonder Workers, the Zarros and the Maze.

NEW ERIE THEATRE.—Last week business was good The bill included Geo. Harris, a favorite here; Hill and Edmunds. Teed and Lazell, the Roses and Mamie Bancroft. The stock gave a one act drama, "Freedom for Cuba." Week of May 2 the bill will be vandeville and one act farce, with a few changes in the ollo.

SELMA HERMAN, who plays leads with Brady's Stock Co., was very flatteringly received on her opening nich here. This city is Miss Herman's old home...... The Forepaugh-Sells Circus is billed for 14.

Dayton.—At the Grand Opera House "Sweet Lavender" was well presented April 25 by a local company. "The Tarrytown Widow" appeared here 25 to a small but appreciative audience. Nat C. Goodwin, in "An American Class, A. Gardiner, always a favorite with Dayton neople, appeared in "Karl, the Peddler," April 25-27, to good business. Leon W. Washburn's Minstrels drew big houses 25-30. The show is first class and pleased its many patrons. Mr. and Mrs. Robert Wayne, in repertory, come for week of May!.

NOTES.—Leon W. Washburn's Circus comes May 5.

... Forepaugh & Sells Broc. "Circus is due 17.... The Washburn's Minstrels closed their season here. Manager J. M. Wall reports the company as playing to spiendid dusiness during the entire season here. Manager J. M. Wall reports the company as playing to spiendid dusiness during the entire season, and states that time is booked solid for next season with a top notch company.

Mansfield.—At the Memorial Opera House "The Tarrytown Widow" rave a good performance, to a light house, April 25. "A Night folf," which was to have been here 30, canceled. Mansfield Lodge of Elks gave an amateur minstrel performance as a benefit 29, to a standing room only house. The periormance was considered the most successful one by home talent ever given here. Marion Lodge of Elks, No. 32, came to the show in a body, one hundred strong, with a band, and gave a fine street parade. Mackey Opera Co. comes May 10. light house. April 25. "A light Off." which was to have an amateur minstrel performance as a benefit 26. "Buffalo Bill's Wild West has invaded the city, and taken possession of the grounds at Twenty-ninth and Columbia Avenue, where, no doubt, it will be the active performance was considered the most successful one by home taken to the street and taken possession of the grounds at Twenty-ninth and Columbia Avenue, where, no doubt, it will be the active performance was considered the most successful one by home taken to the street and taken possession of the grounds at Twenty-ninth and Columbia Avenue, where, no doubt, it will be the active for the street of attraction for great crowds during the week.

\*\*Austria A Stonk's Museum.-"Bonnie Scotland's Lads and Lassies' are booked here, and week of 2 will be seen their national games, dances and sports in the lecture hall. On the stage will be: Mills Vincent Coterie, W. G. and Marie Everett. Phylias Villars, Watson and Sandarity to get the latest war news, and the warm weather kept many away from the local play houses the past week.

\*\*Zanceville.\*\*—At Schultz Opera House the Herrisburg because of the street carnival, week of June 16.

\*\*Zanceville.\*\*—At Schultz Opera House the Herrisburg because of the street carnival, week of June 16.

\*\*Carno Deptem House Himmelein's local played to continuous proposition of the street carnival in June.

\*\*Levitt Amusement Co. played to crowded houses last week at 176 Main Street. J. Robert Poarl, manager of the street carnival, has engaged the entire troupe for the street carnival, in see and the city. The antire troupe for the street carnival in June.

\*\*Akroa.\*\*—At the Grand Opera House Himmelein's Ideals, in repertory, did well week of April 25. Coming:

\*\*Akroa.\*\*—At the Grand Opera House Himmelein's Ideals, in repertory, did well week of April 25. Coming:

\*\*Akroa.\*\*—At the Grand Opera House Himmelein's Ideals, in repertory, did well week of April 25. Coming:

\*\*Akroa.\*\*—At the Grand Opera House Himmelein's Ideals, in reper

Edison's Graphoscope, May 2.3. Roland Reed will close the house 4, in "The Wrong Mr. Wright".... The Daven Brotes. In a bleycle trapeze act over Cuyohoga Falls, attracted a large crowd April 24.

Springfield.—At Black's Opera House "Shore Acres" filed the house April 25. Coming: The Davis "Uncle Tom's Cabin" Co. 39; Peters & Green's Comedy Co begins a week's engagement May 2.... The circus season opens here 6, with Leon W. Washburn's Allied Shows.

Sandusky.—At the Nielsen Opera House
"Shore Acres," with Archie Boyd in the leading role,
was well received April 26. Donald Robertson, booked
for 29, canceled. The Cleveland German Stock Co. will
appear May 1. amateur performance 5, Himmelein's
ideals week of 9.

Steubenville.—At the City Opera House the Warren Comedy Co. had good business week of April 25. Coming: Wilson Comedy Co. May 9-14.

PENNSYLVANIA.

Philadelphia.—Al'hough some of the houses last week had gratifyingly large business, the attendance at the theatres as a whole seems to be gradually dropping off, and the indications of a rapidly waning season are unmistakable. The finish, however, is bringing us a good share of novelties. An entirely new play, "The King's Highway," was presented last week; the first rendition of Puccinis" "La Boheme" here is given this week by the Baggetto Opera Co., and it is announced that E. H. Sothern will make the original production of a new play, the title and author of which are not yet discovered by the discovery of the season of the play that the season of the play, the title and author of which are not yet discovered by the season of the s

Bell in the title role. Beginning 16, the Andrews Opera Co.

Srandard.—"In the Trenches" is the announced title of the play presented by the stock this week. On the vaudeville list are the Columbian Quartette, the Bushnell Sisters and Dobbs and Curran. Charlotte Tittelle and John J. Farrell and the other members of the company acquited themselves well last week in "The Stars and Stripes." The house was comfortably filled.

THE BIJOU.—With excellent vaudeville and heavy patronage everything is running smoothly at this popular house. For the current week the breathers of the bill are Edmund Hayes and Emily Lytton, Juan Caicedo, James Thornton, Lewis and Ernest, Carr and Jordan, Williams and Adams, John A. West, Arnin and Wagner, Fisher and Carroll, Frof. Doherty's poodles, Carr and Milson.

The Additional Marchaell Control of the current week is Corline, in "The Little Trooper." The second list of the Corline, in "The Little Trooper." The second list of the second list

Fisher and Carrol. Prof. Doberty's pooles. Carr and McLeod. Charlotte Ray, Three Lamartines, and Delinore and Wilson.

The Auditority Prof. Doberty's pooles. Carr and McLeod. Charlotte Ray, Three Lamartines, and Delinore and Wilson.

The Auditority Prof. Prof. Doberty's pooles. Carr and McLeod. Charlotte Ray. The attraction for the current week is Corinne. The Little Trooper." The second list of vandeville he ing filled every night.

ELEVENTH STREET OFERA HOUSE.—A successful season for Dumon's Minstrels came to an end last Saturday night. A supplementary season begins this week with Powell giving an interecting programme of magic and an expose of spiritualism.

LYCKUM THEATHE.—The Golden Crook," introducing in the olio Foreman and West, Southern Quartet, Tom Grady, Will F. Kennedy, Darling Sisters and Carrie Fredericks, and closing with a burlette entitled "The Heavenly Twins," is the card for this week. Good at tendance greeted the French Folly Burlesquers lastweek. Next week, continuation of 'The Golden Crook.'

THE TROLADERO.—Flyon & Sheridan's Bis Sunan exceelent Meek, and provided fare which met with approval. Next week, and provided fare which met with approval. Next week, and provided fare which met with approval. Next week, and provided fare which met with approval. Next week, the City Club.

KENSINGTON THEATHE.—The current attraction is 'Robin Hood' Jr." The Merry Maidens made the audiences, which were of good size, merry last week, and therefore received commendation. Nina Medras is announced for next week.

NINH AND ARCH MUSRUM.—At the head of the announcement this week are Little Egypt and Chermion. The others in the theatre are Myrtle Tressider, Parket and Retardo, Jackson and Davenoport. Lew Bakar, Armstrong Brothers, Ada Boulden and the Hobbrooks. John R. James, who allows himself to be nailed to a tree, as still the main feature in Monsulia, aerialist; Mons. Ruseled for "Monte Carlo." commencing this week.

NAINH AND ARCH MUSRUM.—At the head of the announcement this week are Little Egypt and che

in play houses in this city many years ago. In concluding his address Mr. Jefferson said he wished to deny the stories that he intended to retire; that he was endeared to his profession, and would cling to it as long as the people found favor in his work. The Weish Prize Singers closed the Harrisburg Entertialment Association course & to a fair sized audience. The last appearance this season of the Harrisburg Mask and Wig Club, 28, in "She Would be a Widow," was an artistic success. It was a benefit for the St. Lawrence Catholic church A banquet was tendered the members of the club by Rev. Father Senbert at his residence after the performance. Smythe & Rice's Company closed the week, and their season, in "My Friend from India," 31, to fair business. The Arnoid-Weils Co. comes was keep May 2, and will close their season here.

Notes — Fed Blakeley has placed in the hands of the printice a new song iouching on war incidents. The Parties — Fed Blakeley has placed in the hands of the printice and was a surface of the local of the samounced to appear here week of May 9, John Weils Brothers (Fedure is a song warranging a tour of Pennsylvania towns. ... Manager Nathan Appell, one of the lessees of the local of the contract for the Lebanon Overta House, which is now being remodeled. Mr. Appell's circum, which is now being remodeled. Lebanon one Pottaville ... ... The local lodge of Elis royally entertained their Lannacater brethern 27 among the participants were Lew Simmons and Ted Blakeley.

ally entertained their Lancaster brethern 27. Among the participants were Lew Simmons and Ted Blakeley.

Pittsburg.—There is nothing new in a dramatic way this week except "What Happened to Jones," which is receiving its first production here at the Alvin.

ALVIN THEATRE.—"What Happened to Jones," May 2 and week, for the first time here.

ALVIN THEATRE.—"What Happened to Jones," May 2 and week, for the first time here.

GRAND OPERA HOUSE.—"Ferneliffe" is presented by the dramatic stock company this week, and an excellent vandeville bill is given by Wm. Windom, Jas. Richmony, of the first time here.

GRAND OPERA HOUSE.—"Ferneliffe" is presented by the dramatic stock company this week, and an excellent vandeville bill is given by Wm. Windom, Jas. Richmony, of the first time here.

GRAND OPERA HOUSE.—"Ferneliffe" is presented by Charmion, is carried.—"Ferneliffe" is presented by Charmion, is carried.—"Notice A Bial's Stars, headed by Charmion, is carried by Charmion, is carried.

Paris' Was here last week.

BJOUT THEATRE.—Black Pattl and her Troubadours this week. "Gagest Manhattan" last week. "Uncle Tom's Cabin" is underlined for 9.

AVENUE THEATRE.—Black Pattl and her Troubadours this week. "Gagest Manhattan" last week. "Uncle Tom's Cabin" is underlined for 9.

AVENUE THEATRE.—Black Pattl and her Troubadours this week. "One of Cabin and the carried bill. Fred G. Rider's Moulin Rouge Co. did a great business last week.

NOTES.—Manager John Harris is highly elated at the success of his season at the World's Musee Theatre.

The house is now dark and will remain so till some t

Altoona. - At the Eleventh Avenue Opera Altoona.—At the Eleventh Avenue Opera House the Welsh Concert Singers drew a full house April 25. "Shore Acres," with Archie Boyd as Nathaniel Berry, did well afternoon and evening 30. The Andrews Opera Co. is booked May 2, 3, Duncan B. Harrison's "Fun Aboard the Pacific Mail" 4.

LAKKMONT PARK THEATRE is booking attractions for the Summer season. Lew Simmons will be among the early ones to appear.

Scranton.—At the Lyceum the regular-season closed April 28 with "Under the Red Robe," which was received by an overflowing house.

ACADEMY of MUSIC.—Joseph Green Co. closed the regular season 30, after a successful week's business.

Sol Smith Russell had light business. Orpheus Concert had full house 25, Joseph Jefferson had a packed house 27, Sons of Vettrans (local) had good business 29, 30, Due: Frank Daniels, in 'The Idol's Eve. 'May 6; 'fol-lege Glee Club (local) 10, Boyt's 'A. Dayand a Night' 23.

Lancaster.—At the Fulton Opera House Jessie
Mae Hall and company came to good houses April 25-30.
"The Girl from Paris" (return engagement) is due May
4.... Ringling Bros: Circus comes 7.

## MASSACHUSETTS.

Boston.—A glance through our theatres during the past week would have convinced any person that not only is the amusement season in the full of the waning tide, but a severe "frost" has failen upon the majority of them. The popular price houses have really done the best paying business in the aggregate, and leading in that respect is Keith's Theatre, which holds its solid patronage week in and out.

houses have really done the best paying business in the aggregate, and leading in that respect is Keith's Theatre, which holds its solid patronage week in and out.

Hollis Streket Theatre.—The last week of Daniel Frohman's Lycoun to. at Manager Rich's house will be devoted to the presentation of the New York success.

"The free of Knowledge," the cast of which includes Jas. K. Hackett, Mary Managering, Julie Opp, Charles Waicot, Mrs. thos.

W

Farwell and Fanny McIntyre, and the five acts of the drama will be scened and staged in a manner periodity appropriate.

FARK FIRATRE.—The veriscope pictures of the Corbett-Fitzsimmons fight drew bug crowds to this house last week. They continue this week. Another leature given between the rounds, is the latest return of the warnews.

KEITHS THEATRE.—Joseph Hart and Carrie De Mar lead the bill at this house week of May 2. The American biograph, with new views; the animated song sheet chorus, and stereopticon views of vacation scenes on the water form a portion of the programme. In the oilo are Fapinta, the dancer, Mary Joseph Mills Thomas, Joe Cawthorne, Cook and Sonora, Fred Vaimore Binns and Binns, Cook and Cinton, Louise Truat. Fields and Woodley. Sawtelle and the bully But the Helston Bisters, Wais and Arield, and Conton, Louise Truat. Fields and Woodley. Sawtelle and the bully But the Helston Bisters, Wais and Arield, and Cinton, Louise Truat. Fields and Woodley. Sawtelle and the bully But the Helston Bisters, Wais and Arield, and Cinton, Louise Truat. Fields and Woodley of the patrons, week of 2, an attraction that is sorted "pull them in." It is no less than the puglia: "Kdi" McCoy and his troupe of athletes. McCoy is slice accompanied by a waudeville company, in which are Fiatow and Dunne, Siegel and Winson, the McDonald Bros, Mile, Flora, Gordon and Vidocq, John H. Shepley, Virgie Sewmour and several more.

HOWARD ATHENACUM—The Howard Burlesquers come here for the current week and will do a travesty entitled "Little Fra Diavolo." War views are also in order on the bioscope, and a series of living pictures fill in the time. In the variety is a troupe of female minstrels, also Topack and Steed, the St. Belmos, C. H. Duncan Tegge and Daniel, Lou Weils and the Craig Musical Trio.

AUSTIN & STONE'S MUSEUM.—"Bonnie Scotland's Lada and Lassies" are booked here, and week of 2 will be seen

and Manager Lawrence McCarthy, of the Park Theatre, will take charge of the stage business.

Fall River.—At the Academy of Music the Sages appeared to good business April 25-30. This house will be dark for an indefinite period.

Casto Theatre.—Excellent business prevailed at this house last week, the programme giving great satisfaction. T. Nelson Downs, Cook and Clinton, and Arthur Delaney scored emphatic hits. Week of May 2: Imagene Comer, Prof. Hilton's Warograph, O'Brien and Collins, the Two Luciers, Little Chip, the Hale Sisters, Charles Robinson and George Hussey.

Fall, River Offera House "Tennessees" Pardner," April 20, played to fairly good business. "The Prodigal River Comment of the Comment o

Lowell.—At the Opera House the Corse-Payton Stock Co., playing in repertory of plays week ending April 30, had good sized houses. Bookings: Thos. Q. Seabrooke, in "The Isle of Champagne." May 3: Hoyt's "A Day and a Night" 4, which will practically close the season at this house.

Music Hall.—The J. E. Miles Stock Co. opened for a week April 25, but closed 26, owing to poor business; and the company went to pieces. This closes season at this house.

NICKRIODEON.—Good business is reported for last week. Opening May 2: Harry and Madge Devine, Al Dashington, Kittle Burke, Zantell, Gladys Tremaine, and Mile. Le Marre.

Lynn.—At the Lynn Theatre "Tennessee's Pardner" was played to a good business April 25, for the benefit of the attaches of the house. The last concert in the Boston Star course was presented 27, graduates of the Emerson College of oratory appearing. "7 20 8" was presented by the theatrical class of the St. Joseph Church 25, to a high house, for the benefit of that church. Leon Herrmann came 30, to good business. The musical extravaganza. "Bobby Shaftoe," will be presented this week by local amateurs, under the direction of Harry Church Whorf; author, and James W. Calderwood, composer, for the benefit of Gen. Lander Post 5, Grand Army. The Sages, hypnotists, are due May 9-14.

May 9-14.

Taunton.—At the New Theatre "Tennessee's Pardner came April 26 and Kellar 29, both to rather light houses owing to very bad weather. Hoyt's "A Day and a Night in New York" comes May 2, and "The Isle of Champagne" 6.

## VIRGINIA.

Norfolk.—The Boston Festival Orchestra gave two of its delightful entegrainments at the Academy of Music matinee and night April 25, to very good attendance. The heavy fall of rain undoubtedly kept many away. R. E Graham, in "Fun Aboard the Pacific Mail," closed the week 27, to good returns. During the second act Mr. Graham recited, with pleasing effect, "When the Boys Were Asleep in the Fore" The piece, which was written by Duncan B. Harrison, and dedicated to Gen. Fitzburb Lee elicited much enthusiasm.

Bluot Thraffre, —People to be seen at this resort week of May 2 are: The De Graus, Mollie Wilbur, West and Thompson, Mollie Barry, Pastoral Sisters and Luia May. Business is good.

ATLANTI GARDEN.—New people week or 2: Mildred Forest and Marie Rose. Business good.
FRANKLIN THATRE—Week of 2 the fullowing people are to be seen: R. E. Rewlett, Josephine Johnson, the Esmond Sisters Marie Rose and Manie Fletcher. Business up to the standard. Norfolk .- The Boston Festival Orchestra gav

Richmond.—The season at the Academy of Music is rapidly drawing to a close, and but few attractions remain booked to appear. Manager Leath has reason to reel a pride in the results accomplished during the past season. The attractions offered have, on the work of the attraction of the attraction of the above on the religious of the attraction and the fluorishing condition, and, under the present arrangement with Messrs. Klaw & Erlanger, next season should mark an epoch in the genial manager's career. Robt. B. Graham, in "Fun Aboard the Pacific Mail," met with popular approval April 25, 26, though the attendance was not large. John Griffith, in "Funtatt," 27, 28, was fairly well patronized. James Young, presenting "Hamlet' and "David Garrick," is booked for May 6, 7.

PUTNAM'S THEATER COMIQUE.—Undaunted by the war scare, and the natural check to business produced by warm weather, the management continues to offer to its patrons a high class vaudeville entertainment, to good returns. Opening May 2: The Wambolds, Burke and Grey, Gussie Smith, Pearl Jenkins, Rose Karl and Prof. Greenwald. Richmond .- The season at the Academy of

## RHODE ISLAND.

Providence.—The theatrical season in this city is fast on the wane, and in a few weeks the houses will all be closed up for the season, and people who seek enjoyment will find it at the various resorts on Nairragainsett Bay.

Providence Opera House.—The sign of the Cross" was the attraction last week, to good returns. The first half of the present week the house will be dark, and the last half of the week be Wolf Hopper will present 'El Capital'. Reeves American Band will help make the engagement one of the most enjoyable of the whole season that the considerable of the whole season that the constant of the week be wolf Hopper will present 'El Capital'. Reeves 'American Band will help make the engagement one of the most enjoyable of the whole season to be used to the whole season of the business was very good. This week 'Northern Lights' is the attraction. To add to the regular performance war builetins will be read from the stage at every performance. Week of May 9. 'The Chorus Girl.'

Westminstere Theatre—Last week Flynn & Sheridan's City Sports, who are as well known as any show that comes to town, gave heir usual first class show and enjoyed a good week's business. This week, 'Vannity Fair,' and on the following week the third engagement this season of the Renuzsiantey shows.

Pair, and on the following week the third engagement this season of the Renuzsiantey shows. Maher and his specialty company had one of the biggest openings of the season, and gave a good show. Peter, of course, was the star attraction. The specialities given by the company were great, and, taken as a whole, it was a strong show. Despite the lact that the weak read shows. Peter of course, was the star attraction. The specialities given by the company were great, and taken as a whole, it was a strong show. Despite the lact that the week the follow comes furnity at Season's Celebrities, including Yousout, the terrible Furk.

Noriss.—Fred D. Stratin, who was formerly manager of the Fawtrucket Opers flower was in the city last of the resul

Louisville.—At Macauley's Theatre, the theatrical season having closed at this house, the management will provide automatic electric basedul ior its patrons. The Louisville-Chicago game, April 30, was the first presented. The attendance was large.

Avenue Internet and company: The Louisville-Chicago game, April 30, was the presented attendance was large.

Avenue Internet and company: The louisville-Chicago game, April 30, was the presented and tested and excellent company: The louisville-Chicago game, April 30, was the presented last week in foliof vaccillent come and company: The louisville-Chicago game, April 30, was the presented last week in foliof vaccillent come and company: The business throughout the wask was attended tory. This attraction virtually closes the regular season at this house. On May 1 Manager Arthur will present the Van Osten Three Star Co. for the Summer season. Composed of inez McCusker, Willard Lee and Elia Harmon. The first production will be "in the Heart of the Storm."

TENELE THEATEE.—'All the Comforts of a Home, given by the Nieffert Stock Co., was attended by crowds at every performance. The house closed April 30 for the season.

New Buckingham.—The Paylyfoster's Buriesque Co.

played to good business during last week's engagement. Stanley Whiting, with his rag time melodies, captured the audiences. For week of May 1, Fred Rider's Night

Owls.

Birrob's Concert Hall.—Schofield and Clifton, Dave Christy, Leslie and Sarsfield, La Belle Freda, Madame Leroy, and steriopticon views and stock. Business good. good.
OLYMPIA THEATRE.—Chas. Sherman, Morris Dubee, Fred Roslyn, Zoda Meyers, Carrie M. Scott, McClure and Drew, and stock. Business good.

Paducah. — Morton's Opera House has been dark for several weeks. The Kraus Stout Co. will occupy the boards week of May 20. Manager Terrell has no more attractions booked for the season.

## NEW YORK CITY. Last Week's Events. - The noteworthy

events of the past week were both numerons and interesting. They included the presentation of several plays new to this city, the revival of a popular attraction and the first performance given by a new stock company. All of the new comers were cordially welcomed, and the current list of attractions, in spite of the changes, is still of remarkable strength. The business of the week was excellent, and was divided with marked impartiality.....The continued attractions for the week ending April 30 were: Maude Adams at the GARRICK, "The Bride Elect" at the KNICKERBOCKER, The Bostonians at WALLACK'S, "The Wedding Day" at the BROADWAY "The Moth and the Flame" at the Lyckerm, Mrs. Fiske at the Fifth Avenue, "Way Down East" at the MANHATAN. the Castle Square Opera Co. at the Amelican, "My Friend from India" at the Blyou, Primose & West's Minstrels at OLYMPIA, "La Poupee" at Daly's, "Monte Carlo" at the Herald Square, and "The White Heather" at the Academy of Music, the four last named having closed upon that date..... The one week stands closing April 30, were: "Gettysburg" at the Proples, "Uncle Tom's Cabin" at the Star, "Side Tracked" at the Third Avenue, Soi Smith Russell, in a "Bachelor's Romance," at the Grand Opera House; "Lutle Lord Fauntleroy" at the Harlen House; "Lutle Lord Fauntleroy" at the Methopolis...... Variety entertainment was furnished at Tony Paston's, Proctor's, the Union Square, the Pleasure Palace, Koster & Blal's, Weber & Fillow', Sam T. Jack's, the London, the Olympic, the Harlen Missic Hall, and Miner's Bowery and Eighth Avenue....... Performances in German were given at the Invino Place and Greman were given at the Greman Greman were given at the Gre were: Maude Adams at the Garrick, "The Bride Elect" at the Knickerbocker, The Bostonians at Wallack's, "The Wedding Day" at the Broadway

wachter, Carl Frischer.

Manager Gilmore will reopen the Academy of Music May 5, for an extra season with Conterno's Band in a musical and military spectacle, entitled "The Battle of Our Nation," which will be thoroughly in keeping with the present crisis, as it deals entirely with the important wars and battles in the history of the nation, beginning with the colonial wars, going through the civil war, and ending with a thrilling and realistic picture of the destruction of the battleship Maine. Patriotic songs will also be given throughout the entertainment by vocal artists and a chorus of a hundred voices. Following this attraction, on May 16, the Grand Opera House stock company, of Philadelphia, under the management of Henry Savage, will give a big revival of "Shenandoah," the principal members of the cast comprising Frank Kendrick, Edwin Mordaunt, John Craig, Benjamin Hornig, Minnie Radeliffe and Mand Hosford.

J. Wesley Rosswaguser, manager of the Fourteenth Street Theatre, has decided to cancet the engagement of "The Curse of Gold" at that house on May 16. The place is intended to interest the

Minnie Radcilfe and Mand Hosford.

J. Wesley Rosknylest, manager of the Fourteenth Street Theatre, has decided to cancel the engagement of "The Curse of Gold" at that house on May 16. The piece is intended to interest the public in the silver question, and Mr. Rosenquest says he does not regard it as timely. Besides that, he says he does not think in the present crisis loyal citizens ought to assail or ridicule the existing government. Whitman Osgood, the manager of "The Curse of Gold," however, declares he intends to play his engagement as announced.

The Methopolitan Permanent Orgenstra, of which the late Anton Seidi was the conductor, has concluded arrangements to give evening concerts on the roof of the Madison Square Garden during the Summer months. Henry Schmidt, who was Seidi's concert master, has been selected as the conductor, and it is very likely he will continue to fill this position until some other prominent conductor is selected.

The Castle Square Opera Company management have secured an option on the Metrepolitan Opera House for early next season, and will there produce on an elaborate scale "Henry V," at popular prices.

John Frees, who has been in the employ of Rich & Harris for the past twelve years, as stage manager for nearly all of the farce comedies that John J. McNally wrote, and also stage manager during the successful career of their Howard Athenseum Star Specialty Company, has arranged to go with Weber & Fields' "Pousse Cafe" Co., in the same capacity, next season, commencing some time early in September.

The Professional Woman's League will give a minstrel show at Olympia on May 12.

MAUD HOLLINS has been engaged as soubrette of the stock comic oppras company which will open at the Harlem Opera House on May 23.

The Electric Rion in front of the Fifth Avenue Theatre caught fire evening of April 20, but it was quickly extinguished without serious damage resulting.

Annie Russell's play, by Ethel Watts Munford, in which she will appear at a special matinee at the Empire Theatre on Ma

STAR THEATRE .- "Remember the Maine" was emblazoned by a string of signal flags in front of this house on Monday, May 2, as a foretaste of the this house on Monday, May 2, as a foretaste of the display of patriotism which later ran rampant from pit to dome during the exciting scenes of "The White Squadron." This excellent play was never better presented than by the cast which had as features Robert Hilliard and Laura Biggar, and the packed house was enthusiastic to an intense degree. It seems safe to predict a week of splendid box office results, and a further display of loyalty and patriotic enthusiasm. Barbour & Moore are managing the enterprise, and the company they present, besides Mr. Hilliard and Miss Biggar, included such capable players as Chas. Bowser, Katle Pearson and others. The cast: Commander Victor Staunton, Robert Hilliard; Gen. De Ramacio, John J. Pierson; Capt. Paula Sylveria, Paul Everton; Francisco de Romacio, Pierce Kingsley, Horatio Doolittle Fritters, Chas. Bowser; Ensign Harry Marlinspike, Louis Haines; Gen. De Fonseca, H. Allen; Captain Robertson, J. H. Ferris; Santos, Frederick De Vere; Admiral Von Wiegan, J. W. Brown; Com. Eulate, Robert Redmond; Bacho, Royce Alton; Jacco, A. D. Mann; Therese de Romacio, Martha Rudesel; Hope Staunton, Katle Pearson; Aunt Martha, Hattle Aubrey; Onesta Syleria, Laura Biggar. Next week a run of Summer opera, introducing the American Opera Co., is announced to begin. Every day, save Monday, a matinee will be given, at which ten cents will admit to any part of the house, with no seats reserved. Evenings, ten, twenty and thirty cents will be the tax, with box seats at fifty cents. "The Mikado" will be the first opera seen at these decidedly opoular prices.

PLEASURE PALACE.—War excitement apparently had no diminishing effect upon the attendance of the patrons of this popular uptown amusement redisplay of patriotism which later ran rampant from

had no diminishing effect upon the attendance of the patrons of this popular uptown amusement re-sort on May 2. Lew Dockstader was the top liner on a bill that was first class in every particular Milton and Dollie Nobles appeared to special advantage in their one act comedy, "Why Walker Reformed," their acting winning much hearty vantage in their one act comedy, "Why Walker Reformed," their acting winning much hearty laughter and appiause. The Rio Brothers, ring experts, gave a highly creditable performance, their efforts eliciting well deserved recognition. C. W. Littlefield was likewise a prime favorite in his monologue specialty, his singing being very pleasing. Bartlett and May gave a remarkable exhibition of loose jointedness, some of the knots into which Bartlett tied himself being truly marvelous. Afredo Holt captivated the popular fancy by his whistling solos and mimicry. Ivan Greboff, the Russian boy pianist, undoubtedly proved the possession of inherent talent, as well as showing the effects of careful tuition and faithful practice. Cushman and Holcombe were favorites in their vocal efforts and up to date repartee. Harding and Ah Sid were as acceptable as usual in their well known sketch, "Fun in a Chinese Laundry." Other good numbers on the lengthy bill were furnished by Arthur Delaney, comedian and clog dancer; Goldin, the humorous wizard; Kimball and Donovan, banjoists, and Harris and Walters, in their laughable skit, "The Dark-Eyed Widow." Edison's wargraph is a potent factor in packing the house, the varied pictures arousing einhusiasm and patriotic demonstrations of high degree, this being especially the case when the pictures of our warships that took part in the naval battle of Manila were displayed, the picture of Commodore Dewey arousing great enthusiasm. Sunday's continuous concert, with special programmes, are still given profitably. For week commencing May 9 Maggle Cline, Gautier and numerous other favorites are announced.

HAMMERSTEIN'S OLYMFIA MUSIC HALL.—With the departure of Primose & West's Minstrals last

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—With the departure of Primrose & West's Minstrels last week, this resort returned to its old policy of straight out variety, and opened May 2 with an entertaining bill. During the performance dispatches bearing on the war were read from the stage. Goggin and Davis, comedy acrobats, proved to be clever performers and won favor. Herr Von Palm, with his rapid painting in oil, won well deserved approval for his painting in oil, won well deserved approval for his work. Irene Franklin sang herself into the good graces of her audience, and Belle Hathaway, with her trained monkeys, was a favorite. Yorke and Adams gave an excellent Hebrew specialty and were accorded full recognition for their work. Williamson and Stone, in their blackface song and dance turn, were favored with a good reception. One of the most entertaining acts on the bill was furnished by T. Nelson Downs, who gave an exceptionally clever exhibition of coin magic. His work, which is all puzzling, is made the more remarkable by working in a limelight thrown on him from the gallery. Marguerite Sylva made her vaudeville debut, and sang herself into favor; Adgle, with her den of Hons, was a feature, and the Romaio Bros, head to head balancing, won applause for their various feats of equilibrium.

Koster & Blal's.—"Au Bain" is still the salient feature of the programme week opening May 2,

feature of the programme week opening May 2, with Adele Ritchie doing the disrobing. Several with Adele Ritchie doing the disrobing. Several novelties are noticeable. Gerome Edwardy appeared in a specialty Monday night, and created a favorable impression. The Carl Damann Troupe of Acrobats, Pantzer Brothers, head balancers; Truly Shattuck, of shapely form and pleasing voice; Hector and Lauraine, eccentric comedy workers; the Kurachins, in perpendicular pole manœuvres; O. K. Sato, clown juggler, and the Avolos, on the triple bars, rounded out the bill. A patriotic outburst, incited by the playing of national airs by Max Gabriel's orchestra, took the form of a grand chorus, participated in by the entire audience.

LONDON THEATRE.—The Merry Maidens is re-

LONDON THEATRE. — The Merry Maidens is re-peating here this week, and the programme, which includes "Merry Maidens at the French Ball," Nellie Hanly, Madden and Curran, Allyn and Lingard, Lowry and Rice, the wargraph and "An Early Sunrise" gave satisfaction on May 2. week, the Bon Ton Burlesquers.

MINER'S BOWERY THEATRE.—Weber's Parisian Widows is playing the final week of its season here, opening to a good house Monday evening. The programme remains unchanged, "A

NIGORS IS PARING THE ATTRE.—WITH BY AND IN THE ATTRE.—Mrs. Fiske began on May 2 the state of the rengagement still restaining the doubles and is admirably suited to the taste of the rengagement still restaining the following the following the sunderly suited to the taste of the rengagement still restaining the following the sunderly suited to the taste of the patrons of the house, is meeting with great success. The play is admirably suited to the taste of the patrons of the house, is meeting with great sunday evening. May 1. Gus A. Milan, Edward Lowe, Joseph M. Hardy, Whiting and Savastor, Louise Valentine, Al. Lubin and Wilbur Gardiner, Lawrence Davenport, Mabel Rogers, Louis, Thiel, Olive Berkley, Joe Welch, Robert Goldkin, Professor Wallace and Mike Levine appeared. Arthur J. Sheldon had charge of the stage.

KNICKERBOCKER THEATRE.—"The Bride Elect," John Philip Souss's charming opera, is drawing large audiences at this house. The performance throughout is greatly enjoyed, and at times much eathusiasm is aroused. The company is now in the fourth week of its engagement here.

FIFTH AVENUE THEATRE.—Mrs. Fiske began on May 2 the sixth week of her engagement, still retaining the double bill, "Love Finds the Way" and "A Bit of Old Cheisea." She is playing to good business and is adding many to her list of admires. LYCKUM THEATRE.—"The Moth and the Flame," now in the fourth week of its run at this house, is meeting with great success. The play is admirably suited to the taste of the patrons of the house, and is undenlably clever.

GARDEN THEATRE.—Richard Mansfield's latest offering, "The First Violin," has won popular approval and is drawing large audiences. It started on May 2 upon the second week of its presentation, with good prospects. The engagement will close 14. Garbick The Arthe.—Mande Adams, in "The Little Minister," began on May 2 the twenty-sixth week of the rengagement in this house. Concerning her business there is nothing new to report, for no falling off in attendance has yet been noticed.

EMPIRE T

the Town."

BROADWAY THEATRE.—The Russell-Fox-De Angelis Co., in "The Wedding Day," is meeting with success at this house. It is now in the third week of its engagement and is holding its own against strong competition.

strong competition.

MANHATTAN THEATRE.—"Way Down East" continues on its successful way, pleasing crowds nightly. Its threetin week began May 2, and as there is no indication of waning popularity the end of its run is not in sight.

KEITH'S UNION SQUARE THEATRE.—The unquestionably high grade continuous variety here offered still brings coin galore to the managerial coffers. On Monday, May 2, the standing room capacity was again tested, and the audience often waxed enthusiastic over portions of the bill, biograph pictures contributing largely to the patriotic spirit which siastic over portions of the bill, biograph pictures contributing largely to the patriotic spirit which prevailed. The Four Cohans are retained for a second week, to head the bill in one of Geo. M. Cohan's acts, "The Professor's Wife." Josephine and Geo. M. contributed their popular specialties, concluding with their dancing dolls, which repeated past triumphs. Chas. Dickson, assisted by Grace George, Gerald Griffin and Marion Booth, introduced a new one act comedy, "An Undeveloped Bud," in which Mr. Griffin's acting was equally effective with that of the feature of the act. Johnstone Bennett and Geo. W. Leslie depicted "American Types" effectively, and Georgis Gardner and Edgar Atchison Ely presented their excellent sketch, to a very appreciative audience. Blockson and Burns, comedy acrobats, proved extremely effective, and brought them to a pronounced hit, and Webb and Hasson's marvelous hand balancing was also productive of strong success. Rapid fire conversationalism by Smith and Campbell kept the house in an uproar, and John McGlair's juggling was much appreciated. In a bill largely made up of sketches Mr. and Mrs. Robyns held their own from the standpoint of appreciation, their presentation of "The Counsel for the Defence" being vigorously applauded. Flaikowski, Pat and Mattle Rooney, Clement E. Coffin, Carroll and Hinds, Ryan and Ryon, and Hall and Staley offered much appreciated specialities, completing an especially strong bill.

Weeker & Field's Music Hall.—The twenty-

second week of "Pousse Cafe" began May 2, and found the merry burlesque as popular as ever. The attendance continues to be to the capacity of the house, and there is little doubt that it will continue so until the house closes for the season, at the end of this month. The olio for the current week is headed by the Johnson Brothers, current week is headed by the Johnson Brothers, whose xylophone playing won them great applause on the opening night. The Patterson Brothers, on the horizontal bars, and Derenda, club jugglers, were well appreciated. Bessie Clayton, in her dances, was still in favor. The Sunday concert bill, May 1, included John C. Rice and Salile Cohen, Alice Atherton, John T. Kelly, George Thatcner and Ed. Marble, Leona Lewis, Valmore, Johnson Brothers, and Nester and Bennett.

SAM T. JACK'S THEATER.—Four French quadrille dancers. whose names, Fauvette, Serpoletti.

dancers, whose names, Fauvette, Serpoletti, Pijeomette and Rigoletti, do not prevent them being lively and graceful, form a new feature in the ing lively and graceful, form a new feature in the always excellent bill here, they having opened Monday, May 2. Mile. Karina, the Fonti Boni Brothers, Deimore and Renaud, Pearl Haight and Hines and Remington contribute specialties to an entertaining oilo. Emma Ward heads the burlesque forces, in the enjoyment of "The Parisian Nights," and Jennie Yeamans also takes advantage of her opportunities for offering a good specialty. Business continues excellent.

PROPLE'S THEATRE.—Jessie Mae Hall appeared Monday evening, May 2, in "The Princess of Patches," as Selina, and by her clever work made an exceedingly favorable impression. She was ably supported, the cast being made up as follows supported, the cast being made up as follows: Juliet, Blanche Hall; May Lou Marston, Flora Dorset; Liza Biggs and Phuebe, Marion Holcombe; Judas, Louis F. Morrison; Waggles, Geo. B. Howard; the Colonel, Fred G. Hearn; Lee Silverthorn, Allen H. Balley; Jack Merry, Mark E. Swan; Neb. Carl Breetz; Paisley, Elbert Laird. C. V. Swan is proprietor and manager of the play; E. M. Gotthold, business manager; Charles Elsenhut, musical director. Next week, "At Fort Bilss."

CENTRAL OPERA HOUSE.—This resort opened for the season on Monday evening, May 2, to a small sized house. The bill included John Zimmer, sized house. The bill included John Zimmer, clown juggler; Margaret Webb, vocalist; All and Bent, Arabian acrobats; Ray L. Royce, character comedian; Barnes and Sisson, in "A Theatrical Agent;" Sinclair and Carlisle, wire walkers; Al. Fields and Belle Stewart, in their comedy initations, and the vitagraph. Leopold Fuenkenstein is director of amusements, and C. M. Day is manager; Alb. Kuntz, assistant manager; A. Albrecht, stage manager.

Miner's Eighth Avenue Theatre.—When Harry N. Farren piloted John L. Sullivan into this house.

N. Farren piloted John L. Sullivan into this house May 2, Eighth Avenue had a treat in store. Th straight variety portion of the show is strikingly at-tractive, and when it comes to the closing number, in which the one and only John L. is disclosed in all his fistic splendor, the enthusiasm reaches a climax Ed. and Rolla White assist the "ex-champ.," and the Ed. and Rolla White assist the "ex-champ.," and the preceding specialties are offered by the Brownings, the Petching Brothers, Emma Carus, Darmody, Maude Detty and Edith Murray, Begley and Lee, and the Golden Trio. Director W. H. Sherwood has surely given Sullivan the best assisting company he has ever carried. There was plenty of applause, and the attendance was big. Next week, Itelen Russell and the Robin Hood Burlesquers.

HUBER'S MUSEUM.—Henry Cannon, the heavy-walest continues the curio, ball chieffain. For the

weight, continues the curio hall chieftain for the current days, while Terry and Elmer's somewhat current days, while Terry and Elmer's somewhat abbreviated but still highly entertaining act is the stage feature. Melrose and Elmer also appear in the variety bill, and there are others of entertaining ability sufficient to maintain Manager Anderson's established standard of good performances. The attendance is still at a high standard, and patrons seem invariably pleased with all that they see and hear.

WALLACK'S THEATER.—The last week of the Bos-

WALLACK'S THEATRE.—The last week of the Bos tonians' stay at this house was begun on May 2, with a revival of Smith & Herbert's pretty comic opers, "The Serenade." The principals, with the exception of Helena Frederick, who was new to the cast, were all seen in the parts originally the cast, were all seen in the parts originally created by them. Miss Frederick replaces Alice Neilson in the company, and on the opening night her singing won for her numerous merited tributes. Her acting was poor, but, blessed as she is with a pleasing voice, her shortcomings in other respects were forced to the background. The audience was large and liberal in its applause, almost every musical number being encored again and again.

arge and liberal in its applause, almost every musical number being encored again and again.

American Theatre.—"The Beggar Student" was the offering of the Castle Square Opera Co. for the nineteenth week of its season here, and the usual packed house was in evidence. The work was staged in the usual excellent manner of this organization's productions, the costumes and scenery being attractive. The work of the chorus showed careful rehearsal and various roles of the opera were well filled. Thos. H. Persse, as Symon Symonovitz, sang the role in a highly satisfactory manner and won approval for his efforts. Jay C. Taylor as Jantisky was well liked. Wm. Wolff as Gen. Ollendorf won new laurels. He was able to give his rich deep bass voice full scope, and his legion of admirers were glad of the opportunity to show their approval. Edith Mason filled the role of Laura in a most satisfactory manner, and Gertrude Quinlan won favor for her portrayal of Bronislava. Jennie Rieffarth gave satisfaction as the Countess Palmetica. The cast in full: Symon Symonovitz, Thomas H. Persse; Janisky, his friend, Jay C. Taylor; Gen. Ollendorf, Wm. Wolff; Enterich, a jailer, Raymond Hitchcock; Puffki, jailer, O. Risley; Major Holtzheim, E. C. Edmunds; Sitzky, an innkeeper. Charles Scribner; Countess Palmetica, Jennie Rieffarth; Laura. Edith Mason; Bronislava, Gertrude Quinlan; Eva, Bernice Holmes; Ononphrie, C. Scribner; Lieut. Poppenburg, Lillian Swain; Lieut. Schweinitz, W. C. Guard; Lieut. Wangerheim, F. S. Heek; Burgomaster, W. E. Brockmeyer; Bogumil, P. O. Depew. The one hundred and fiftieth performance of the company at this house was marked Monday night, 2, by the distribution of easel frame pictures of the popular members of the company. Next week "Faust" will be given, with Grace Golden, Yvonne de Treville, Lizzie Macnichol, Bessie Fairbairn, Jos. F. Shehan, Charles O. Bassett, Wm. G. Stewart and William Broderick announced to appear.

G. Stewart and William Broderick announced to appear.

A BENEFIT for the employes of Miner's Bowery Theatre on Sunday evening, May 1, netted a handsome sum, the house being crowded to the doors. The auditorium was tastefully decorated. The performance, participated in by M. S. Whalen, Daisy Clark, Sidney and Lee, Bella Irving, John B. and Estelle Wells, Margaret Rosa, Harvey Sisters, Carver and Black, Emma Krause, Martiere Sisters, and Mertill and Newhouse, was thoroughly enjoyable.

HERALD SQUARE THEATHE.—The production of "The Koreans." announced for May 2, was postponed until the following evening. Mention of the event will be made in our next issue.

THE ACTORS' FUND will have their annual meeting on Tuesday, June 7, at Hoyt's Theatre.

TONY PASTOR'S THEATRE.—What proved to be Tony Pastor's Theatre.—What proved to be one of the best entertainments seen here in many moons opened to the customary packed house on Monday, May 2. Tony Pastor's parodies and topical songs and the warscope, a patriotic picture machine, offered the enthusiast an excellent opportunity to express loyalty and appreciation, and the specialty put forward by popular Johnnie Carroll, assisted by Adeiaide Crawford, was also a source specialty put forward by popular Johnnie Carroll, assisted by Adelaide Crawford, was also a source of much delight. Repeating their previous hit, John Canfield and Violet Carleton were enthusiastically received, and their splendid vocalism called down a pronounced success, while Mr. Canfield's comedy kept the auditors convulsed. Ever welcome favorites are the Elinore Sisters, and their return after a protracted absence must have proven to them the stability of their popularity, as their act scored a well merited hit. Another brace of favorites here are Curtis and Gordon, and their splendid athletic act never went with better gusto than on Monday night, Miss Gordon's bag punching being especially cheered. The Verdi Ladles' Trio rendered several excellently well sung selections, and Clivette's prestidigitation proved to be another pleasing factor in the bill. The Ramsey Sisters, in a musical act; Belle Stewart, monoiogue; the Three Harrises, in a sketch; Gallando, clay modeller; Essie Graham, singing soubrette; the Three Renos, athletic grotesques; the Deaves Trio, marionettes, and the La Velles' whirlwind dancing proved pleasing additions to the unusually attractive bill. Tom Nawn tops next week's bill. PROCTOR'S THEATRE.—The entertainment pre-

sented each week at this popular resort, given as

it is by carefully selected lists of vaudeville per-formers, is fully appreciated by our amusement loving public, and the banners of prosperity continue to denote the fortunes of the house. F. F. Proctor and his general manager are ever alert for novelties fitted for the continuous stage, and by novettles fitted for the continuous stage, and by their watchfulness and care are enabled to offer new and up to date acts and specialties continually. The headliner for this week, opening May 2, is Charles A. Gardner, who has long been classed among the leading singing German comedians on the dramatic stage. This is his debut in a continuous house, and his opening on Monday was most successful. He was assisted by several other performers, and presented a musical sketch which gave excellent satisfaction. Arthur and Jennie Dunn, in their sketch, "The Bellboy's Woolng," were as pleasing as ever, and found themselves among friends who indorsed their efforts. The Edison wargraph, with its "storm at sea" view and its stirring moving pictures of incidents of the present war, continued to arouse enthusiasm. The picture of our gallant Commodore Dewey and views of the U.S. warships which took part in the battle at Manilla on May 1 called forth storms of applause. Paulinetti and Plquog gave a rare gymnastic and equilibristic exhibition, and fully earned the hearty applause accorded them. Hughey Dougherty, the well known minstrel comedian, gave an amusing monologue. Zazel and Vernon, in their grotesque horizontal bar act, won applause for their cleverness and laughter for their comedy work. The Nichols Sisters, black face comedlennes, were soon prime favorites, their singing and dancing winning hearty approval. "Honey Boy" George Evans entertained with one of his monologues and found himself as popular as of yore. He is one of the most pleasing entertainers on the vaudeville stage and his popularity is well deserved. H. H. Horion and Rita O'Neil presented their charming one act comedy, "Sunshine and Shadow," for the first time in this city, and won for themseives a place among the top line favorites. The sketch is well constructed, comedy and pathos being well blended, and the work of both Mr. Horton and Miss O'Neil was meritorious. The bill was rounded out by Leavitt and Nevello, jugglers; Evelyn Britton, contraito singe their watchfulness and care are enabled to offer new and up to date acts and specialties continu-

I, the one bong mass of the other trainers.

FOURTEENTH STREET THEATRE.—Thomas E. Shea continues "The Man-o'-War's Man" as the enthusiasm instigating offering here. Business is big and the end of the engagement is not announced.

The end of the engagement is not announced.

Harlem.—At the Harlem Opera House Henry Miller, in "The Master," was received by a large audience May 2, and will no doubt do well all week, as the demand for seats for the week is reported as large. Next week, "The Highwayman." Columbus.—The stock company at this house has proven successful beyond Manager Kohn's expectation, the house being crowded all of the past week. The play for the present week is "The Crust of Society." which was welcomed by the largest Monday night audience of the season. The company is a strong one in every respect, and the assignment of the different roles showed good judgment, as it is seldom or ever that the people in this section have had an opportunity to witness a company of such capable people. Amelia Bingham made her first appearance as a member of the company in the role of Mrs. Eastlake Chapel, and scored a decided success by her clever work, being the recipient of several curtain calls and a number of floral pieces. The cast was as follows: Oliver St. Aubyn, Edgar L. Davenport; Capt. Randall Northcote, Edwin Arden; Mr. Cavendish Comyns, Robert L. Wade Jr.; the Earl of Oliches'er, Frank Mordaunt; Roger, servant to Mr. St. Aubya, Francis Gheen; John, servant to Lady Downe, Kate Jepson; Violet Esmond, her niece, Una Abell; Nathalle, maid to Mrs. Chapel, Lizzie Galloway.

Metropolis.—"Uncle 10 of fair street and the contraction of the company to the server of the capter of the plant of the plant of the company of the co

niece, Una Abell; Nathalie, maid to Mrs. Chapel, Lizzie Galloway.

Mstroptolis.—"Uncle Tom's Cabin" began a week's engagement 2, to a fair sized audience, and should have a big week, as this attraction never fails to give satisfaction.

OLYMPIC.—Ed. F. Rush's Bon Ton Burlesquers made its first Harlem appearance this season to a big house, and the prospects are bright for a good week. Comment is unnecessary, as the company was reviewed earlier in the season. Next week, John L. Sullivan.

was reviewed earlier in the season. Next week, John L. Sullivan.

HARLEM MUSIC HALL.—A strong bill was presented for the approbation of a large audience. Each act was well received, and there is no reason why this house should not be packed all week. The following people are included in the bill for the week: Rodger Bros.. Joe Welsh, Maud Raymond, Adele Purvis Onri, Raymond and Kurkamp, Gardner and Gilmore, the Three Melrose Brothers, Bennet and Rich, and Merritt and Rosello.

HARLEM MUSEUM.—Manager Hanson reports that last week's business was the best of the season. The following are this week's people: Claxton and Sannean, the Barron Duo, Minnie Duprex, Mons, Forber, Al. Hutchloson, Texas Ben and Annie, Prof. Donar, and Chas. H. Roberts.

Forber, Al. Hutchinson, Texas Ben and Annie, Prof. Donar, and Chas. H. Roberts.

Brooklya.—Another theatre has closed its doors as a warning to the public that the season is rapidly drawing to a close. The season at the Columbia ended last Saturday night. Only one novelty will be found among the bills this week. That is the stirring military play, "Gettysburg," by Frank G. Campbell, which is the attraction Manager H. C. Kennedy has for his Bijou patrons. It was seen by a large audience May 2, when it was seen for the first time in this city. There are five acts, and the warlike realisms were very much in evidence, and coming at this time made a great hit with the audience, which appeared very enthusiastic and ready to applaud anything that had the semblance of a victory. There are several love stories running through the piece which furnish a bright comedy vein. The piece is well staged, and presents many interesting and thrilling scenes. It promises to do well, if the opening night's attendance can be taken as a criterion. Next week, "The White Squadron."

MONTAUK.—E. H. Sothern began a brief engagement here 2, before a large audience, in "Lord Chumley," which will be given at each performance throughout his stay, except Thursday evening and Saturday matinee, when "The Lady of Lyons" will be performed. That Mr. Sothern is very popular and has made many warm friends in this borough was evidenced opening night, when he was given a reception he has every reason to feel proud of. He has surrounded himself with a company of excellent actors, and they gave a most delightful performance, which was greatly enjoyed by those present. It is announced that "The Lady of Lyons" will be mounted with the same taste and elaboration that marked its presentation here last Fall. Next week, John Drew, in "One Summer's Bay."

GRAND—The Javon Opera Co, will present a double begang during the last three days' performances. Next week "Fra Diavolo" and 'Faust' will be sung.

Hyor & Erman's Aller and the pastrone and evening during the

the bill, in a sketch called "A Game of Golf." She is assisted by Charles M Sayer, and made quite a bit. Diana does a fire dance very effectively; the Olympia Quartet, composed of Peter Randail, William Keough, M. J. Sullivan and Hugh Mack; Press Eldridge, who presents a number of new jokes; Stanley and Jackson, in a comedy sketch; Montague and West, in their musical specialty; Walter F. Talbot, a tenor singer; W. C. Matthews and Nellie Harris, in a sketch, and Reep and Harrison, fun makers. On May 9 Henry W. Behman's benefit will occur.

sketch; Montague and West, in their musical specialty; Walter F. Talbot, a tenor singer; W. C. Matthews and Neille Harris, in a sketch, and Reep and Harrison, fun makers. On May 9 Henry W. Behman's benefit will occur. The Rentz Santley Co., which is one of the most popular burlesque companies which visits this borough, opened a brief engagement here? 2 with an afternoon and evening performance before two audiences that fairly tested the seating capacity of the house. The principal burlesque is called "A World of Pietre," and introduces many shapely women of tight, Brewster Dorian is seen to advantage doing her undressing act upon a trapeze, for which shows litherally applauded. The seenic effects, many shapely women to the same well suited to the Pickers," a romantic melodrama, well suited to the Pickers," a romantic melodrama, well suited to the eak's stay? under the most flattering condrous with its applause. The indirations are for a big week's business. Good business last week. The following attraction is "Eight Reils."

EMPIRE.—The Merry Widows Burlesque is the attraction that drew a big audience 2. The show has the power of pleasing to a marked degree. As a curtain raiser is given "Lord Cork's Reception," a burlett afull of catchy music and bright dialogue. The finale is a burlesque called "Gay College Girls." The olio: Agnes R. Bebier, American changonette; the Grimes, in a sketch; Daily and Leonard, in a sketch entitled "Out Loon a Spas. Isst week was good. Peter Maber will bring his Speciaity and Burlesque of week and the same and bright of the Honeymoon," head this week's bill. Others, and the week's shap and the property of the same and the commer serior of the same and week stay. The entire company is seen in the opening burlesque,

## NEW YORK STATE.

Albany.—Although nearing the close of the regular season theatres continue to be well patronized, and business in the main is good.

HARMANUS THEATRE opened April 25 with a performance of "The Master," with Henry Miller in the title role, and a large audience generously applauded the efforts of the strong cast which presented it. On 27 occurred the benefit performance to the popular managers, Messra. Woodward & Voyer, when "Under the Red Robe" was enacted, and the large theatre was well filled with the friends of the beneficiaries.

to the popular managers, Messra. Woodward & Voyer, when "Under the Red Robe" was enacted, and the large theatre was well filled with the friends of the beneficiaries.

The Albany Musical Association will give its annual May Festival here May 4, 5, when Farker's "St. Christopher," Mendelssohn's "Athaile," and Wagner's "Parsifal" will be sung, assisted by the New York Symphony Orchestra. Charles Cogulan will appear in "The Royal Box" No Opera House is now in full swing as a popular proced vaudeville theatre, and the bill presented during last week. Was all that could be desired. John and Bertha Gléeson, Phyllis Allen, Isabelle Urquhart, with Wilmer and Vincent, in a sketch, entitled "In Durance Vile;" Lew Dockstader, Conway and Leland, Prof. Page, Buckley's educated horses and the American blograph, with new views, kept very large andiences in a good mood throughout the engagement. The people engaged for 2 and week are: Edwin Milton Royle and Selena Fetter, in "Captain Impudence;" A. O. Duncan, Manning and Weston, Foy and Clark, Gilbert and Goldie, McMahon and King, and new war views on the blograph.

The Galtery Theatre shows no lessening in interest, as the business was up to the standard during the past week. The Parlisian Galety Girls appeared in two burlesques, "The Owl Club" and "King Giory," and the olio included Bond and O'Brien, the Murray Sisters, Kelly and St. Clair, the Grahams, Lillian Beach and the Five Nosses in a musical sketch. The audiences were of average proportions, and at all times pleased with the show. For 2 and week, the Monte Carlo Burlesquers, including the Fulton Bros. Eva Swinburn, Ward and Brown, Byron and Langdon, Earl and Wilson, and the Swan, Brow, Albroy, the enemery and the carlot of the Galety Theatre, will also manage a new house in Try next season, to be called the Star Theatre. It will seat 1,600 people and will be modern in all its appointments.

Buffalo.—At the Star Theatre Julia Marlowe

Buffalo.—At the Star Theatre Julia Marlowe will appear week of May 9. The house is dark this week. Charles Coghian, in "The Royal Box," found great favor last week. The Turn Halle Co. has a beneit

Charles Coghlan, in "The Royal Box," found great favor last week. The Turn Halle Co. has a beneath here 8.

MUSIC HALL.—Sousa produces "The Trooping of the Colors" 6, 7

LYCKUM THEATRE.—Gilmore and Leonard, in "Hogan's Alley," this week. McKee Rankin's "East Lynne" next week. "Clo Blosn" did nicely last week.

COURT STREET THEATRE.—John W Isham's Cotoroon is this week's card, Rose Sydell's London Belles next week's card, Rose Sydell's London Belles next to excellent business, narches gave a fair periormance, GABEBN THEATRE.—Trices have been reduced to twenty-live and fifty cents, and business is increasing weekly. The people employed for this week's Marci Mag gie Cline, Bonnie Lottie, Gladys Vann, Edwin Lattil, American Comedy Four, Stine and Evans et Mag gie Cline, Bonnie Lottie, Gladys Vann, Edwin Lattil, American Comedy Four, Stine and Evans et Mag gie Cline, Bonnie Motte, Gladys Vann, Edwin Lattil, Statuber's Coxekt Hall.—Mr. Stauber has added a stage to bis popular Main Street resort, and a strong bill will be offered weekly. Harry G. Castle, so long with Primrose & West, is manager. The list this week is: Harry G. Castle, Marie Beaugarde, Errol Sisters and J. Welch.

FENTON'S SUMMER GARDEN.—The roster for this week

Harry G. Castie, marie Beaugarde, Errol Sisters and J. J. Welch.
FENTON'S SUMMER GARDEN.—The roster for this week is: Fanny Granger, Anna B. Lonnberg, Barry and Hague, Beatrice Mannville, Zella Clayton, Geo. Kaine and Geo. Gracie, and Tommy Costiglone. The house is now being remodeled, and the capacity will be enlarged to accommodate six hundred more chairs.
WONDERLAND.—Manager Gerard is now giving four performances instead of eight perday. The bill for this week is: Sisters Whiting, Geo. W. Moore, McCabe and Emmett, Ida Nicalol, Owen and Suniin, Smith Bros., Mullaney and Shaw, John R. Nalon, Steve Fraser, David La Drier and the trained dog Spot.

Rochester.—At the Lyceum Theatre there will be no regular attraction this week. The house has been engaged by the Rochester Historical Society for the entire week. Last week Chas. Coghlan, in "The Royal Box," deve only fair sized audiences. Announced for May 8, Sousa's Band; Roland Reed 9. COOK OPERA HOUSE.—This house will receive the regular Spring cleaning during the present and will open its Spring and Summer season 9 with the String and Summer season 9 with the Charlisbury. Stock Co. The opening piece will be "The Charlisbury Stock Co. The opening piece will be "The Charlisbury. The Waite Opera Co. played to fair returns last.

ACADEMY OF MUSIC.—After a two weeks run of "Old Glory" the stock company will again be seen in reportory, opening the week with "Camille."

WONDERLAND THEATRE.—The following names appear on the programme for this week; Henry Bagge and company, in "A Husband's Holiday," the Fanson, Edna Kollins, Morton and Elliott, James and Sadie Leonard, Norwood Brox, and Fay and Owens. The best attraction on last week's programme was the cornet playing of A. H. Knoll and Marie McXeil.

BRUCKER'S FAMILY THEATRE.—The people at this house for this week are: 2000, juggler; Addle Favart, Flora Scott, Mildred Murray, Frank Granger, and Viola Sheldon, who is re-engaged for another week.

Syracuse.—Roland Reed, in "A Man of Ideas" and "The Wrong Mr. Wright," is underlined at the Wieting Opera House May 7.

BASTABLE THEATRE.—"Christopher Jr." was presented by the stock to S. R. O. last week. 'The Banker's Daughter' is the bill for the current week. GRAND OPERA HOUSE.—The Gonzalez Opera Co. attracted audiences of good proportions last week. In "II. M. S. Pinafore." They will present "Olivette" and "La Mascotte" this week.

A. EMERSON JONES. formerly business manager for the Salisbury Stock Co. will open at the Queen's Theatre, Montreal, May 30, with a stock for the Summer.

Troy.—At Rand's Opera House Francis Wilson, in "Haif a King," packed the house April 25. Henry Miler, in "The Master," had a jie house 25. Frank Daniels, in "The Ido! s Eye," played to big houses 29, 30, under the auspices of the Laureat Bat Club. Charles Coghian, in "The Royal Box," came May 5, "Sowing the Wind" 7. GRISWOLD OPERA HOUSE —The Byrne Brothers' "Eight Bells" drew big houses 27, 23. Dan McCarthy, in reper-tory, had good business 20, 30. N. S. Wood, in repertory, comes 2 for the week.

Binghamton.—At Stone Opera House "Secret Service" delighted a large audience April 25. Rossow Midgets Star Specialty Co. drew fair business 29, 30. Frank Danield, in "The 160's Eye." comes May 3, "Sowing the Wind" 5, "Josbua Simpkins"? BIJOU TRAFFE.—The stock co. continues to draw fairly good attendance.

Utien.—At the Utica Opera House "A Southern Romance" netted a fair sum for Manager H. E. Dav's benefit April 26. "My Friend from India" closed that week to good business, 22, 30. "This week "Marie Antoinette" (local) May 2-6. The manager ment of this house changes this week and Manager schubert is now in charge. A stock company will play at popular prices during the Summer months.

"Newburg.—The Academy of Music is dark this week. "A Black Sheep" and "Sowing the Windi" were cannounced for 7 and 2 respectively, but they have both canceled. The Bennack Moulton Comedy Co. and Concert Orchestra closed its season on concluding the engagement here last week. Manager Taylor made no mistake in playing them, for they proved to be one of the strongest repertory companies that has ever visited this city.

ited this city.

Geneva.—At the Smith Opera House Francis
Wilson presented "Half a King," April 29, to a largeand
most appreciative audience Booked: "Sowing the
Wind" May 2. Manhattan Comedy Co. 5, in three one act
comedies, "Rain Clouds," "The Rough Diamond" and
"Sweethearts."

## Under the Cents.

ROSTER OF SELLS FOREPAUGH'S ADVANCE CAR NO.3.—II. A. Mann, manager: John R. Thorp, boss bill poster: John R. Harper, John R. Meass, John R. Hammell, John R. Murphy, John R. Ray, John R. Morellis, John R. Maloney, bill posters; John R. Boyes, lithographer; John R. Sey

R. Harper, John R. Meass, John R. Hammell, John R. Murphy, John R. Mory, John R. Morellis, John R. Maloney, bill posters; John R. Boyes, lithographer; John R. Seymour, programmer.

TONY ASHTON has signed with the Stevens & Smith Big Two King Circus to do his dog act, talking and singing clown and a turn in the concert. The show will travel by wagon, opening May 14.

Fiank A. Robins' Big Show opened April 28, at Jersey City, M. J., to big business. Roster of advance car No. 2: John W. Hamilton, general ag-m; Wm; P. Gaill, boss hill poster; John Barrett, Bob Hammond, C. J. Car. Whis, Gerald Leon, a bride of two days, the wife of a circus clown, committed suicide in this city, April 26. She was despondent because her husband had decided to join the Wallace Show at Peru, Ind., thus leaving her alone.

Shekk Hadji Tahak recently presented a handsome gold and platinum medal to Ameen, the Bedouin Samson, the stalwart pyramid holder of the Arabs no achibiting with Buffalo Bill's show. The medal was enhibiting with Buffalo Bill's show. The medal was enhibiting with Buffalo Bill's show. The medal was ensigned from a photograph showing Ameen holding aloft a pyramid of twelve men. The presentation was made in public, in Madison Square Garden, on April 27. Notes from The De Land Shows.—We will open May 3, and the route will be through New York and Pennsylvania. Dr. E. H. De Alva will be manager; Tony De Land, leader of bard, Jack Borland, leader of orchestra. Performers: Eddie De Alva, Dan De Land, Sig. Govani, Tom Dolan, Paddy Burns, principal clown; Maud Beatty, Sissy Anderson and the Blue Sisters. Jas. P. De Land is proprietor, and the show will be brankery. Vext Rallends Shows.—Examined to the proprietor and the show will be brankery. Vext Rallends Shows.

BALLAND is proprietor, and the show will be brand now.

SCARRS FROM RUSH "A SHOTT'S ALL FRATURED TEN AND TWENTY CENT RAILEAD SHOWS.—Everything is hustle around headquarters getting ready our opening, which will take place at Bludfield, W. Va., May 10. The show will go out with the finest equipments. Our cars are finely decorated with large gilt letters and the body painted an imitation of gold. We will carry about twenty-dive people all told. Our big top is 80t. round top with 42t. iniddle plece, 39x80t. deessing tent, 40x70t. Side show. We are looking for a prosperons season through the West Virginia, Ohio and P-nnsylvania coal and oil fields, and Schott & Rush, with Mons. La Place's assistance, are sparing neither time or money to make this one of the strongest attractions on the road. From our last ad. in Tisk Clipt's we received two hundred and sixty letters from some of the best people in the circus business.

one data of the Sciences acts and the road. From our last add in The Clipter we received two inundred and stricters from some of the best people in the circus basics.

Billy Milligan, clown and circus manager, has purchased the steamer Reindeer, and will use her in the show business the coming season.

Fred Wiretta opened with the L. W. Washburn Circus April 23.

CHAS. PRICHARD, a high diver, with the Forepaugh-Sells Brost. Show, was fatally injured during the afternoon performance at Columbus, O., April 27. In diving to the tank he struck the water at an angle, and the fall broke his back.

GILMORN, CLARK & Co'S CIRCUS—Roster: The Berry Children, Scott and Adams, Markham Brothers, John Williams. Sallie Scott, Signor Boscoe, Will Lee, Thos. Berry and the Berry Sisters. The show carries a band led by Prof. Young.

ROSTER OF J. ACGUSTUS JONES' One Ring Show: J. Augustus Jones, proprietor and manager: Harry Bubb, advance, with two assistants; Mons. Cadieu, bounding wire per forly (thiese acrobate; Pro and Box. Lou and wire per forly (thiese acrobate; Pro mascoe, Juggler and clown wire act; Prof. T. J. Watson, leader of band and orchestra, with ten musiciana, James Carey, Ed. Jones, Ed. Parker, Robt. Caswell, H. M. Kester, Ike Sheely, Harry Leigh, Bob Cusick, J. B. Stone and Bert Daniels. They are giving a concert, with the following people: Ernest Hickok, black face comedian; he farker, Ed. James, Taely, tramp monologist. Side show people are: Prof. Teel, magiciau and ventriloquist; Madam Teel, fortune teller; Sig. Dormento, impalement act; Prof. Jordan, glass blower: Bessle Day, snake charmer; Will C. Landor Laurent and Counter of the proper of the property man. The cook house is in charge of Will Jacoby. DELL SKINNER, a leader of orthestra, is in the Streets Hospital, at Chicago. Marker he receiled undwertation. He will be compelled to lay of for some time.

some time.

PROF. LEVINA has loined John F. Hummel's Big Shows
for the season, doing magic and Punch.

WASH NORTON, a veteran showman, is living on a
mountain ranch in California.

## NEBRASKA.

Omaha.—At Boyd's Theatre James A. Herne, in "Shore Acrea," opened a three nights' engagement May 2. "The Tarrytown Widow" comes 8, "Pudd 'nhead Wilson' 9, 10. Freedrick Warde 18, 16. Clay Clement did good business 25, 27. The Rays had a good house 1.

CREIGHTON THEATRE—The Woodward Stock Co. will present "The Phoenix" week of 1. The specialties will be given by Marie Heath, Gertrude Haynes, Lillian Perry and Perry and Barnes. Business continues good. NEBRASKA MUSIC HALL—Week of 2: Pearl Stanton, Della Boyd, Eva Langdon, Daisy Brooks, Vernon and Armour, Mable Perry. Tillie Collins, De Ome and Williams, De Vere and Kenwick, Business good.

GUIL'S CONCERT GARDEN,—Lynwood, Rajah, Ethel Gizette, Gillhan and Tilmore, Beason and La Bean, May Cameron, Fred Simonson.

Lincoln .- At the Oliver Theatre, owing to Lincoln.—At the Oliver Theatre, owing to numerous cancellations of contracts, theatrical matters have been quiet in this city the past month. Primose & West's Minstrels came April 9, to good busiess. "The Devil's Auction" did an excellent business is "The Nebraska School of Oratory, with the assessment of local calent, presented, 16. "Othello." We have a did a fact of the first own of the color of the col

May 2, by local talent, for a grand benefit Cuban Reiler Fund.

FUNKE OPERA HOUSE—Lincoln Carter's "Under the Dome" came to good business April 8. The last of the series of concerts given by the Philharmonic Orchestra was rendered 12, to a packed house. John Dillon came 14, to only fair business. The Western Circuit Stock Co. came 21.23, to good houses. Clay Clements, in "New Dominion" upon a return engagement, did big business, 29. Mr. Clements was called before the curtain at the end of each act. The Rays, in "A Hot Old Time," come May 2-3. Sharpleigh's Lyceum Theatre Co. comes week 9.

MANAGER F. C. ZEHUNG has been prevailed upon to accept the Funke for season of 1898-99, and will give it his personal attention. Manager Zehung's personal popularity with the theatregoing people tends to make any house he may manage popular.

Fremont.—At the Love John Dillon played to fair business April 11. "The Pay Train" Co. had fair houses 25-27. Coming: Frederick Warde 11, Shubert Quartet 23. 14014

## MARYLAND.

MARYLAND.

Baltimore. — Another of our theatres, the Lyceum, announces the closing of its season May 14, and by the end of the monin it is likely that our out of door amusements will be in undisputed possession of the field

ALBAUGH'S LYCEUM THEATRE held an audience of comfortable dimensions May 2, when "Alabama" was beautifully presented. Hits were made by Scott Cooper, as Col. Preston, and John Flood, as Capt. Davenport. "The Masked Ball" had an excellent week, ending April 30. "The Lottery of Love" is announced for the final week, May 9-14. Fond's Opena House.—The season, which closed with the engagement of Panny Rice, was a very satisfactory one and shows a comfortable balance on the right side of the managerial ledger. Sous's spectacular concert. "The Trooping of the Colors," will be heard 9, 10, opening with an aiternoon performance.—The Highwayman' had a prosperous week, ending April 30 and bringing to a close what has been a fairly good year. The attractions have been of the highest order.

HOLIDAY STREET THEATRE.—"Cuba's Vow" packed the house to the doors at each performance May 2. The patriotic situations with which the play abounds struck a popular chord and were greeted with norms of appliance hord and were greeted with orders and energy of the stack company opened auspicious.

plause. Isbam's Oriental America ures good size last waek. Black Pattl's Troubadours is due 9.

AUDITORIUM MUSIC HALL.—The second week of the Spring season of the stock company opened auspiciously 2, with two new burlesques, "The Marquis Court" and "Adonis." Van and Nobriga headed a strong list of vaudeville acts continued from issix week. ROBIN HOOD TO BE ADDITIONAL OF THE ATEN OF THE A

## World of Players.

— A press dispatch from San Francisco, Cal., dated May 1, says: "Toward the close of the operatic performance by Mme. Me ba in the California Theatre. last night, the bursting of a steam pipe in the adjoining building, occupied as the headquarters of the Fire Department, caused a quick fire. The old wooden building was soon in a blaze, and the people in the crowded theatre, seeing through the windows the reflection of the flames, disregarded the reassuring statement of the management and attempted to rush from the building. A panic followed, in which many women fainted, but miraculously none was seriously injured. The audience was composed of the most fashionable people in the city, and many valuable ornaments were lost. Mme. Melba fainted on the stage. The Fire Department building was gutted, as was also the St. George's stables. The damage to the theatre was slight, caused by smoke and water. The total loss is \$15.000."

— Emil Fischer salled for his home in Germany May 2. Herr Fischer, with Lilli Lehmann and

was signif, considered by smoke and water. The total loss is \$15.000."

— Emil Fischer sailed for his home in Germany May 2. Herr Fischer, with Lilli Lehmann and Anton Seidl, was of the distinguished group that gained the triumphis for German opera in this country more than a decade ago. He came here in 1885 with Anton Seidl, and ever since has confined his appearances to this country.

— Mrs. Armenia Savorie Walsh, the mother of Blanche Walsh, died at her home in Brooklyn, N. Y., May 1.

is appearances to this country.

Mrs. Armenia Savorie Walsh, the mother of Blanche Walsh, died at her home in Brooklyn, N. Y. May 1.

Manager Eugene Weilington, of Gilmore & Leonard's Co., writes: "We close our season on May 7, at Buffalo, N. Y., after thirty-six weeks of very prosperous business, and have many new surprises in store for them next season, and the public will be somewhat surprised at the scenic novelties introduced in "Hogan's Alley" next year.

Nelson Lewis, comedian with Ullie Akerstrom, closed the season with that company at Scranton, Pa. During the Summer months he will head a company playing a repertory through Northern New York and Canada, opening May 16 at Fonda, N. Y. Mr. Lewis will be managed by W. W. Harper, who managed Myra Collins for two seasons.

W. A. Whitecar will manage the stock at the Avenne Theatre. Pittsburg, Pa., for the Summer.

— Charlotte Winnett will stop at Detroit and Mt. Clemens, Mich. en route from the West, combining business with pleasure.

Al. Mason, of Mason and Titus, is the designer and inventor of the battle scene of "The Man-o'-war's Man."

— "The Tarrytown Widow!" (Western company) closes its season in Milwanker Wis.

— Al. Mason, of Mason and Titus, is the designer and inventor of the battle scene of "The Man-o'-War's Man."
— "The Tarrytown Widow" (Western company) closes its season in Milwaukee, Wis., May 14.
— Frances Newhall has been engaged for the Emery & Mason Co. at the close of her engagement with the King Dramatic Stock Co.
— Orrin Johnson has been engaged through Col. T. Aliston Brown for Chas. Salisbury's stock company, Rochester, N. Y., for the Summer, commencing May 9.
— Chas. Salisbury does not take his Syracuse, N. Y., Stock Company to Milwaukee, Wis., for the Summer, as originally stated.
— Girard Avenue Theatre, Philadelphia, Pa., closes its season May 14.
— The Lyceum Theatre, Baltimore, Md., closes its season May 14.
— E. F. Gorton's Comedy Co. will open the Summer season at Vicksburg, Mich., May 10, with the following people: E. F. Gorton. proprietor and manager; Miss S. White, Mr. Sullivan, Chas. Johnson and wife, Chas. Williams and Burt Ells in advance.
— Manager Harry Shannon, of the Shannon Comedy Co., writes that he is negotiating with a well known author for a play in which the leading roles will be played by Little Hazel and Harry, who are in nearly ail filled for next season, being booked in Michigan and Wisconsin.
— "The Great Northwest" has been purchased and will be placed exclusively on royalty through the Winnett Play Bureau. The bureau has also the authority to place "The Great Diamond Robbery," the naval play, "Captain Paul," and the "Waifs of New York."

— Wiliis P. Kitts, Frances Newhall, Wm. Mong, Lillan Emery, Jas. T. Kennedy, Fletcher Smith.

oery," the naval play, "Captain Paul," and the "Walfs of New York."

— Willis P. Kitts, Frances Newhall, Wm. Mong, Lillian Emery, Jas. T. Kennedy, Fletcher Smith and Gertrude Lovering have thus far been engaged for the Emery and Mason Stock.

— Florence Wilson, operatic soprano vocalist, expects to be at the head of her own company the coming season. The show is now being routed.

— Florence Rockwell will be Sol. Smith's leading lady next season.

— John C. Fowler has just closed the season as leading man of the Lyceum Stock Co., Brooklyn, N. Y. He studied and played forty-two leading roles since Ang. 1.

N. Y. He studied and played forty-two leading roles since Aug. 1.

— Emma Brennan, of "A Southern Romance" Co., will give an original Ethiopian patriotic sketch, entitled "Aunt Meriky's Brigade," assisted by the ladies' of the Professional Woman's League. In the first part Miss Brennan will play the tambo, do her coon songs and her nigger stump speech for the benefit of the League, at Hammerstein's Theatre.

— Burdi Bartram arrived in this city May 2, from Chicago, Ill.

— Lionel Barrymore goes with Sol. Smith Russell next season.

— Walter Edwards

next season.

— Walter Edwards, now at the Grand Opera House, Pittsburg, Pa., goes to Mrs. Erlitch's Garden, Denver, for the Summer.

— Joseph Greene's Co. closes May 30, at Chelsea,

Mass.

— "The Tarrytown Widow" plays in Wilmington, Del., May 6, 7, and opens at the Bijou Theatre, this city, May 9.

— Emil Paur has left the Boston Symphony Orchestra and, it is said, will succeed the late Anton Seidl as conductor of the Metropolitan Orchestra.

Anton Seidi as conductor of the Metropolitan Orchestra.

— Charles Hoyt's "A Stranger in New York" will be produced in London, at the Duke of York's Theatre, on Aug. 8, by an American company, headed by Harry Conor and America Stone.

— Lawrence B. McGill closes with the Arnold-Welles Players at Harrisburg, Pa., May 7, after a successful season of eighteen weeks throughout the South. He will spend the Summer among the lakes of Wisconsin.

writes in the highest terms of praise of the kind-ness and courtesy of Manager Vaught.

— Tommy Shearer has made arrangements with Joseph Le Brandt for his piece, "Blacklisted," for

- Mrs. Thomas Meegan, an actress, appearing at the Academy of Music, Jersey City, N. J., was told on Monday afternoon, May 2, that her baby was seriously burned in a fire at her boarding house. She rushed into the street in her slage costume, and on reaching the house found that the child had been taken to a hospital. The child had died of its burns before its mother finally arrived at the institution where it was being attended.

— Mr. and Mrs. George C. Boniface and Mr. and Mrs. Thomas Q. Seabrooke are said to have arranged their domestic troubles.

St. Paul.—At the Metropolitan Opera House Roland Reed and Isadore Rush had big business April 21-27. The house was dark .5-30. Channesy Olcott comes, in "Sweet Inniscarra," May of the Analysis of the Comes, in "Sweet Inniscarra," May of the Comes, in "Sweet Inniscarra," May of the Comes, in "Sweet Inniscarra," May of the Comes, in the C

Duluth.—The Lyceum: "The Devil's Auction" opened to a big business April 25, but had light house 26. Marie Wainwright, in "Shall We Forgive Her," 23, had a big house down stairs, the apper part being light. Coming: Thos. W. Keene May 4, "Town Topics" 12, Jas. O'Neill 14.

O'Neill 14.

PARLOR THEATRE.—The business was fairly good last week. The new people for the week of 2 are: Lafe woodson and Laura West, all of last week's people remaining. maining.

THE Marks Bros. put in a good week at Turner Hall
18-23. They gave a performance at the High School for
the benefit of the Humane Society; the large hall was
well filled.

Minmespolis.—At the Metropolitan Opera House Chauncey Olcott will be seen May 5-7. The Giffen.Nelll Stock Co. will open the Summer season 9. Rolland Reed played "The Wrong Mr. Wright," to large houses, April 28-30.

Bluou Oferra House.—Marie Wainwright opened in "Shall We Forgive Her?" May 1. "Blue Jeans" comes 8. for the week. "The Prodigal Father" had fair business last week. Bert Swor, of that company, was made an Elk by Lodge No. 44 while in this city.

PALACE MUSEUM.—For 2 and week: Lee Trickey, W. Warren, Dottle Dimple, Chas. Gay, Sommers and Neville, D. C. Broderick, C. Schovey and others. Business is fair.

### ILLINOIS.

CAPTER DIAGRAN AND A STREET, CALLED AND A STREET, C

man's "A Seaside Belle." Risito, the dancer, is the feature.

K STREET MUSKUM.—A plantation cake walk is the principal attraction. In addition there is a women's summing contest, Alexander, strong man; Chinese it was a summing contest, Alexander, strong man; Chinese it with the summing contest, Alexander, strong man; Chinese it was the summing contest, and the Midway dancers.

WHITE'S LONDON MUSER.—This week's attractions in the curio hall are. Joe Cramer, elastic skin man; Jean Grosse, musical act; Albright, human shadow; the Cuban baby, Prof. Warren, magicuan. In the theatre: A specialty company and the Midway dancers.

GOSSIP.—Harry J. Powers of Hooley's, is planning a Europeen bicycle trip with Danlel Frobman for this Summer, salling June 1 with Mr. and Mrs. James K. Hackett, Julie Opp and Allison Shipworth.—Anything with a little red, white and blue or patriotic music in it makes shit these days. The vaudeville performers in particular are working this.—The Libby Prison warmuseum shows the Carpenter collection of modern projectiles, Gen. Fitz-Hugh Lee and staff, and other objects of interest.—Fanny Davenport will not try to act again until Fall.—E. S. Willard hopes to set sail for Genoa in a week or two.—"Adelaide" will be given at the Central Music Hall on the afternoon of May 12. David Bispham appears as Heethoven, and Julie Opp. Yvonne de Treville, Glenn P. Hall, Mrs. Charles Walcot are in the cast.—The Clark Street Theatre has given up the ghost.

Decatur.—At the Powers Grand Beach and Bowers' Minstrels pleased good houses April 7, 28. Harle Wilson and Charley Pringle, local celebrities, appeared with the show and both made big hits with the gods, "The Tarrytown Widow" had a far house 25. Coming; "Blue Jeans' May 4, the Holden Comedy Co. 9 and week.

Bloomington.—At the Grand Opera House Robert Downing filled the house April 27, Beach & Bowers' Minstrels did an excellent business 29, 30. The only attraction booked for the next two weeks is HI Henry's Minstrels, which come May 6.

Quincy.—At the Empire Agnes Herndon, in repertory, closed a five nights' engagement, with matine, April 30, to good business. Anna Held comes May 5, Beach & Bowers' Minstrels II, 12.

## WISCONSIN.

Milwaukee.—At the Alhambra Theatre Primrose & West's Minstrels did a very heavy business and was most warmly received last week. For week of May I a return will be made to vandeville, the following appearing: Major O'Laughlin, Emmonds, Emerson and Emmonds, Harry Thompson, Le Clair and Lessie, flodgins and Leith, Howe, Wall and Walters, Edward Reynard an! Baby Lewis.

Bijou O'Dera House—"Uncle Tom's Cabin," ever popular, attracted good houses all last week. Robert Downing opens I., for one week. Coming week of 8 "In Atlantic Cliff.—Arion Musical Club Concert, April 26, was Thead by an immense throng, the occasion being Frof. Tomilu's farewell, he having decided to devoy the complete of the A Capella Choir frew a fearly house 29. Milwaukee Musical Society Concert is due May 2, A Capella Choir regular concert 5.

NICKHODEON.—Fair business is to be reported. For week of 2: Curio hall—Sapp, ossified man; Bartholdi Cormen, fire king: Baron Koffe, magician, and Little Adonis, cartoonist. Theatre—Rawson and Baisley, Jack Brainerd, Fox and Summers, Katherine Pearl, Frank Lowery and Hayes Sisters.

NOTES.—H. Mort Singer, treasurer of the Bijou Opera

House, will have a big benefit 4, Robert Downing appearing in "The Gladiator.".... The Jules Kusel Stock Co. has been obliged to postpone its opening at the Lyceum till 8, on account of the scenery not being in readiness for the production of "The Volunteer."... Anna Held will appear at the Davidson Theatre for two performances 8. For rest of the week, James A. Herne, in "Shore Acres." The Chas. P. Saulisbury Stock Co. will open its Summer season 15.... Lewis Young, a young colored man, will give an entertainment at the Lyceum Theatre in the near future, which will consist of scenes in the South before the war. Many will take part, and an elaborate performance is promised. He is said to have wide experience in this line of work.

Ft. Worth.—At Greenwall's Opera House Chas.

J. Dickson lectured April 25 on "The Fallacy of Ingersoll." His lecture was forcible and brilliant and well received. Elaborate arrangements are under way for the production of the opera. "David," 22. Mitchell Greenwall, the treasurer of the Opera House. will be given a benefit May 6, "His Excellency" being the attraction. STANDARD.—Business excellent. The Albions are the top liners for this week, and have made a good impression. The rest of the people are the Johnstons, Lillie McKee, Kittle Houston, Pearl Winans, Minnie Russell, Ethel Forrest, Ethel Barlow, Ada Yule, Cora Stickney, Mel Reilly, Maggie Lawler, and Frank Gibbons, stage manager.

Mel Reilly, Maggie Lawier, and Frank Gibbons, stage manager.

HOLLAND'S VALDEVILLE.—Business continues good. Echols and Button scored a big hit with their musical number, "Spain is Up Against the Real Thing Now." People: Zoia Vera, Gussie Mitchell, Grace Kester, Arthur Redding, James White, Tom Echols, Harry Button and J. Francis Burns. The house has been thoroughly renovated and transformed into a Summer garden.

PROF. OSCAR R. GLEASON, the horse trainer, has been giving exhibitions nightly at the baseball park, pleasing good crowds.

Houston.—At Sweeney & Coombs' Opera House the Rose Stillman Co. which opened April 18 for a week, closed after foun inghts of very poor business. The Mexican Bana 27, mights of very poor business. The Mexican Bana 27, PALACK THEATRE—Business has been excellent. The people 25 to 30: Faedors, Carroll and Lewis, Salie Marsh, Earnest Bailey, Flossie Williams, Belle Morrison, Arthur Gale, Ethel Russell, McKeill Sisters, Josie Miles, Josie Woods, Harry Le Arnzo, Olive Mae and Louis Hertz. The Penedit tendered Blauche Lee was a great success 28.

Mascot Theatry Frank McKenzie asssumed the proprietorship 18. The people 25 to 30: Mat Cooper, Jim Enright, Prof. Williams, Billy Clifford, Jack Sterling, Eva McKenzie, Jessie Cooper, Dollie Wilson, May Gates, Minnie Allen and Annie Warren.

THE CLAXTON REPKENTON CO., organized here 17, took the road 27 with the following people in the company: Beaumont Claston, Marie Dales, Agnes Reymer, Billy and Loia Faulaines, Edward Curran, Al. H. West, Madge At Navasota, Tex. 28. ... Bander was the rest standard the Falace Theatre, has been very Ill for the past week, but she is rapidly getting better and will soon be able to be about the theatre again.

Be about the theatre again.

\*\*[IDallas.\*—Manager Geo, Anzy takes his benefit May 5. Edwin A. Davis, in "His Excellency," is the attraction, Manager Anzy's friends have already given the show a good advance sale.

\*\*Ovcle.\* PARNTHRAFE.\*—This house will be opened as a popular priced Summer resort, under the management of Geo. W. Loomis & Co. Every attention has been given the house, and the management looks for good patronage. The opening people will be: "Jewis-Calei, the Albions, Carleton Sisters, W. C. Held, Cecelia Marlon, Andy Waldion. The orchestra will be under the direction of Prof. W. S. Russell.

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San Antonio.—At the Grand Opera House, april 24, 25, the Mexican Band played to a very appreci-April 24, 25, the Mexican Band played to a very appreciative audience.
WASHINGTON THEATRE.—For the week of 25: Rose Bulton, Haney's vitascope, Geo. Milton's bigh burlesque, 'Prince Lumbago;' Mack and Ward, Pete Elmo. Henrie Barnes, Jack Mack, Etta Howard, Pauline Blossom, Alice Arliagton, Annie Miton. Wm. G. Souter, manager, returned from the East, having booked a number of new people. Opening May 2: Marsh and Morrison Geo. Crane, Lizzie Lord and Lillie Ellsworth,

Galveston .- At the Grand Opera House Man-Galveston.—At the Grand Opera House Manager Fred G. Weis will benefit May 2, "His Excellency" being the attraction. This will close the season. NIEMNYER'S MASCOT THEATRE,—Week of April 25: W. C. Held, Louisa Allen, Nelle Evereth. H. B. Burton, Beverly Sheters, Joste Duncan. Auy Gilbert, Joe Niemeyer and Blanch Freeman. The abock presents "An American Hero." Business continues good.

INDIANA.

Indianapolis.—At. English's Opera House Rice's production of "The French Maid," April 23-30, was well liked. Charles A. Bigelow created much laughter and applause The dances by Saharet and Augustus Solike were special features. The show is elaborately staged, with special scenery and drop curtain. Business was only moderate. The house will be dark until May 14, when Nat C. Goodwin comes for two performances. May Irwin 15.—"The Tarrytown Widow," April 27, 28, came to very light business.

Park Theater.—Lincoln J. Carter's "Under the Dome," 25-27, was well received by fair sized audiences. Charles A. Gardner, in "Karl the Peddler," 25-30, had nominal attendance. Hoyt's "A Trip to Chinatown' holds the boards May 2-4, Ferris' Comedians 5-7.

H. B. Gentry's Dog and Pony Show, which opened April 25, has had a prosperous week. The show has been enlarged and made better since last seen here; the performance concludes with a fire scene, which is anovelty. The show will remain until May 7, giving two performances daily.

TOMLINGON HALL.—May Music Festival 4-7.

LA PEARL'S CIRCUS 4, 5.

WILLIAM L. GAVIN, acting manager of the Park Theatre, resigned his position April 30. He will manage the Summer Theatre at Broad Ripple Park during the Summer season, and go on the road next season.

Bridgeport.—At the Park City Theatre business was very light April 25-30, but the coming week is expected to show up big, as Corse Payton, supported by Etta Reed, comes May 2-7, in repertory of plays. SMITH'S AUDITORIUM.—The war is the all absorbing topic now, but seems to have no effect whatever on the attendance at this house. The Blondells (Ed. and Libble) presented "A Wile Wanted" 28-30, to large and appreciative audiences, who showed their appreciation by continued applause, and voted these two performers "a whole show" in themselves. Coming: "The Prodigal Father" May 2-4. "Forgiven" 5-7.

## NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, April 27, the Boston Symphony Orchestra gave a matinee to a very small audience. The night house, however, was large and enthusiastic. Jas. Young played to good sized audiences 28-39. Mr. Young is extremely popular here, and this time his support is excellent.

Augusta.—Week of April 25 was merry makers' week. Military displays, a floral parade, the City of Augusta's Centennial Celebration, a bicycle parade, Flamieaux Club races and baseball served to bring our country cousins in to see us in large numbers. The best people of the vandevilles were secured to furnish amusements, and outdoor daylight shows were run on specially erected platforms in Broad Street. The whole outfit appeared nightly at the Opera House, giving a three hours' continuous performance of undoubtedly the best acts ever seen here. I find it hard to particularize where all were so good. Perhaps Wills and Lorretto, Paulinetts and Piquo, the Nichols Bisters, the Carpos Bros, Gertie Gilson, Marie Richmond and Delmore and Lee carried of first honors, but all acquitted themselves well.

MONTANA.

Butte.—Mahara's Minstrels, at Maguire's Opera House, drew top heavy houses April 34, 25. James A. Herne, in "Shore Acres," is packing this house, at advanced prices, 26-28. Coming: "The Mysterious Mr. Bugle." featuring Joseph Holland, 29-May 1; Hopkins' Trans-Oceanics 3-4, James O'Neill 5-7.

UNION THATKE — "Town Topics" is playing to fair business this week. Next week, "Black Bostonians." IMPERIAL.—May Walton, Jessie Reed, Jerry Owens, Che-ter, May Russell, Annie Reed, Nadine Allen, Cad Wilson, Elia Howard, Munroe Adams and Thurber, Brothess Eddy, Cerita, Tim Ryan and El Nino Eddy. (JASI'S)—Same as last week.

Monog RAM —Same as last week.

Monog RAM — Same as last w

## DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

MAUDE EDISON, the wife of Wan. B. Edison, of the musical team. the Edisons, died of cancer of the stomach, in Manche-ter, Eng., april 15, after an illness of but one week's duration. The remains arrived in America Ajril 28, and were interred 29, in Lutheran Cemetery, Brooklyn, N. Y. She and her husband were filling an ongagement with the Barnum 4 Bailey Circus at the beginning of her last lilness. Mr. Edison will remain in England, indilining the unexpired term of the engagement of the engagement with the Barnum 4 Bailey Circus at the beginning of her last lilness. Mr. Edison will remain in England, indilining the unexpired term of the engagements in the profession about twenty years ago, and had filled engagements in nearly all the variety houses in America, either with her former partner, Tom Morrison, or Mr. Edison. Her last appearance in America was at Keith's Theatre, Boston, Mass., Oct. 30, last.

Edward L. Herstein, and the wind of the was born Aug. 14 1-85, in Baltimore, Mid, made his professional debut when eighteen years of ago, and during horrest, Edwin Horry and the companies of Edwin Forcest, Edwin Horry and the companies of Edwin Forcest, Edwin Horry and the companies of Edwin Forcest, Edwin Horry and the companies of Edwin Crushman. On July 4, 1864. Mr. Mortimer became identified with the old. Metropolitan Theatre—inter the Academy of Music, Buffalo. He was also a member of the stock companies at Wood's Museum, New York City, and the old Corinthian Hall in Rochester. From 1879 to 1890 he was with the Milton Nobles Company, as state manager and actor, for the last three seasons acting as treasurer. He left the profession Dec. 9, 1890, and until his last Illness was secretary of the Burgess Arms Company at Black Rock. He was married in 1870 while on a Southern bore, and his wife, isabella, and two sons, 2 Mr. Albert Mr.

## "The Dawn of Freedom,"

Indiana polis.—At. English's Opera. House
Rice's production of "the French Mail." April 28-30
tas well liked. Charles A. Bicelow Greated much greated and the production of the french Mail." April 28-30
task yataged, with special scatures. The show is claic products on the product of the first products of the products of the products of the product of the products of the produ

Beasie Hunter; Jane Fortune, Nettle Blair, and Antonio Lopez, Miron Leffingwell.

"The Purser,"

A farcical comedy, in three acts, by John T. Day, was given its first production on the American stage April 25, at the Baldwin Theatre, San Francisco, Cai., by Ferris Hartman and company. The work was originally produced July 12, 1897, at the Theatre Royal, Portsmouth, Eng. The scenes of the comedy occur on the prominade deck of a Peninsular and Oriental mail boat, outward bound to Australia. The first act is supposed to occur while the vessel is about three days out, off the coast of Portugal; the second act is in the Mediterranean, and the third when the pito comes on board at Port Sald. The story relates the adventures of Reginald Temple, the purser of the Cooles, who comes to London to get married. He meets his sweetheart and they are wedded, but almost at the church door he receives orders from the ship's company to immediately join the Kangaroo, another steamer of the line, which salis in a couple of hours. The rules of the company forbid an officer to carry his wife with him on a voyage. The newly married couple are distracted, but finally decide that the wite shain secure passage and travel as a Miss Somers. This olan works admirably until it is discovered that an old sweetheart of the purser, a Mrs. Stanley, is also on the ship. Mrs. Stanley is securing a divoce from her husband in order to marry the purser, he having he her housband in order to marry the purser, he having he her hasband in order to marry the purser, he having he her hasband in order to marry the purser, he having he her hasband in order to marry the purser, he having he her hasband in order to marry the purser, he having he her hasband in order to marry the purser, he having he her hasband in order to marry the purser, he having he her hasband in order to marry the purser, he having he her hasband in order to marry the purser, he having he her hasband in order to marry the purser, he having he her hasband in order to marry the purser, he

Atlanta.—At the Grand the Boston Festivni

Prehestra May 5, 6.
COLUMBIA.—Simpkins-Fabel Comedy Co. 2 and week.

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Mrs. Stanicy, Lena Merville; Edith Somers, Alice Jonseon; Mabei Viney, Alethea Luce; Reginald Temple, Ferris Hartman.

"A Day and a Night in New York,"

A musical farce comedy, in three acts, by Charles H. Hoyt, music by Richard Stahl, Safford Waters and A. B. Sloane, was given its first production on any stage April 18, at the Hyperion Theatre, New Haven, Ct. The story; An old maval officer, returning from a long cruise on the Asiatic coast, finds the baby boy whom he had left grown to be a man. He is not apparently of the sort the old sallor fancies, being given to sewing circles, church fairs and similar amusements, without much knowledge of the world. The young man goes to New York to select members for a church choir and the father goes with him, secretly intending to show the son a hitle of the town. The father falls in with a theatrical manager and lets him into the plot. The manager asys that he will introduce the son at a private dinner party to a number of chorus girls, telling him that they are concert singers. To this the father agrees and promises to remain concealed to witness the fun. An ex-leading lady of the theatre puts in an appearance and she, too, is invited to the shuper party. When all are gathered the ex-leading lady discovers that the good young man is her dancee. She is disconcerted for a moment, but finally disclaims all previous acquaintance, informing the man that it is a case of mistaken identity. She interrogates the young man as to his bancee and learns that he is more of a man of the world than he appears. Finally he hrows of the closk and emerges as one of the boys and proceeds to enjoy lister and the mother for bringing up her son in the wrong path, the ex-leading lady reveals herself to her lover and all its forgiven. Lyon Hart, Commodore U. S. N., Wm. Devere: Fuchsia, Jane Cooper; Marble Hart, Otts Harlain; Rev. X. Horton Sinn, Thos. Evans; Routt Booker, W. H. Currie, Handel Schwein, Richard Stahi; N. Gage Chipps, Thos. Evans; Dewing Mankfield; Cumming Start, H. L. Rawlins;

"Truth,"

A society play, in four acts, by Mrs. Carolin C. Williamson, was given its first production on any stage April 18, at the Park Theatre, Boston, Mass. The play has Christian science for its foundation. The first act begins with the old story of a mortgaged property, which is about to fall into the hands of a Jew money lender. A young man has also just been informed that his uncle's will gives to him a large estate if he marries within a certain time. Both periods will lapse in about two hours. The Jew appears, and is will lapse in about two hours. The Jew appears, and is supprived of his whele for possessions bis feet. The second act takes place nine years after. Here, in a sanitarium, are introduced a number of invalids, among them a crippled child. Miss Stark weather is now Mrs. Thornton, and her little girl, Gertrude, is shown as a healer of the sick. The scene is not a pleasant one, and the pricipal climax, where the cripple rises and walks at command of Gertrude, which is intended to be solemnly impressive, is made laughable by a gouty colonel, who jumps up cured of his aliment. In the next act patients and irlends of the invalids discuss ther conditions with Dr. Cline in his sanitarium, and then the scene changes to Mrs. Thornton's health resort, in which a meeting of the believers in mental healing is depicted. The last act brings an extranged couple together, and closes the play with the invalids cured and everybody happy in mind. The cast: Col. Eversole, Wm. Harris; Gen. High Starkweather, Geo. Wessells; Harry Burbank, Erneat Hastings; Charley Thornton, Chas. Hallock; Rev. Dr. Eldridge, Logan Pankins; Clac. Geo. Wessells; Harry Burbank, Erneat Hastings; Charley Thornton, Chas. Raincek, Rev. Dr. Eldridge, Logan Pankins; Clac. Geo. Wessells; Harry Burbank, Erneat Hastings; Charley Thornton, Chas. Raincek, Rev. Dr. Eldridge, Logan Pankins; Clac. Geo. Wessells; Harry Burbank, Erneat Hastings; Charley Thornton, Chas. Raincek, Rev. Micheli; Mary Surk weather, Eleanor Barry; Mrs. Ethel Tremaine, Henr

## FIGHT WITH AN EAGLE.

FIGHT WITH AN EAGLE.

A very handsome specimen of the gray-eagle family, which has been in the possession of R. L. E. Simmons and Dr. Holcomb, of Albina, since Sunday, has attracted much attention, and has also aroused the curiosity of their friends, as they declined to state how they became possessed of the bird, and both declared that they were at church on Sunday, and so could not have had anything to do with the killing of it.

Yesterday a gentleman who resides out on Columbia Slough came to town, and told a story which has let the cat out of the bag. He said that on Sunday two men, whom he knew to be residents of Albina, but whose names he did not know, were out hunting along the slough, and had a desperate encounter with a big gray eagle, which he witnessed with great interest until a charge of shot came pattering around him. When he first observed the hunters they were making a sneak under cover of a fence, trying to get a shot at some geesse. Just as they were within shooting distance a large gray eagle swooped down and fastened his talons in one of the geese.

Without offering to shoot at the other geese as they flew away, the two hunters and their dog rushed forward to attack the eagle, which was endeavoring to carry off the goose, but was not able to rise into the air with it on account of its weight. The dog reached the eagle first, and, not having had any experience with this sort of "game," boildly attacked it. The eagle at once abandoned the goose and turned its attention to the dog, fixing its talons in the sides of its head, and beating him furiously with its strong wings. The hunters arriving at this juncture, the eagle released the dog, which ran off yelping, and faced its more dangerous antagonists.

In their excitement they discharged their guns without taking aim, and one of them came near shooting the interested spectator. They then clubbed their guns, and did their best to beat off the eagle, who was desperately endeavoring to fasten his talons in one or both of them, with the amable int

## A PROBLEM IN MUTE LOVEMAKING.

Paul Milliken, who is quite an expert in the language of deaf mutes, says that one morning last week he was coming down on the Avondale car, when he became interested in a discussion between

when he became interested in a discussion between two mules.
"Say, I want your advice," said one of them, using his hands as vocal organs.
"I shall be happy to oblige you," said the other "Are you up on the tricks of women?" inquired the first one.

The second man modestly admitted that he knew something of the gentler sex, although he disclaimed being an oracle.

"Well," resumed the one who wanted advice, "you know I'm in love with Mabel. That pretty little blonde, you know. At last I made up my mind to propose to her. Last night I made the attempt."

"And she turned you down?" eagerly inquired his friend, his hands trembling so with excitement that he stuttered badly.

"That is what I am coming to," said the first. "I don't know whether she did or not. You see, I was somewhat embarrassed, and the words seemed to stick on my hands. And there she sat as demure as a dove. Finally my fingers clove together, and I could not say a word. Then Mabel got up-and turned the gas down."

"Well," what is bothering me is this. Did she do that to encourage me and relieve my embarrassment, or did she do it so we could not see to is.'k in the dark, and so stop my proposal?"—Cincinnati Enquirer.

THE wealthy uncle was talking over the prospects of his nephew with the lad's mother. "How is be doing in his studies?" "Very well. He is very accomplished. He shows great talent for music, and his manner so haughty! His music teacher thinks he will become a conductor." "Ah, indeed! Orches ra or railroad?"

IN THE FASHION.—Mrs. Jackson Parke—What in the world is keeping you up so late? Mr. Jackson Parke—I am writing an article for the papers on "How I Killed my First Hog." These literary chaps with their stories of how they wrote their first books are not going to have the field all to themselves, not by a jugful.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.
GEO. W. KEIL, MANAGER. SATURDAY, MAY 7, 1898.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OPPICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE HOUTE OF ANY THRATRICAL COMPANY IS SOCIUMT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MALL OR TRAKERATION.

### THEATRICAL.

H. A. Y., Galesburg.—There is a fair demand for a good act of that sort, although as a beginner you would probably receive not more than twenty-five dollars per week. You should advertise in THE CLIPPER. See rates at head of this column.

A. G. S. Philadelphia.—Address the party in our care.
E. H. O., Chicago.—Address the party in care of THE

A. G. S., Philadelphia.—Address the party in our care. E. H. O., Chicago.—Address the party in care of The CLIPPER.
H. R., Harrisburg.—Address the party in care of The CLIPPER.
W. J., Bathurst Station.—We have not heard from the show this season, and would advise you to write to mot yet on the road.
C. W., Worcester.—Blanche Mortemer (Mrs. W. H. Lytell) died Jan. 31 of the current year. Mention of her decease was made in our issue bearing date Feb. 5.
M. V. D., Troy.—See route list in this issue.
O. D. C., Chicago.—I. Neither of the copies will be returned. 2. The song must not be published until copyright is secured. 3. The title pages only must be printed or typewritten.
W. A. H.—Ada Rehan played an engagement of one week at the Montauk Theatre, Brooklyn, season of 1835–36, and a like engagement at the Columbia Theatre, same city, last sease. O., Washington.—We do not know of the book to which you refer.
MRS. I. W., Walnut Hill.—When last heard from the show was in Australia.
J. H. S., Morgan Park.—Address the party in care of The CLIPPER.
W. D. R. Chicago.—We do not think that either of the

J. H. S., Morgan Park.—Address the party in care of The Clippen.
W. D. R. S. Holago.—We do not think that either of the titles has been used for that purpose.
Dick, Columbus.—I. Yes. J. James J. Armstrong, 10 Union Square, New York City.
MRS. S. Z., Chicago.—Address letter in our care and we will advertise it.
J. B.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.
J. M. D. Jr., Elizabeth.—Edna Wallace Hopper did appear in "Bi Capitan" when it was presented by the De Wolf Hopper Co. in Elizabeth on April 1. She has since let the company.
J. D.—Lawrence Barrett first appeared in "Rosedale" season of 183-64, at the Varieties Theatre, New Orleans, La, playing the role of Elliott Grey. During the three seasons next following it was the principal play in his repertory.

repertory.

A. W. F., Minneapolis.—1. There is some demand for the act, but we cannot quote salary. 2. Address Charles E. Mills, I,603 Broadway, New York City. 3. There is no such list published.

YOUNG K., New Bedford.—1. Trust to no remedies, but obtain instruction in vocal music. 2. We suppose you can obtain what you need in Boston, but we cannot quote rates.

can totally wast you need it boston, out we cannot quote rates quote rates and equate rates and Philadelphia — William F. Cody is the original and only Buffalo Bill. He received that title while killing buffaloes under contract with the Kansas Pacific Railroad Co., to supply meat for the men engaged in constructing the road.

G. K. Cedar Rapids.—1. Channecy Olcott was a member of Carnercoss' Minstrels, in Philadelphia, in 1882. 2 We never furnish infermation of that sort in answer to queries.

queries.

H. S. R., Taunton.—1, 2, 3. For full information address
Peter Lawson, 212 East Ninth Street, New York City. 4 know of no way.

A.—Address Gus Hill, 105 East Fourteenth Street L. A.—Address Gus Hill, to New York City. CLARKS' POINT, New Bedford.—W. Duffy was an as-clarks' Point, New Bedford.—W. Barley Show

CLARKS FOINT, See ... With the Barnum & Balley Show Sistant elephant mnn with the Barnum & Balley Show Summer of 1893.

Mrs. L. H., Sloux Falls.—We think it is your duty to rehearse the specialties.

M. M.—Doseph Hawouth did support John McCullough, and in that capacity played Icilius, in "Virginius" R. G.—The famous old English actress to whom you refer is Mrs. Mary Anne Keeley.

E. A.—In 1894 Pete Kerwin's Concert Hall, the Jupiter, in Chicago, ill., was located in a basement on Dearborn Street, between Washington and Madison Streets, on the site now occupied by Tommy Donnelly's pawn shop. We presume it was thus located in 1863.

CARDS. CARDS.

R. L. S., Chicago.—When the dealer, in the deal, accidentally exposes a card the player to whom the card was dealt must accept it, the same as though it had not been exposed; but should a card be exposed by the dealer in the draw the player to whom it was dealt cannot receive it, but it must be placed on the bottom of the deck, and the player be given the next card from the top of the pack, and before any player to his left has been helped.

L. S. B., Topeka.—In euchre no player save the one who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, is permitted to play alone.

M., Allegheny.—1. The dealer is entitled to score

the point.

A. M., Natick.—There is really no difference; any straight flush is what some persons are pleased to designate as a "royal" or "tiger" flush.

F. T. J., Washington.—C. who had but one point to make, having made in play the two he bid, won the game with high.

F. P. M., Jersey City.—B is entitled to count twenty-four for his hand of four 4's and a 7.

## BASEBALL CRICKET, ETC.

T. W. B., Philadelphia.—The bowler is allowed to change ends as often as he pleases, provided only that he does not bowl two oversconsecutively in one inning. C. H., New Haven.—The run is not scored, the third man being forced out.
H. P., Manubattan.—I. The one who has been remeved from the game. Any pitcher succeeding him does so under great disadvantages, and cannot be expected to do his best work. 2. It is merely one of the many erratic ideas which are constantly being suggested, but are short lived.
M., Cheinnati.—Write to N. E. Young, president of the National League and American Association, 1417 G. Street, N. W. Washindan, 16. C.

nnati.—Write to N. E. Young, president of al League and American Association, 1417 G 7, Washington, D. C. He can give you a more count of the attendance at the two cities

D., Saratoga.—When we last heard of Paddy Ryan, fought Sullivan in 1882, he was located in Troy. who longus sum as it.

YRISCO.—In his fight with Joe Choynski at the Boston Theatre, Boston, Mass., June 18, 1894, Fitzsimmons was down in the second round, but was on his feet again inside the stipulated ten seconds; cannot say exactly how long he was down. Choynski was knocked down repeatedly thereafter, and the police stopped the engage ment in the fifth round.

R. F. H., Wheeling.—John L. Sullivan is traveling with his vaudeville company.

T. R., Holyoke.—The final tie for the football associa-tion challenge cup in England was played by the Derby County and Notts Forest teams at the Crystal Place grounds. London, April 16, Notts winning by a score of three goals to one. Over sixty thousand persons passed through the turnstiles.—R. E. K., Watertown.—What is known as the "llon's leap" is not allowed by the rules of either the Amateur Athletic Union or the North American United Caledonian Association.

ssociation.

S. L. N., Philadelphia.—In fair walking both feet mustot be off the ground at the same time, the heel of the oremost foot being placed on the ground as the toe ohe hindmost foot leaves it.

DICE, DOMINOES, ETC. J. W. W., Auburn.—B having failed to beat A's throw as he bet he would, lost his money.

### TURF.

JERSEY STEVE, Newark.—Apply to the trainers of some of the stables located at the tracks in this vicinity, a personal interview being requisite.

MISCELLANEOUS.

MISCELLANEOUS.

8. M., Boston.—According to your statement of the matter you made a wager, a "few weeks ago," that there would be no war between the United States and Spain, and, as war does certainly exist, you, of course, lose.

J. W. R., Syracuse.—The picture referred to has not yet reached us, and has probably miscarried.

E. J. S., Dayton.—The battleship Texas has a speed of seventeen knots per hour. A nautical mile (a knot) is 6.189% (t., or 889% ft. more than a statute mile, which is 5.290ft. The protected cruiser Mineapolis has a speed of 23.07 knots.

E. B. B.—I. Ad. would cost two dollars. 2. Address bim in care of CLIPPEE.

W. C. B., Washington.—It is understood that the yacht Ellide is speedler than any boat included in the Spanish navy.

H. B., London —We have searched the cite spanish but fail to find the name of the party mentioned. T. L. —For such records as we have regarding the speed of such craft we refer you to pages 131 and 132 of The CLIPPER ANNUAL for 1898.

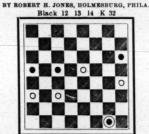
## Checkers.

News of the Game.

Negotiations are under consideration by the N. Y. C. C. relative to a team match with either the Philadelphia or Boston players, to be played at New York on Decoration Day.... The players of the Newark (N. J.) Club meet at 458 Mulberry Street, Newark. Visitors are welcomed at all times..... It is reported that Dr. Schaefer, the noted New York player and analyst, is a arranging and analyzing the Duke Opening, with the intention of giving it to the checker playing public. It is eagerly looked for by many players. The New York player and analyzing the Duke Opening, with the intention of giving it to the checker playing public. It is eagerly looked for by many players. The New York player of the played Mr. Grover two games, both drawn..... A. Battersby, of flasgow, says that he is ready and willing to play the winner of the sixth Scottish trourney, Harry Freedman, thirty games for from £10 to £20 a side. As Mr. Battersby means business, we don't see how Mr. Freedman can very well ignore the challenge.... It is reported that some friends of Mr. Pomeroy, the noted Philadelphia player, express a desire to make a side wager of any part of \$1.000. If this is true a direct communication to that effect with C. F. Barker will undoubtedly result in adelinite arrangement where will undoubtedly result in a

BY ROBERT H JONES, HOLMESTURG, PHILA.
Black 6 8 9 13 K 26
White 32 22 18 15 14
Black to move and win.
23 1 10 22 26 28 24 17
5 8 11 18 11 31 26 11
11 14 16 7 26 22 29 2
11 11 15 10 7 26 22 29 12
10 21 22 7 2 22 17 Black v
19 14 18 15 10 16 11 Black v

Position No. 10, Vol. 46.



White 22 21 20 15 White to play and draw

Game No. 10, Vol. 46. SINGLE CORNER.

								r. A. Schaefer
and A.	J. De	Free	st.	Dr. Sch	aef	er play	ed b	
11	15	5	9	1	5	20	27	19 24
22	18	28	24	26	22	15	11	28 19
15	22	4	8	14	18	8	15	23 16
25	18	25	22	23	14	18	11	8 4
12	16	11	16	9	18	9	18	16 11
24	19	30	25	31	26	22	15	22 18
16	20	10	14	16	19	27	31	11 7
			15		17	26	22	18 14
29	25	18		21				
8	11	7	11	6	9	31	27	7 11
19	16	32	28	17	14	15	10	Black wins.
9	13(a)	11	18	18	23	27	23	
16	12	22	15	27	18	11	8	
(a) ]	n a ga	me l	etw	een J.	P. R	eed and	i al	n amateur the
latter	varied	and	lost	as foll	ows			
4	8	5	14	1	5	15	19	22 25
16	12	22	18	15	11	7	11	10 15
10	14	8	11	24	28	19	26	25 30
28	24	18	9	12	8	30	23	15 11
11	16	11	15	3	12	13	17	30 . 25
24	19		22	11	10	11	15	27 24
- 24		25		2	.:			White wins.
-	10	15	24		11	17	22	White wins.
. 26	22	22	18	9	. 3	15	10	
9	13	10	14	11	15	14	18	
10		10	1 8			09		

## Chess.

To Correspondents.

To Correspondents.

Miss E. A. T., Cambridge, Mass.—Accept our thanks for the ample and interesting chess package, which appears from the dieci cent. stamp to have seen Italy at some time.

AD. DOSSENBACH.—We have looked up Enig. 2,151, Part II, and find you are right in placing the Black K at QR (does the '48 one verify?

WM. M. De Visser.—You have doubtless seen in The Eagle Mr. Barry's quasi challenge to substantiate by analysis your emark anent his cable xame. Any variations you may be pleased to suggest would be welcome.

BRO. RRICHERIM.—SAY, Reich., Jou'll be the death of some body. Yet, or what would be more deplorable, so mourning all the day."

PROP. ISAAC L. RICE.—Should you at any time honor us with a communication, please estate how, in present estimation and practice, 5. K Kt to B 3 in defence to the Kieseritzky stands in comparison with Paulsen's 5. K B to Kt. M. W. H., Manchester, N. H.—Again your debtor; thanks.

Solution of Enigma 2,148, Part II.

## Black.

1. Rto K R 31 QBto Kt2(a)
2. R-K B 3
4. Rto K K 4 + K to Q 4
5. R-K B 3
5. R-K 4, mate, (a) or 1.

Kt10 Q R 3.

(a) If Black 1. B x KP; 2. R x B, and mates in two more: A terror.

OF PROBLEM 2. 148.

1. R to K 4!! KtxQ Kt(a) 4. R to Q B 4 + K x R

2. Kt-Kt 5! R x Kt

3. R-Q 4

(a) If 1. Kt x Kt; 2. R x Kt and mates in two more.

If K to Q 4(2)

1. If K to Q 4(2)

2. Q to K 6 + K-B 4

3. K Kt x R + Q Kt x (6)

3. R to Q 4

3. K Kt x R + Q Kt x (6)

3. R to Q 4

4. Kt x Kt R + Kt x Kt

2. K Kt x Kt R - Q Kt 6(b)

3. R to Q 4

4. Kt x Kt R + Kt x Kt

2. K Kt x Kt R - Q Kt 6(c)

3. R to Q 4

4. Kt x Kt R + Kt x Kt

2. Kt to Kt 5

3. Kt x R + etc. if Kt moves;

3. Kt x R etc. if R to K B 4; 3. Q to Kt 6 + etc.: and if R to K 4; 5. R x R + etc.

If R to Q R 6(3)

1. If R to Q R 6(3)

2. Kt to Kt 5

1. If R to Q R 6(3)

3. P. Kt + P P c R P.

(c) If Kt to Q 5; 3. Q x Kt + etc.

1. If R to Q Kt 2(5)

3. Kt x Kt + Kt sits + Kt x Kt

5. Q x Kt P, mate!

5. Q x Kt P, mate!

5. Q x Kt P, mate!

5. R x Kt + Kt B 3

2. Q to K 7 + K - B 5!

3. K x Kt dis+ K Q 4(if)

Black 3. K to Kt 4; 4. Q to her 8; N x Kt dish x Q y had be now the sum of the me." - A. D.

Such problems as the above show in a strong light what Dr. Bayer had to overcome to win his victory. - ED.

CLIPPER.

## Enigma No. 2,159. Magazine. Deutsches Wochenschad BY DR. A. W. GALITZKY at QR4, Q3, KB3,Q&K7. at KRsq, QB4, athis5, Q5 KB4. athis R6, White mates

Problem No. 2,159. BY X. HAWKINS. BLACK.



WHITE.
White to play and give mate in two moves.

## Game No. 2,159.

Professor Isaac L. Rice gives an interesting illustra-tion of his own gambit vs. Major J. Moore Hanham.—

Public Ledger	DICE C	AMBIT.			
White,	Black,	White,		Blac	k.
Prof. Rice.	Mai. Hanham.				
1. P to K 4	P to K 4	14. Q to R		P to Q	
2. P-K B 4	KPXP	15Q-her		K Kt-	
3K Kt-B 3	P-K Kt 4	16K R X		Q B-K	
4P-K R 4	P-Kt 5	17. K-B sq		Q-R8	
5 K Kt-K 5	K Kt-B 3	18. Kt-Kt		K Kt-l P-K B	
6K B-B 4	P-Q4	19. Kt P X 20. Q B-Kt			
7. KPXP	K B-Q3 K B × Kt	21. K-hom		P-B 7	
8. Castles 9. K R-K sq	Q-K 2(†)	22. K-Q 2		bec.l	
10. P-Q B 3(*		23. K-Q 3		K-Q 2	
11. P-Q 4	Kt-his 5	24Q P X	B +	K-Q B	2
12. Q Kt-Q 2	QXRP	25Q-K 7	+	K-Kt	3, and
13Kt-B 3	Q-KR3				
4 40 904	W 25	A 4	4	4	4
母 器	里里	力力	0	\$	₿
	K5, QB4, F	Et ORS	K+9	4R 3	K 6
at Q3, K7,	QR, KKt5,	Re, Quez,	Rea,	04.	KR3
ada w	FA	1 1	i	1	1

at Q Kt 3, K Kt 7, Q R, Q Kt, Q R 2, Kt 2, B 3, K B 2, R 2, K R, K B 8, at QKt3, KKt7, QR, QKt, QRZ, Rts, DS, RDS, KK Kt6.

White announces mate in two moves!

(\*) To here, inc., as in Prof. R.'s brochure; the ans. there being 10.. K Kt to R4.

(†) To here as in Var. IV. A. where if Black reply 14.. K to Q sq. White gets "a winning game" in five more moves. To Black's text 14... Bro. Kemeny observes that "it is quite ingenious, and not easily met."

(a) Involves two sacrifices, but leads to an attack which seems almost irresistble.

(!!) A splendid move! It is interesting to observe that this aggressive move can be played, not withstanding the threatened Q to Kt 7+, etc. It should be remarked that Q B to K 3 would lose the B and the game.

VARIATION IV, D.

	VARIATI	ON IV, D.	
(		ves as above.)	
12	Kt to K 6	19 R to K B so	K to Kt 3
13. Q to K R 5	K B-Q3	20. Q B-B 4 21. K R × B 22. R-Kt 4 +	KBXB
14. Kt-B 80	Castles	21 . K R × B	Kt-Q2
15. K B-Q 3	P-Q B 3	22. R-Kt 4 +	K-R 4
16. Kt X Kt	BZGPXKt	23. K K X P	Q Kt-B3
17 O B × P	Q-K B 2	24R-Kt 5 +	K-R3
18Q x Q +	$K \times Q(b)$	24. R-Kt 5 + 25. B × P, prefe	erable game.
(b) The varis	tions arisin	g from 18R )	Q are too
numerous and	far reachin	g to be analyzed	; but we ap-
pend the follow	ring, played i	n an actual gam	e:
18	KRXQ	27 Q B to his 3	KBXB
19. O B to O 2	Kt-Q2	28. Q R X B	K-Kt 2
20. P-Q B 4	P-Q Kt 3	29. K B-Q sq	Q B-Kt 2
21. P-Q Kt 4	Q B-R 3	29 K B-Q sq 30 K B-Kt 3	P-Q B 5
22. Q R-B sq	Q R-K B	31P-Q 6	Kt-K6
23 K B-K 2			QRXB
24 K B-his 3		33P-Q B 6	
25P-Q B 5	KtPXP		
26QP×P		35 P-Q R 4, Wh	lite won.
(c) If 24. K	P, then foll	OWS:	

(c) If 24. K × P, then follows:

25. Rt o Kt 7 Q B to Q 2 | 27. K to B 3 Kt to R 7 + 25. Rt o Kt 7 Q B to Q 2 | 27. K to B 3 Kt to R 7 + 26. K-bis B 2 Kt-kt 5 + 28. K-B 4, and wins.

This is the only var. that produces equality.

(Play 3% moves as in Game.)

9. Q Kt to B 3 lit. K R × Kt Q to her 3 | 10. Pto Q 4 K K t C B 3 lit. K R × Kt Q to her 3 | 12. Q B × P Q B - K 3 | 17. R R - K 3, with an even I S. Q B × P Q B - K 3 | 17. R R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even I S. Q B × P Q B - K 3 | 17. K R - K 3, with an even

## The Grand Tactics of Chess.

The Grand Tactics of Chess.

PART VI.

We now come, p. 339, to what the author calls "Greater Logistics, which are contained in lines of Manceuvre and in lines of Manceuvre a

2. (thus, ne is say that by 2. K KU to Bo. Black to operate as White by 2. K KU to Bo. Philidor!

After a few analytical criticisms, much like the above, we have this: PRINCIPLE.—"Never permit Black to establish those formations which, by the advantage of the initiative, properly belong to White." An attractive perspective, truly; but—easier said than done, tive perspective, truly; but—easier said than done.

The Rice Gambit.

In the assurance that our readers will be interested in this worthy plea in behalf of a good cause, we cite some passages from the behalf of a good cause, we cite some passages from the passages from the passages from the passages from the continuation that the attack could fine. "Ar Steinitz was of the opinion that the attack could fine opinion that the attack could fine the passages from the passages fr

## Che Curf.

RACING ON LONG ISLAND.

James Corbett's br. c. Prince Auckiand, 100; 40 to 1
James Corbett's br. c. Binebeard, 106; 20 to 1. Jackson 3
Time, 1:13%
The Carter Handlicap, for three year olds and upward, 530 each, half forfeit, or only \$50 if declared by April 11, with \$1,000 added, of which \$200 to the second and \$100 to the third, about seven furlongs.

J. J. Harrison's ch. c. The Manxman, by Tyrant-Bianca, 4, 114; 8 to 1. Lewis 1
R. W. Walden & Son's br. c. Don't Care, 3, 106; 10 to 1
T. A. Magee's br. f. Tabouret. 3, 109; 7 to 1. Littlefield 3
T. A. Magee's br. f. Tabouret. 3, 109; 7 to 1. Littlefield 3
Time, 1:295.

M. F. Dwyer's br. g. Ben Ronaid, 4, by Hindoo-Ben My Chree, 109; 6 to 5. Simms 1
H. Durant's b. h. King T., 5, 117; 12 to 1. West Sums 1
T. F. Barrett & Co. S. b. c. Long Acre, 3, 92; 10 to 1
Time, 1:295.

T. F. Barrett & Co. B. b. c. Long Acre, 3, 92; 10 to 1
Time, 1.5994.

Purse \$400, for two year olds, selling allowances, four and a half furlongs.
W. C. Daly's b. g. Claptrap, by Magnetizer-Clover, 99; 2 to 1.

Bennington & Gardner's ch. f. Bessie Taylor, 99; 8 to 1
Bennington & Gardner's ch. f. Bessie Taylor, 99; 8 to 1
Time, 0.59.

Although the second day's card, 26, was innocent of stake events, the bill of six purse races called out a fair crowd when the cold and cheerless atmosphere is taken into consideration. The winners were Athamas, King's. Pride, Louise N., Passe Partout, Lansdale and Vigenta, as shown in the following summary:
Purse \$400, for maided three year olds, five and a half turlongs.
R. T. Wilson Jr.'s b. c. Athamas, by Folus Vivagits.

Gornley Bros. b. c. Vigenta, 8, by Duke of Magenta-Fair Star, 111; 12 to 1. Doggett 1
O. L. Richard's b. g. Charentus, 4, 100; 3 to 1. Coylie 2
O. L. Richard's b. g. Charentus, 4, 100; 3 to 1. Coylie 2
O. Sloan's ch. f. Maud Ellis, 3, 22; 8 to 1. ... Dean 3
Time, 1:10½
The miserable racing weather which prevailed again limited the attendance Wednesday, 27, the third day of the meet, but those who ventured out were well rewarded from the standpoint of fairly well contested events. The Rose Stakes, won by Caoutchouc, was the feature of the racing, which is here summarised:

Furse \$400, for three year olds and upward, allowances, six furiouses b. c. & Kinnikinnic, 4, by Candlemas—Six furiouses b. c. & Kinnikinnic, 4, by Candlemas—Six furiouses b. c. & Sanders, 3, 100; 7 to 5. ... Clay 2
A. Beck's b. g. Judge Wardell, 3, 92%; 8 to 1. ... Maher 3
Turse \$400, for two year olds, selling, four-and a half furiouse.

M. F. Dwyer's b. c. Robert, by Kingston Robedille.

Furse \$400, for two year olds, setting, four and a halfurlongs.

M. F. Dwyer's b. c. Robert, by Kingston-Bobadilla, 110; 4 to 1.

A. J. Joyner's br. c. Mr. Clay, 110; 6 to 5.

Maher 2

May Jordan's b. f. Miss Mark, 107; 3 to 1.

Littlefield 3

Time, 0:375;

Purse \$400, for three year olds, selling allowances, six furlongs.

neid-Active, 115; 1 to 2.

J. C. Fitzsimmons, 2 c. Dr. Fitzsimmons, 103; 10 to 1

J. C. Fitzsimmons, 2 c. Dr. Fitzsimmons, 103; 10 to 1

Time, 0:57½.

The Arverne Stakes of \$600, for three year olds, allow-ances, about seven furlongs.

C. F. Dwyer's ch. c. Sty Fox, by Silver Fox-Astoria, 106; 5 to 1.

T. A. Magee's br. f. Tabouret, 96; 9 to 5.

Maher 2

W. Oliver's b. c. Warrenton, 101; 8 to 1.

Maher 2

Purse \$400, for three year olds and upwards, selling allowances, one mile and forty yards.

R. C. Doggett's ch. c. Doggett, 6, by The Bard-Roset. Wood, 116; 4 to 1.

M. Jordan's b. h. Festa, 3, 84; 10 to 1.

M. F. Dwyer's br. g. Ben Ronaid, 4, 117; 9 to 5.

Lamiy 3

Time. 1:32½.

Purse \$400, for maiden three year olds and upwards selling allowances, six furlongs.

J. Smith's b. f. Come Quick, 3, by Tournament-Orchis, 95; 7 to 10.

M. Yeager's b. f. Friskai, 4, 110; 20 to 1.

Research

D. H. Miller's br. f. Duchess Annette, 3, 101, 6 to 1 W. Yeager's b. f. Friskal, 4, 110; 20 to 1. Soylie 2 W. Yeager's b. f. Friskal, 4, 110; 20 to 1. Soylie 2 Time, 1:215.

A goodly crowd of regulars journeyed to the track Friday, 29, and found fair amusement in the running of the six carded events. The betting talent profited largely, as favorites were first home in a majority of the instances. There were no stake races, the six purse events being summarised below:

stake races, the six purse events being summarised below:
Purse \$400, for three year olds and upward, selling allowances, six furlongs.
Purse \$400, for three year olds and upward, selling allowances, six furlongs.
P. S. P. Kandolph's B. D. G. Marsian, 5, by Blue Eyes.
Missive, 111, 5 to 1.
Deggett 1
J. Healey's br. C. Braw Lad. 4, 116; 4 to 5. Irving 2
O. L. Richard's b. g. Charentus, 4, 110; 4 to 1. Coylie 3
Time, P.20.
Purse \$400, for maiden two year old fillies, four and a half furlongs.
J. McLaughin's b. f. Diminutive, by Sir Dixon Meridin, 110; 30 to 1.
W. Oliver's b. f. Mazico, 110; 2 to 1. Coylie 1
W. Oliver's b. f. Mazico, 110; 2 to 1. Bergen 2
Kensico Stable's b. f. Amorita, 110; 7 to 1. Songer 3
Purse \$400, for three year olds, selling allowances, about seven furlongs.
T. Costello's b. f. Isen, by Ludwig-Vage, 95; 7 to 5. Costello's b. f. Isen, by Ludwig-Vage, 95; 7 to 5. Costello's b. f. Isen, by Ludwig-Vage, 95; 7 to 5. Costello's b. g. General Maceo, 163; 5 to 2. Songer 2

T. Costello's D. I. Iseli, by Ludwig rage, St. 10
5. Maher 1
W. C. Daly's ch. g. General Maceo, 103:5 to 2. Songer 2
R. T. Wilson Jr.'s b. c. Athamas, 108:8 to 1. Irving 3
Time, 1:313/2,
Purse \$400, for three year olds and upward, selling penalties and allowances, one mile and forty yards.
M. Jordan's b. c. Lucid, 3, by Powhattan-Lucetto, 95:8
to 5. Stanhope 1
P. S. P. Randolph's b. c. Knight of the Garter, 1104/5. 5
Doggett 2
to 1. Doggett 2

supporters were Zahone and Arabian, white de outsider of the afternoon was Adutumi, in the opening scramble, against whom 25 to 1 was an offer. Summary:

Purse \$400, for maiden two year olds, five furlongs. A. J. Joyner's br. g. Autumn, by Uucus-Meadowvale, 107; 25 to 1. Maher 1. S. P. Randolph's br. c. Tyvan, 110; 4 to 1. Irving 2. W. C. Daly's br. g. Subject, 10945; 20 to 1. Hirsch 3. Time, 1:1054.

Purse \$400, for three year olds and upward, selling penalties and allowances, five and a half furlongs. M. Corbett's br. g. Zanone, 5, by Black Deane Arrow. grass, 111; 4 to 5. Penn 1. Adam Beck's b. g. South Africa, 5, 103; 10 to 1. O'Connor 2. W. Laimbeer's b. c. Aratoma, 3, 105; 3 to 1. Irving 3. Time, 1:10.

Handicap of \$400, for three year olds and upward, one mile and a sixteenth. W. Oliver's b. c. Warrenton, 3, by Florist-Addie Warren, 100; 4 to 1. Coylie C. F. Dwer's ch. c. Sly Fox. 3, 109; 8 to 5. Doggett 2. W. C. Daly's b. c. Ortoland, 3, 102; 4 to 1. O'Connor 3. Time, 1:1545.

The Canarsie Stakes of \$600, for two year olds, allowances, four and a half furlongs.

A. H. & D. H. Morris' b. f. Caoutchouc, by Galore-Issa-quena, 109; 7 to 10. M. Clany 112; 5 to 1. Scherrer 3. F. Regan's ch. g. Sir Florian 109; 6 to 1. Scherrer 3. F. Regan's ch. g. Sir Florian 109; 6 to 1. Scherrer 3. F. Regan's ch. g. Sir Florian 109; 6 to 1. Maher 2. M. Jordan's b. f. Inconstancy, 4, 104; 40 to 1. Stanhope 3. M. J. A. Benet's b. c. Rhasian of Gomez, 3, 9; 6 to 1. Maher 2. M. Jordan's b. f. Inconstancy, 4, 104; 40 to 1. Stanhope 3. A. H. & D. H. Morris' b. c. Commercial Traveler; 5 to 1. Lease 4. M. Jordan's b. c. Bluebeard, by Luke Blackburn-Secret; 3 to 1. M. Clancy's ch. g. Buebeard, by Luke Blackburn-Secret; 3 to 1. M. Clancy's ch. c. Bluebeard, by Luke Blackburn-Secret; 3 to 1. M. Clancy's ch. c. Bluebeard, by Luke Blackburn-Secret; 3 to 1. M. Clancy's ch. c. Bluebeard, by Luke Blackburn-Secret; 3 to 1. M. Clancy's ch. c. Commercial Traveler; 5 to 1. M. Clancy's ch. c. Commercial Traveler; 5 to 1. M. Clancy's ch. c. Blue

### The Memphis Meeting.

April 25.—First race—Three-quarters of a mile, selling—Laureate, 183, Barrett, 6 to 1, won; Trombone, 95, Surns, 710 and 2 to 1, second; Milstream, 101, Crowbow, year old maidens—Tarker Bruce, 113, Beauchain; 15 to 1, won; Betrue, 113, Hothersall, 8 to 1 and 3 to 1, second; Chimura, 100, Burns, third Time, 0.50\( \).

15 to 1, won; Betrue, 113, Hothersall, 8 to 1 and 3 to 1, second; Chimura, 100, Burns, third Time, 0.50\( \).

15 to 1, won; Betrue, 113, Hothersall, 8 to 1 and 3 to 1, second; Chimura, 100, Burns, third Time, 0.50\( \).

1.30\( \), "Fourth race—One mile, Tur, Verein Handicap—Fervor, 102, Gilmore, 5 to 2, won; Remp, 104, Burns, third, Time, 1:38...... Firth race—Three-quarters of a mile, and the second; 1.40\( \), A. Gray, 104, Burns, third, Time, 1:38..... Firth race—Three-quarters of a mile, and the second; 1.40\( \), A. Gray, 104, Burns, third, Time, 1:38..... Firth race—Three-quarters of a mile, and the second; 1.40\( \), A. Gray, 104, Burns, third, Time, 1:38..... Firth race—Three-quarters of a mile, selling—Tony, Honig, 94, Crowburst, 4 to 1, won; Ben Wandell, 104, Gilmore, 7 to 1 and 3 to 1, second; Henrica, 80, Dupee, third, Time 1:51\( \), and 3 to 1, second; Henrica, 80, Dupee, 110, Conley, 5 to 2 and 2 to 5, second; Laurentian, 106, A Barrett, 12 to 1, third, Time, 0:50\( \), and 104, won by a length; Mongolian, 104, A Barrett, 6 to 1, third, Time, 1:04\( \), won by a length; Mongolian, 104, A Barrett, 6 to 1, third, Time, 1:04\( \), won by a length; Saley, 122, Knapp, 9 to 1 and 2 to 5, second; Banshed, 117, Beauchamn, 10 to 1, third, Time, 1:04\( \), won by a neight, 15 third, 15 th

- 14014 LORD CLINTON, 2:08%, was sold at auction for \$600, in this city, April 26. Among the other trotters sold was Faustino, 2:12%, a horse that Fred Pabst paid \$15,000 for about six years ago. Barney Demarest bought him for \$700. J. F. Gibson paid the top price, \$1,150, for Luxon, 2:11%, a trotter that gained his record at the Detroit Grand Circuit meeting last year. cuit meeting last year.

THE TWO THOUSAND GUINEAS STAKES WAS FUN AT Newmarket, Eng., April 27, and won by Wallace Johnstone's Disraeli. The Duke of Portland's Wantage was second and Prince Soltykoff's Ninus third. Fourteen horses ran. The betting was 100 to 8 against Disraeli, 40 to 1 against Wantage, and 50 to

ALPHONSE MACKLAND, a colored stable boy in J. H. McClelland's stable at the race track, was thrown by a horse he was exercising April 28, at Lexington, Ky., and injured so that he died in an hour.

## Athletic.

## Schoolboys Compete in the Rain.

The Spring games of cutter School were held at Berkeley Oval, in this city, on Friday afternoon, April 29. A drizzling rain fell steadily during the progress of the sports, and as the track was heavy and the board 'cycling path very slippery, the games were less interesting than usual, while the times in all the tracks were unavoidably poor. Summary:

imes in all the tracks were unavoidably poor. Summary:

Four hundred and forty yards run.—Won by R. R. White, Berkeley; W. H. Meyers, Pingry, second; J. F. Mc Millen, Barnard, third. Time, 51½8.

Futting the 12h shot.—Won by G. P. Smith, New Jersey Military Academy, 307. 3½(in.; C. W. Riley, Princeton Prep.) second, 37t. Sin.; G. F. Meehan, Packard's Business College, third, 37tf.7in.

One third mile bicycle race.—Won by L. S. Huntington, Putor: Le Roy See, Berkeley, second; A. R. Allen, Montclair High, third. Time, 45½8.

Charley Third, 1142, 125tc.; C. W. Riley, Princeton "Prep." second, 114ff. Allen, Montclair High, third. Time, 45½8.

Academy, third, 1142, 125tc.; C. W. Riley, Princeton "Prep." second, 114ff. Allen, Wontclair High, 125tc.; C. W. Riley, Princeton "Prep." second, 114ff. Allen, Wontclair High, 125tc.; C. W. Riley, Princeton "Prep." second, 114ff. Allen, Wontclair High, 125tc.; C. W. Riley, Princeton "Prep." second, 114ff. Allen, Wontclair High, 125tc.; C. W. Riley, Princeton "Prep." second, 114ff. Allen, Wontclair High, 125tc.; C. W. Riley, Princeton "Prep." second, 114ff. Allen, Wontclair High, 125tc.; C. W. Riley, Princeton "Prep." second, 114ff. Allen, Wontclair High, 125tc.; C. W. Riley, Princeton "Prep." second, 114ff. Montclair High, 125tc.; C. W. Riley, Princeton "Prep." second, 114ff. Montclair High, 125tc.; C. W. Riley, Princeton "Prep." second, 12tc. Third, 12tc.; C. W. Riley, Princeton "Prep." second, 12tc.; C. W. Riley, Princeton "Prep." second, 12tc.; C. W. Riley, Princeton, 12tc.; C. W. Riley,

ARTHUR CLAPP won the Tarbell Cup at the links of the Marine and Field Club, at Bay Ridge, N. Y., on April 30. his score being 81, net; J. T. Gwatheney second, 88; H. LEHIGH UNIVERSITY defeated the College of the City of New York in a lacrosse match at Bethlehem, Pa., April 30; score, 13 goals to 04.

Roeber vs. Yousouf-Another Fiasco.

Roeber vs. Yousouf—Another Flasco.

Ernest Roeber and Ismael Yousouf came together in another wrestling (?) exhibition at the Metropolitan Opera House, this city, on Saturday evening, April 30. It proved even less satisfactory as an exhibition of the art of wrestling than dictheir preceding affair at Maison Square Garden their preceding affair at Maison Square Garden the stamples to secure a fall, the agilty, superior skill and demayer tactics adopted by Roeber proving too much fine heavier opponent, whom he was apparently satisfied that he himself could not throw, blows were exchanged that he himself could not throw, blows were exchanged that he himself could not throw, blows were exchanged that he himself could not throw, blows were exchanged bab Fitzsimmons and Bill Brady figuring prominently, and he presence of Police Captain Sheehan and his meant the presence of Police Captain Sheehan and his meant the presence of Police Captain Sheehan and his way the presence of Police Captain Sheehan and his way the presence of Police Captain Sheehan and his way the presence of Police Captain Sheehan and his way the presence of Police Captain Sheehan and his way the presence of Police Captain Sheehan and his way the presence of Police Captain Sheehan and his way the presence of Police Captain Sheehan and his way the presence of t

were between \$6,000 and \$7,000.

THE SHEFFIELD LASTER HANDICAP, 120yds., for \$450, divide 1 into four prizes, was decided at the Ball Inn Grounds, Heeley, Eng., on April 18. It was won by W. Yates, Burnley, 15½yds.; H. Norton, Boston, 16yds., second, by six inches; J. Purdey, 13yds., third, haif a yard behind; J. Tattersall, 14½yds., fourth, a yard away. Time, 11½8.

THE INTERSCHOLASTIC GOLF FOURNAMENT at the links of the Lakewood (N. J.) Club was decided on Saturday, April 30. The entries numbered twenty-one, and the handicap was won by Tiffany Richardson, Lakewood Heights School, scratch man, his score being 88; R. W. Goelet, Blake School, 7, second, 90; Walter Stockly, Lakewood, 4, third, 93; W. Reid, Lawrenceville, 9, fourth, 33

THE LACROSSE TEAMS of the Crescent Athletic Club and Stevens Institute engaged in a match on the grounds of the former at Bay Ridge, Brocklyn, N. Y., on Saturday, April 30, where they engaged the team of the Richmond County Country Club at the latter's links, the result being a victory for the local players by a score of 12 to 10.

A LACROSSE MATCH was contested at the St. George Cicket Grounds, Hoboken, N. J., April 30, between the Club, the former being blanked, while the visitors scored three goals.

THE TEAMS representing the Brookline Country Club at the latter's links, the result being a victory for the local players by a score of 12 to 10.

tors scored three goals.

THE TEAMS representing the Brookline Country Club and the Harvard University played a match at golf at the grounds of the former, in Boston, Mass, April 30, the result being in favor of the collegians by a score of 34 holes to 4.

THE ANNUAL RACE for the amateur ten mile championship of Sectland was decided at the Powderhall Grounds, Edinburgh, on April 15. It was won by the holder, W. Robertson, in 55m. 10%/s; j. D. M. Cameron second, and A. R. Blewes third.

GOLF was played by the teams of the Philadelphia Country Club and the Lakewood Club at the former place on April 39, the Lakewoods winning by a score of 24 holes to 11.

## Baseball.

## International League Schedule.

## LEAGUE-ASSOCIATION.

Tutte. The score.	
CLEVELAND, T. R. B. O. A.E.	CINCINNATI, T. R. R. O. A.
Burkett, If., 4 0 0 3 0 0	Holliday of 4 1 1 2 0
MCK 68D. 88. 4 U U 3 3 U	Smith If A 0 1 0 1
Childs, 2b 4 0 2 2 5 2	Reckley 1b 4 0 9 6 0
Wallace, 3b., 4 1 1 0 4 1	McPhee 2b 4 1 1 9 2
Blake, rf 4 1 0 0 0 0	Miller rf 4 1 0 4 0
Tebeau, 1b. 4 0 2 9 0 0 O'Connor, c. 4 0 0 3 2 1 Wilson, p 4 0 2 0 1 0 Totals 36 3 8 24 15 4	frwin, 3b 4 1 0 2 1
O'Connor, c. 4 0 0 3 2 1	Peitz, c 3 0 1 2 1
Wilson, p 4 0 2 0 1 0	Breit, tein, p. 3 0 1 0 2
Totals 36 3 8 24 15 4	Totals34 5 7 27 13
Cleveland 0 0 11	3 0 0 0 0 0
Cincinnati 0 2 0	0 1 2 0 0 -
Base on balls-Cleveland,	4; Cincinnati, 3. Struck of
-Cleve., 2; Cin., 2. Ump	ires, O'Day and McDonal
Time, 1.45.	

## Baltimore vs. Brooklyn.

Baltimore vs. Brooklyn.

The two days hold over by rain appeared to whet Brooklyn's appetite for a victory; therefore, when these teams met, on April 27, at Baltimore, Md., the Brooklyns were in the best of form, and went at the locals with a rush, carrying everything before them. It was anybody's game up to the seventh innlig. In that inning the Brooklyns scored two runs and took a lead they easily held until the end. The visitors put up a faultless fielding game and outbatted the locals. Hughes, the California wonder, who proved such an enigma to the Washingtons and Bostons, was the easiest kind of a mark for the Brooklyns. Stenzel led in batting. His three hits included a triple bagger, while the other long safe hits were a double and a triple by Sheckard and doubles by Jones. Shindle, McGann and Hughes. The score:

HUKUCE.	ше	21	201	20.0				
BROOKLYN.	T.	R.	B	0.	A	.E.	BALTIMORE. T. R. B. O. A.	ķ
Griffin, cf	. 5	1	0	-1	- 0	0	McGraw, 3b. 5 0 1 2 0	
Jones, rf	5	1	2	- 4	0	-0	Jennings, ss 4 0 1 5 2	ð
Lachance, 88	5	1	1	3	1	. 0	Kelley, If 4 1 1 4 0	ð
Sheckard, ci	. 5	2	2	3	- 1	0	Stenzel, cf. 4 2 3 0 0	ð
Shindle, 3b.	5	0	1	1	3	0	De Mont, 2b. 4 . 0 0 0 4	à
Tucker, 1b.	5	1	1	11	-1	0	McGann, 1b. 4 0 1 11 2	ä
Hallman, 2b.	. 5	0	2	2	. 5	0	O'Brien, rf 4 0 0 1 0	à
Ryan, c	5	0	0	2	1	0	Clarke, c 4 0 1 2 0	ð
Kennedy, p.	4	0	2	. 0	. 2	0	Hughes, p 3 1 1 2 4	
							*Quinn 1 0 0 0 0	3
Totals	44	7	11	27	14	0	Totals 37 4 9 27 12	
Brooklyn	40	1		0		0	0 0 2 2 1 1-	ĕ
Baltimore						2	0 0 1 0 0 0-	ł

\*Batted instead of Hughes in the ninth inning.

Base on balls—Brooklyn, 3; Baltimore, 3. Struck out

Brook., 1. Umpires, Lynch and Connolly. Time, 1.40.

It was nip and tuck between these teams on April 26, at Louisville, Ky., it being anybody's game until the ninth inning, when the Clevelands won ont by pounding in five runs with the loss of two hands. It looked as if the Louisvilles would surely win, having a lead of four runs when the visitors went to the bat in the last haif of the ninth inning, but five singles and two errors netted the latter five runs and gave them a victory. Both pitchers were freely batted, but the hits could only be bunched to any extent in two innings—the seventh for the locals and the ninth for the visitors. McKean led in batting, while the long safe hits were triple baggers by Childs and Clingman and a two baser by



ably clever work for the Syracuse team, champions of the Eastern League, since he became a member of that club, is one of the class of young players who the Eastern League, since he became a member of that club, is one of the class of young players who had to discover a place that was best suited to his ability, instead of starting off in one position and developing in it with experience. He began his baseball career as a pitcher, but soon discovered that pitching was not his forte, and although he might do very well as a pitcher, he could cutamuch wider swath as an outfielder, and he at once devoted all his time and ability to the work of becoming an expert in that position. He was born Sept. 21, -1889, at Great Barrington, Mass.; but learned the rudiments of the game at Troy, N. Y., where he launched out as a pitcher, His first professional engagement was with the Troy Club, of the Eastern Association, in 1891. In 1892 he was with the Manchester team, of the New England League, and had a batting average that season of 1893, but after a brief trial he was retained to the Dover (N. H.) Club, with which he finished the season. In 1894 he was engaged by the Boston Club, of the New England League, participating that season in eighty-eight championship contests, ranking sixth as an outfielder, and standing well up in the official batting averages of his league. In 1896 he was signed by the degan had and ten championship games, which was time of the Eastern League, having a strength of the Eastern League, having a precentage of 1897, participating that y

pating in ninety-one championship contests with the two clubs as an outfielder, and standing well up in the official batting averages of his league. He

LEAGUE-ASSOCIATION.

Many Games Prevented By Rain—Result of Those Played.

Cincinnati vs. Cleveland.

Thursday, April 28, was an open date in the West, and these teams took advantage of it to play a game on that day at Cincinnati, 0., which-was won by the home club by faultless fielding and timely batting. The visitors played poorly in the field and could not bat Breitenstein at opportune times. Childs, in particular, was offin his belding, and Wallace's error helped the locals to get runs. Wilson pitched a winning game, and with perfect support would have landed his team a winner. While Wilson was not hit safely as often as was Breitenstein, there were more long safe hits made off the former than off the latter, but some of these would have been prevented had Wilson received perfect support. McPhee and Corcoran each fleded brilliant. The long safe hits were a triple bagger by Reckley, and doubles by Childs, Wallace, Smith, McPhee and Peitz. The score.

CLEYYLAND, T. R. R. O. A. R. (CLEYCINAT), T. R. R. O. A. R. Burkett, H. G. O. 3. 0. 8 Bolling of the latter, but some of these would have been prevented had wilson received perfect support. McPhee and Corcoran each fleded brilliant. The long safe hits were a triple bagger by Reckley, and doubles by Childs, Wallace, Smith, McPhee and Peitz. The score.

CLEYYLAND, T. R. R. O. A. R. (CLEYCINAT), T. R. R. O. A. R. Burkett, H. G. O. 3. 0. 8 Bolling of the latter, but some of the search of the same of the latter, but some of these would have been prevented had wilson received perfect support. McPhee and Corcoran each fleded brilliant. The long safe hits were a triple bagger by Reckley, and doubles by Childs, Wallace, Smith, McPhee and Peitz. The score.

CLEYYLAND, T. R. R. O. A. R. (CLEYCINAT), T. R. R. O. A. R. Burkett, H. G. O. 3. 0. 8 Bolling of the latter and the latter an

Thornton pitched a good game, but was unfortunate in being hit at the right time on several occasions. He led in batting. His four hits included a double bagger, while the other long safe hits were doubles by McBride, Beckley and Miller. The score:

CRICAGO. T. R. B. O. A.E. CINCINNATI. T. R. B. O. A.E. Kilroy, H. 5. 0 0 2 0 0 Holliday, cf. 4 0 0 2 0 0 Lange, cf., 5 0 0 2 1 0 McBride, H. 4 2 2 5 0 0 Dahlen, sa. 4 0 0 3 5 0 Beckley, Ib. 4 1, 1 9 0 0 Everitt, Ib. 4 1 1 14 1 0 McPhee, 2b. 4 0 2 1 3 0 Ryab, rf., 4 1 2 0 0 0 Miller, rf., 4 1 1 2 0 0 McCrom's, 3b 4 0 1 0 3 1 Corcoran, sa 4 0 2 3 4 0 Connor, 2b., 4 0 2 2 5 1 Irwin, 3b., 4 0 0 2 4 0 Donahue, c. 4 0 1 1 0 0 Peltz, c., 3 0 0 0 0 Thornton, p. 3 4 0 2 5 1 Irwin, 3b., 4 0 0 2 4 0 Donahue, c. 4 0 1 1 0 0 Peltz, c., 3 0 0 0 0 Thornton, p. 3 4 0 7 7 2 McCrom, and a constant of the co

					and Wrigley. Darkness
seventh inning.					
NEW YORK, T. R	. B.	0.	A.	R.	WASHINGTON T. R. B. O. A.R.
Van Halt'n, cf 6 4	2	0.	0	.0	Selbach, lt 4 0 1 0 0 1
liernan, lf. 6 2	2	.1	0	0	Gettman, rt. 4 1 2 0 0 0
lovce, 1b 5 3	2	6	0	1	Leahy 2b 4 0 0 2 1 0
Davis ss . 5 9	. 1.	9.	1	0	Dovla 1h 4 9 1 11 0 9
ileason, 2b 5 2	1	3		.0	McGuire, c. 4 0 0 7 1 1 Wagner, 3b. 4 0 2 0 1 2
lartman, 3b 5 2	2	2	ő	0	Wagner 3b 4 0 2 0 1 2
Wilmot rf 5 2	3	3	o.	Õ	Brown, ct 4 0 0 1 0 0
irady, c 5 1	1	4	0	0	Wrigley, 88. 4 1 2 0 6 0
	0	0	2	. 0	Amole, p 2 1 0 0 2 1
of mour. p. b .		v	*	v	Donovan, p. 2 1 0 0 1 1
Totals 47 20	14	91	.0	1	Totals 36 6 8 21 12 8
New York		44	0		0 8 0 5 2 1-20
Washington			- 9		

which were the	only	long	safe	hits of	the	game.
The score:	1	4				200
PITTSBURG, T. R.						
Padden, 2b., 6 1	1 2	3 0 H	olmes	i. If 5	0 2	2 0 1
Donovan, rt. 5 2 Brodie, cf 5 0	2 4	0 0 T	urner.	rf 5	1.1	4 0 1
Brodie, cf 5 0	0.3	0 0 8	larley.	ef. 5	1 1	2 0 0
McCarthy, li 5 2	2 1	1 0 8	ugden	, C 5	1 1	3 1 0
Ganzel, 1b 5 1	1 11	0 0 C	ross, 3	b 5	0 3	2 3 0
Gray, 3b 5 2	3 1	2 0 D	ecker,	1b 5	0 1	11 0 0
Ely, as 5 0	1 2	1 0 H	all, ss	4	0 2	2 4 1
Shriver, e 5.1	1 3	0 0 0	rooks,	2b 4	0 0	1 2 0
Hastings, p. 5 0	0 0	2 0 8	udhoff	p 0	0.0	0 1 0
		D	aniels	. P 4	0.0	0 2 0
Totals46 9	11 27	9 0	Tota	ds42	3 11 3	27 13 3
Pittsburg 0	4	1	0 0	0	2 0 0 0	2-9
St. Louis 0	0	0.	0 0			
Base on balls-I	ittabo	rg. 2;	St. La	mis, 5.	Struc	k out-
P. 1: St. L. 2 11	moire	s. Cus	hings	and Hev	dler.	Time

that they netted only two runs for the home team. The long safe hits were triple baggers by McCarthy, Schriver. Tannehill and Cross. The score:

Pittranuc. Tannehill and Cross. The score that the score of the score and the sco

Philadelphia vs. Boston.

Philadelphia vs. Boston.

The Philadelphias went down before the Bostons on April 26, at Philadelphia, Pa., like grass before the scythe. The quakers started off like winners by batting Klobethanz's delivery hard and scoring four runs in the opening inning: after that they could do little with him. Orth was so freely batted by the champions that he gave way to Juggleby, who was also touched up in a lively manner, especially in the ninth inning. Frick was the only member of the home team who could make more than one safe hit off Klobedanz, and he rapped out two singles. Stahl's batting was a feature. Each of his hits were good for two bases, they being the only long safe hits of the game. The fielding of Tenney, Long, Lowe and Douglas was excellent, the first named accepting all of sixteen chances at first base. It was Orth's first appearance on the rubber for the Phillies, and the showing he made would indicate that he is not in winning form. He retired after the fourth inning in favor of Duggleby. The score:

would indicate that he is not in winning form. He retired after the fourth inning in favor of Duggleby. The score:

Boston. T. K. B. O. A.K. PHILA. T. R. R. O. A.K. Hamilton, cf 5. 1. 1. 1. 0. 0 Cooley, cf. . 5. 1. 1. 3. 0. 0 Tours, th. 5. 0. 15. 1. 1. 0. 0 Cooley, cf. . 5. 1. 1. 3. 0. 0 Tours, th. 5. 0. 15. 1. 1. 0. 0 Cooley, cf. . 5. 1. 1. 3. 0. 0 Fours, th. 5. 0. 1. 12. 1. 0 Coolins, 30. 5. 1. 1. 3. 2. 1 Flick, tf. . 4. 1. 2. 1. 0. 0 Collins, 30. 5. 1. 1. 3. 2. 1 Flick, tf. . 4. 1. 2. 1. 0. 0 Collins, 30. 5. 1. 1. 3. 2. 1 Flick, tf. . 4. 1. 2. 1. 0. 0 Collins, 30. 5. 1. 1. 3. 2. 1 Flick, tf. . 4. 1. 2. 1. 0. 0 Collins, 30. 5. 2. 2. 2. 4. 0. 0 Cross, ss. 4. 1. 1. 3. 1 Lowe, 2b. . 5. 2. 2. 2. 4. 0. 1 Cross, ss. 4. 1. 1. 3. 1 Lowe, 2b. . 5. 2. 2. 2. 4. 0. 0 Cross, ss. 4. 1. 1. 3. 1 Lowe, 2b. . 5. 2. 2. 2. 4. 0. 0 Cross, ss. 4. 1. 1. 3. 1 Lowe, 2b. . 5. 2. 2. 2. 4. 0. 0 Cross, ss. 4. 1. 1. 3. 1 Lowe, 2b. . 5. 2. 2. 2. 4. 0. 0 Cross, ss. 4. 1. 1. 3. 1 Lowe, 2b. . 5. 2. 2. 2. 4. 0. 0 Cross, ss. 4. 1. 1. 3. 1 Lowe, 2b. . 5. 2. 2. 2. 4. 0. 0 Cross, ss. 4. 1. 1. 3. 1 Lowe, 2b. . 1. 0. 0 McFarland, cf. 4. 0. 1. 0. 2. 2 Bergen, c. 5. 1. 2. 0. 0 McFarland, cf. 0. 1. 3. 0 Niboelanz, p. 4. 0. 1. 0. 6. 0 Croth, p. . 2. 0. 0. 0. 2. 0 Niboelanz, p. 4. 0. 1. 0. 6. 0 Croth, p. . 2. 0. 0. 0. 2. 0 Dougleby, p. 2. 0. 0. 1. 3. 0 Philadelphia. 4. 4. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 4 Base on balks—Boston, 1; Philadelphia, 4. 8. Truck out. B., 2; T., 1. Umpires, Snyder and Curry. Time, 2b. 11 was a raw, chilly day when these trans met on April 27, but the weather seemed to bave a greater effect on the locals than on the visitors, judging from the easy manner in which the latter won. The Bostons won partly by better batting, better base running and faultless fielding, with the mability of the Philies to connect with Nichol's delivery when hits were needed. The fielding of Lang and Cross was of the highest order, the former accepting all of ten chances, and the latter all of twelve at short, and that, too, in the face of a nor'-easter

inciude	ааа	out	He.	DB	KK	er	W	nu	e u	ie e	au	ıer	10	$n_{\mathbf{g}}$	88	Ιŧ
hils wer	e do	uble	88	by	Co	Illi	REG	and	Di	anl	cle	. T	he	80	or	e:
Вовто																
Hamilto	n, cf.	5 3	4	4	0	: 0	Coc	lej	. 0	f	4	0	0	1	1	(
Fenney,	1b	5 1	2	6	2	0	Do	agl	RH.	16.	4	0	0	5	U	-
Long, as		5 1	1	6	4	0	De	lehi	ant	y , 1	4	. 0	0	1	0	0
Duffy, if Collins, Stabl, rf. Lowe, 2t		4 0	0	4	0	. 0	Laj	ole	, 21	1	4	0	1	3	3	(
Collins,	3b	4-1	-1	1	1	.6	The	mi	080	n.r	14	.0.	1	2	1	-
Stabl, rf.		4 . 0	- 1	-1	0	. 0	Cre	88.	SH.		4	1	1	8	4	-
Lowe, 2t		4 0	1	3	2	0	A't	ich	lo,	Sb.	3	0	.0	2	0	.2
Bergen,	C	4 0	0	2	1	0	Boy	le.	C.		- 3	. 0	0	4	2	1
Nichols,	p	4 0	. 0	0	1	0	Du	nkl	0,	p :	. 3	.0	2	1	1	-
Total	3	9 6	10	27	11	. 0		To	tale	LX.	33	1	5	27	12	. 4
Boston							0		1	1		1		1	0-	-
Philadel															0-	
Base of	a bal	18-	Bos	stol	n,	1; 1	Phil	lade	elpl	nia	, 3,	.8	tru	ck	. 01	ut
-B., 2.	Ump	ires.	C	arr	y 1	and	Sn	5 de	ar.	T	me	1, 1.	55.			
				-		Liphon	-	-								
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PHILA. T.	R.	B. O.			TOOKL		T. R.	B. O.	A.E
cooley, ct 5	0	1 1	0	O Gr	iffin, e	f	5 1	0 1	0
lougias, 1b. 5	0	1 15	0 .	1 301	nes, r	f	5 1	3 1	0 (
Defenanty, lf 4	0	2 1	1	0 La	chane	e. sa	5 1	3 1	3
Aloie, 2b 4	1	1 3	2	0 She	ckar	t, Ir.	4 1.	1 0	0 1
hompson, rf 4	1.	1 0			ndle.		4 0.	0.3	1 4
ross, ss 4	0	2 2			cker,		4 0	T 15	0 (
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Base on error									
., 1; B., 1. 8	ruc	K OF	11-1	2. 2	B., 3	. UI	apiro	es, L	ynch

164
The Brooklyns reversed the above result on Mr 2, after a brilliant uphill fight. With the sco standing 9 to 5 against them, when the locals we to the bat in the last half of the eighth inning, looked like a hopeless undertaking to attempt win, but the uncertainties of the game were nev better illustrated than on this occasion. Shind started the trouble for the Phillies by cracking o a double bagger. Tucker singled, but was force at second by Hallman, Shindle scoring. Grim has afely for a single, Yeager doubled, Hallman sco lang. Grimin singled, and Grim and Yeager score Jones went out on a fly to Lajole, but Lachandrove the ball to the bleacherles for a triple bagge sending in Griffin. This ended the bombardmen but the damage was done. Dunn, who was batte
looked like a hopeless undertaking to attempt win, but the uncertainties of the game were never the start illustrated than on this occasion. Shind
started the trouble for the Phillies by cracking of a double bagger. Tucker singled, but was force
at second by Hallman, Shindle scoring. Grim in safely for a single, Yeager doubled, Hallman sco- ing. Griffin singled, and Grim and Yeager score
Jones went out on a fly to Lajole, but Lachan- drove the ball to the bleacherles for a triple bagge sending in Griffin. This ended the bombardmen
safely fourteen times in six innings, was replace
by Yeager, who allowed the visitors only two sa hits in the remaining three innings. Lajoie, Grin and Sheckard led in batting, while the long sa hits were home runs by Cooley and Sheckar triples by Sheckard and Lachance, and doubles i
Delehanty, McFarland, Shindle and Yeager. T
Score: PHILA. T. R. B. O. A.E. BROOKLYN. T. R. B. O. A. Cooley, cf 5 1 1 7 0 0 Griffin, cf 5 2 3 3 0 Douglas, b. 5 0 1 9 0 0 Jones, rf 5 1 1 0 0 Delebanty, lf 5 1 1 2 0 0 Lachance, ss 5 0 1 5 3 Lajoie, 2D. 5 2 4 3 2 0 sheekard, lf. 5 2 3 2 1 Thompson, rf 5 0 2 0 0 0 bindle, 3b. 4 1 1 1 3 Cross, ss 5 1 1 1 3 0 Fucker, b. 4 0 2 10 1 Nash, 3b 5 2 2 1 3 1 Hallman, 2b. 4 1 0 1 3 McFarland, c 5 1 2 1 1 0 2 rin, c 4 1 1 4 1 Donahue, p. 4 1 2 0 4 0 Dunn, p 3 1 0 1 0 *Flick, p. 1 0 0 0 0 Veager, p. 1 1 1 0 1
Douglas, lb. 5 0 1 9 0 0 Jones, rf 5 1 1 0 0 Delebanty, lf 5 1 1 2 0 0 Lachance, as 5 0 1 5 3 Lajole, 2b 5 2 4 3 2 0 Sheckard, lf. 5 2 3 2 1 Thompson, rf 5 0 2 0 0 0 Shindle, 3b. 4 1 1 1 3 Cross, as 5 1 1 1 3 0 Fucker, lb. 4 0 2 10 1 Nash, 3b 5 2 2 1 3 1   Hallman, 2b. 4 1 0 1 3
Cross, ss, 5 1 1 1 3 0 Fucker, lb., 4 0 2 10 1 Nash, 3b, 5 2 2 1 3 1 Hallman, 2b. 4 1 0 1 3 McFarland, c 5 1 2 1 1 0 Frim, c 4 1 1 4 1 Donahue, p. 4 1 2 0 4 0 Dunn, p 3 1 0 1 0
Donahue, p. 4 1 2 0 4 0 Dunn, p. 3 1 0 1 0 8 Flick, p. 1 0 0 0 0 0 Nearce, p. 1 1 1 0 1 Total, 45 9 16 24 13 1 Totals, 40 10 13 27 13 Philadelphia. 1 1 1 4 1 0 0 0 Brooklying to the property of the property
Total 45 9 16 24 13 1 Totals 40 10 13 27 13 Philadelphia 1 1 1 4 1 0 0 0 Brooklyn 3 1 0 0 0 0 1 0 5 4 Satted instead of Donahue in the ninth inning. Base on balls—Philadelphia, 2; Brooklyn, 2. Strucut—P., 2; B., 2. Umpires, Lynch and Connolly. Tin
out-P., 2; B., 2. Umpires, Lynch and Connolly. Tin 2n.
Cleveland vs. St. Louis.
The St. Louis team was lucky in escaping a shout when these teams opened the championsh season April 29, at Cleveland, O. Errors by M.
Kean and Childs in the fourth inning gave the vitors two runs. Young was in great form, allowithe Browns only three scattering singles. Carset
pitching just suited the home team, and it pound out six runs in four innings with ease. Daniels in placed Carses at the beginning of the fifth inning.
Cleveland vs. St. Louis.  The St. Louis team was lucky in escaping a shout when these teams opened the championsh season April 29, at Cleveland. O. Errors by Kean and Childs in the fourth Inning gave the Vitors two runs. Young was in great form, allowing the Browns only three scattering singles. Carsey pitching just suited the home team, and it pound out six runs in four innings with ease. Daniels a placed Carsey at the beginning of the fifth inning in the proved a puzzler to the Clevelands, w failed to score in the remaining four innings. liner from Wallace's bat in the sixth inning jured Cross so badly that he gave way to Bierbau. The long saf; hits were double baggers by McKet Wallace and O Connor, the last making two. T
The long saf; hits were double baggers by McKes
ACOTE:
ST. LOUIS. T. R. R. O. A.K. CLEVKLAND. T. R. R. O. A. R. R. CLEVKLAND. T. R. R. O. A. R. R. R. CLEVKLAND. T. R. R. O. A. R. R. R. CLEVKLAND. T. R.
Sugden. c 4 0 1 0 2 0 Wallace, 3b . 4 1 2 1 1

## Pittsburg vs. Cincinnati.

These teams opened the championship season at Pittaburg, Pa., April 29, when the Cincinnatis scored a victory over the home team by bunching their hits at critical stages. Only about four thousand persons were present, on account of the threatening weather. The locals outbatted their opponents, but fielded so poorly that the latter, with opportune batting, had no trouble in winning. Donovan and smith led their respective teams in batting, while the long safe hits were a triple bagger by McCarthy and doubles by Killen and McPhee. The fielding of Padden, Ely and Corcoran was a feature. The score:

of Padden, Ely and Corcoran was a feature. The score:

PITTSEURG. T. R. B. O. A. E. (CINCINNATI. T. R. R. O. A. E. Padden, 2b., 5 1 2 2 5 0 | Holliday, cf. 4 1 0 2 0 0 Donovan, Tf 5 1 4 1 0 | Smith, ff. 4 1 3 2 0 0 Brodle, cf., 5 0 1 3 0 | Beckley, lb. 4 2 2 9 1 0 McCarthy, lf 5 0 1 1 0 0 McChee, 2b. 4 0 1 5 1 0 0 Ganzel, lb., 4 0 1 8 1 | Miller, rf., 4 0 0 1 0 0 Ganzel, lb., 4 0 1 8 1 | Miller, rf., 4 0 0 1 0 0 Gray, 3b., 4 0 0 2 2 | Corcoran ss 4 0 0 2 4 0 Ely, ss., 4 0 0 3 4 | Irwin, 3b., 4 1 0 0 1 0 Schriver, c., 4 0 1 4 1 0 Petit, c., 4 0 1 1 1 0 Totals, 36 5 7 27 9 1 | Totals, 36 5 7 27 9 1 | Totals, 36 5 7 27 9 1 | Pittsburg., 1 0 0 0 0 0 0 1 0 2 | Cincinnati. 0 0 2 1 24 14 5 | Totals, 36 5 7 27 9 1 | Pittsburg., 1 0 0 0 0 0 0 1 0 2 | Base on balls—Pittsburg, 1; Cincinnati. 4, Struck out—P., 2; C., 1. Umpires, Swartwool and Wood. Time, 1.00

1.40. The Pittsburgs received a Waterloo defeat at the hands of the Cincinnatis on April 30. The visitors outplayed the home team at all points, making more than double as many safe hits as did the locals, while the latter had six errors charged to them against one for clincinnati. In the second inning Padden was put-out of the game for disputing the umpire's decision, and Eagan, who succeeded him made there could serves. 

bagger by El	y and	a two	baser	by Do	novan	. The
SCOTE: PITTSBURG. T.			Charten			
Padden, 2b. 5	0 1	9 9 0	Hollide	NAIL I	2 2	3 0 0
Donovan of &	0 2	1 0 0	Smith	16 4	0 2	5 0 B
Donovan, rf. 5 Brodie, cf 4	0 0	1 0 1	Bookle	m 1h 4	0 0	8 0 0
*Tannahill 1	0 0	0 0 0	Willer	-7 4	9.9	0 0 1
McCarthy, If 5 Davis, 1b5 Gray, 3b4 Elv. ss4	0 1	3 1 0	Corcor	an as 4	1 2	3 3 1
Davie Ib . 8	ii	8 0 0	Train	35 4	0 1	1 1 1
Grav 3h A	0 0	0 3 0	Steinfe	ldt 2h 4	1 2	2 5 0
Elv sa 4	9 9	0 1 1	Wood	C 4	1 2	5 1 2
Schriver, c. 4	0 2	5 1 0	Damm	an, p. 4	0.0	0 2 0
Killen, p 3	0 0	1 2 1	1			
Killen, p 3 +Gardner 1	0 0	0 0 0	The second			
Totals 41	3 9 5	24 10 . 9	Tot	als 35	7 13	27 12 5
Pittsburg	0	0 1				0-3
Cincinnatti	. 0	1 1		2 2	1 0	1 -7
*Batted inst	end of	Brodi	e: +batt	ed inst	ead of	Killen.
both in the nit			,			
Base on bal'			5. Stru	ck out-	P. 5:	Cincin-
nati 5. Umpl						

Baltimore vs. New York.

### Washington vs. Boston.

Rase on balls—New York, 4: Rattimore, 3. Struck out
—N.Y., 2; B., 1. Umpires, Emsile and Andrews. Time, 1.20.

Washington vs. Boston.

These teams met April 29, at Washington, D. C., and the Bostons scored an apparently easy victory. They outplayed the locals at all points. Weyhing proved an easy mark, and the champions took advantage of -it to fatten their batting average. Williss was also touched up in alively manner, particularly by Doyle and McGuire, who made six of the ten safe hits credited to their team. The long safe hits were home runs by Long and Gettman, a triple bagger by Lowe, and doubles by Tenney (twice), Duffy and Collins. Selbach injured himself slightly in the seventh inning by falling, and was succeeded by Wagner. The score:

Boston. T. R. B. O. A. E. Washington T. R. B. O. A. E. Hamilton, cf. 5 3 3 1 0 0 lesibach, iff. 4 0 0 1 0 0 Tenney, b. 5 2 3 9 0 0 lwagner. [f. 1 0 0 2 0 0 Long, ss. 5 1 2 2 2 0 (leatman, rf. 5 1 2 4 0 0 1 Duffy, Iff. 5 1 2 2 0 0 (Leaty, 55. 4 0 0 3 5 0 1 State, 25. 5 2 1 2 0 0 leathy, 55. 4 0 0 3 5 0 1 State, 25. 5 2 1 2 0 0 leathy, 55. 4 0 0 3 5 0 1 State, 25. 5 2 1 2 0 1 Wrighey, ss. 4 0 1 0 2 2 Willity, p. 5 0 2 0 4 0 2 1 2 0 -11 Washington, D. Score, cf. 4 0 0 3 0 0 Wagner, cf. 4 0 0 3 0 0 Wagner, cf. 4 0 0 3 0 0 Washington, 2 Struck out washington scored an unexpected victory over the Bostons, April 30, at Washington, 2 Struck out washington, and the washington scored an unexpected victory over the Bostons, April 30, at Washington, 2 Struck out when they succeeded in reversing the above result. Klobedanz started in to pitch for the champions, but he was not very effective, and the locals took undue liberlies with his delivery. Sullivan was substituted for him, and, although bed in batting, while the long safe hits were home runs by Collins and Wrigley and doubles by Yeager and Doyle. The Score:

Boston. T. R. B. O. A.E. Washington, 2. Struck out February and the second base, accepting and the second base, accepting all of ten chances. Weyling proved the easiest kin

## Chicago vs. Louisville.

The Championship Record to May 2, Inclusive.

Pricorias
Games Won
St. Louis
St. Louis
St. Louis
Washington
New York
Pittsburg
Philadelph
Brooklyn
Chicago
Cincinnati Clubs. ita : 2 Baltimore.
Cincinnati.
Chicago.
Boston.
Cleveland.
Brooklyn.
Philadelphis.
Pittsburg.
Washington.
Louisville.
St. Louis. Games Lost.... 2 3 4 5 5 4 5 7 7 7 10 8 67

## Games to be Played.

May 9, 10, Washington vs. Philadelphia, at Washington.
May 9, 10, Pittsburg vs. Louisville, at Pittsburg.
May 9, 10, Chicago vs. Cleveland, at Chicago.
May 9, 10, St. Louis vs. Cincinnati, at St. Louis.

### The Phillies in Line.

The Board of Directors of the Philadelphia Club, of the National League and American Association, have exceeded any of the other major league clubs in their offer of purses to their players for winning the pennant or holding second, third or even fourth place. They make the following announcement:

PHILADELPHIA, April 28, 1898.

even fourth place. They make the following announcement:

PHILADELPHIA, April 28, 1898.

To the players of the Philadelphia Club: At a meeting of the Board of Directors of the Philadelphia Bail Club, at which the field manager, by invitation, was present, it was

Resolved. That the management tender to the players our congratulations on their examplary conduct and prompt obedience to the strict rules of discipline of the club, and, despite the unseasonable weather, on their progress towards improved team work and intelligent Progress towards improved team work and intelligent Resolved. As an encouragement to perseverance in the same course, we hereby offer the following cash prizes, to be divided at the close of the championship season of 1898 smong the then members of the team who have faithfully performed all the covenants of their contracts, obeyed all club rules of discipline and faifilled all other duties of players namely: \$10,000 if the club be awarded the pennant; \$6,000 if the club win bird place, at \$1,250 if the club win third place, and \$1,250 if the club win third place, and \$1,250 if the club win the sums above offered, we are, respectfully,

JUNIAL ROGERS, treasurer.

W. J. SHETTSLINE, secretary.

## DIAMOND FIELD GOSSIP.

| Latest Sayings and Doings of the Baseball Fraternity.

The standing of the clubs of the Inter-State League to May 1, inclusive, is as follows:
| Won. Lost. P.Ct. | Won. Lost. P.Ct. |
| New Castle. 6 1 .857 Grand Rapids 2 6 .250 |
| Springfleid. 5 1 .853 Youngstown 2 6 .250 |
| Dayton. 4 1 .800 Mansfield. 1 4 .200 |
| Toledo. 6 3 .625 Fort Wayne. 1 4 .200 |
| The standing of the clubs of the Western Association to April 30, inclusive, is as follows: | Won. Lost. P.Ct. |
| Cedar Rapids. 1 0 1.000 Rock Island. 1 1 .500 |
| Quincy 1 0 1.000 Peorla. 0 1 .000 |
| St. Joseph 1 0 1.000 Ottumwa. 0 1 .000 |
| St. Joseph 1 0 1.000 Ottumwa. 0 1 .000 |
| St. Joseph 1 0 1.000 Ottumwa. 0 1 .000 |
| The standing of the Southern League clubs to May 1, inclusive, is as follows: | Won. Lost. P.Ct. |
| Charles'on 10 2 .833 Savannah 6 6 .500 |
| Augusta. 7 4 .636 Atlanta. 5 9 .357 Augusta..... 7 Mobile..... 7 Birmingham.: 6 Birmingham. 6 6 .500) New Orleans. 3 9 .250

The standing of the clubs of the Texas League to April 28, inclusive, is as follows:

\*\*Wow. Lost. P.Ct.\*\*

Austin. 14 6 .700 Fort Worth. 9 10 .474

Dallas. 11 8 .573 Galveston. 9 11 .450

Houston. 9 9 .500 San Antonio 5 13 .278 700 Fort Worth. 9 10 474 .579 Galveston... 9 11 450 .500 San Antonio. 5 13 278

his sister lives.

The board of discipline of the National League and American Association, appointed under the Brush anti-rowdy ball playing resolution, adopted at the annual Fall meeting of that organization, met on April 30, at St. Louis, Mo., for the purpose of organizing. Louis Kramer, of Cincinnati: L. C. Krauthof, of Kansas City, and Frederick K. Stearns, of Detroit, composing the board, were present, as well as John T. Brush. Mr. Krauthoff was elected president and Mr. Kramer secretary. There were no cases to come before the board, which, after adopting a set of rules for the guidance of its future meetings, adjourned subject to the call of the president.

Pitcher Seymour had a narrow escane from

president.

Pitcher Seymour had a narrow escape from a serious, if not fatal, injury during the washington New York game April 27, at Washington, P. C., when a hot line hit from Wagner's bat struck him on the head. Fortunately it landed square on the frontal bone, just over his right eye. It raised an ugly lump, and Seymour was knocked out by the blow. When he managed to get upon his feet he was so dazed that he started toward second base in the belief that he was facing the home plate.

The Western Association championship season was opened April 28, at 8t. Joseph. Mo., when the home team met the Burlingtons and eavily defeated them in a one sided contest by 11 to 1. The features were the pitching, batting and base running catch by Lippert, of the home team, and a long running catch by Lippert, of the visitors. The usual street parade, headed by Proyor's Fourth Regiment Band, was given over the principal streets and then to the magnificent new park, which is just completed, and is the finest in the association. The attendance was about two thousand. Waiter Kinlock, the star centre fielder of the Western Association, who broke his leg in a game late last season, is again in his old position with the St. Joseph Club, and gives promise of being as fast as ever. "Buck" Ebright will captain, manage and play first base for St. Joseph's Western Association team this season.

President A. J. Reach, of the Philadelphia Club, was a caller at this office on April 29. He wanted to see the scores of the Jackson Club, of Greenpoint, L. I., during the seasons of 1858, 59, 60, when he captained and caught for the nine. He also wanted to see some of the old Eckford games played in the early sixtles. Mr. Reach is well pleased with the make up of the Phillies this season, but says they have not struck their gait yet. He also thinks this will be a very good and prosperous season, notwithstanding our differences with Spain.

It was plainly evident that Manager Chapman's Meriden team sadly lacked the much needed preliminary training when they met the West New York Field team, May 1, at Weehawken, N. J., the latter, who have been playing all the strongest independent teams and are in fine trim, easily won by 22 to 4. Chapman's Connecticut League champions will be heard from later, when they get into playing trim.

The formation of a Central Massachusetts League was consumated April 25, at Worcester, Mass., and

playing trim.

The formation of a Central Massachusetts League was consumated April 25, at Worcester, Mass., and a schedule of games adopted. The opening game will be played May 30 and the season continues to Sept. 17. At present the league is composed of the following teams: Worcester, Lyceum, of Worcester; Mariboros, Fitchburgs and Westboros.

President Farrell, of the New York State League, on April 25 appointed a bosard of discipline, consisting of D. C. Buell, sporting editor of The Rochester Democrat and Chronicle; M. A. Hanlon, sporting editor of The Auburn Bulletin, and E. H. Anderson, of Palmyra, N. Y.

The copaning of the New England League season

The opening of the New England League season occurred April 30, with games at Brockton, Fall River and Pawtucket. The Brocktons defeated the New Bedfords by 10 to 2, the Fall Rivers defeated the Newports by 6 to 5, in ten innings, and the Pawtuckets defeated the Tauntons by 20 to 4.

The Princeton University team defeated the Cornell University nine by 3 to 0, April 30, at Ithaca, N. Y. The losers made only two safe hits off Hillebrand, while the victors made four off Bole.

## Cricket.

SEVERAL OBITUARY SKETCHES of the late William Jarvis, who was accidentally killed April 22, at Poliadelphia, Pa., erroneously credited him with the distinction of being the "father of cricket" in this country. The fact that cricket has been played in the United States and Canada for upwards of ninety years prevented Mr. Jarvis, who came to this country fifty years ago, or any living cricketer from having any claim whatever of being the first to introduce cricket in America. A cricket club was in existence in Boston, Mass., in 1809, and the English residents of Philadelphia organized the Union Club about 1832. The St. George Club, of this city, was organized about 1833, and the English residents of almost every city in the United States, at varying dates during the past fifty years, organized cricket clubs, many of which, however, had only a short existence.

The Remarkable inving in which the Melbourge.

only a short existence.

THE REMARKABLE INNING in which the Melbourne University eleven scored a total of 1.697 against the Esseadon eleven occupied four consecutive Saturday afternoons in March last. The latest Australian advices give an account of the play on the first three Saturdays, the Melbourne University team having then scored a total of 1.016 for the loss of eight wickets. L. Miller, who made 205, and E. C. Osborne, who compiled 190, were the highest scorers. J. Quirk also made 179, E. Felichenfeld got 176 and H. E. Bullivant 92, not out, Quirk hit no fewer than twenty-six 4s. All of the Essenton team, except the wicket keeper, took turns in bowling.

A. E. Stodars the

Quirk hit no fewer than twenty-six 4s. All of the Essendon team, except the wicket keeper, took turns in bowling.

A. E. Stoddart, the captain of the visiting English team, was publicly presented, March 2, with a handsome gold watch chain and pendant by the officers of the Sydney and Melbourne Clubs, as an acknowledgment of his many services in the cause of cricket in Australia. In the course of a speech expressing his thanks Stoddart many services in the cause of cricket in Australia. In the course of a speech expressing his thanks Stoddart many services of the cause of the course of the stody of the course of the course of the stody of the course of

of the second wicket.

The Annual Contest between the Nottinghamshire eleven and twenty-two young players of the county took place April 11, 12, at Nottingham, Eng., and resulted in a draw, like most of its predecessors. The twenty-two coits made a total of 70, of which S. Dickinson scored 19. The eleven made 212 for the loss of nine wickets. The highest scorers were J. A. Dixon, with 45, and Athewell, with 44. THE MANEATTAN CLUB opened its season April 30, at Prospect Park. Brooklyn, N. Y., by a club match. J. Balmer made 51 for the winning team and then retired. G. Williams, who made 28, was the highest scorer for the losers.

the losers.

Won. Lost. P.Ct.

ah . . . . 6 6 5.00

the losers.

ARTHUR JONES has been elected captain of the University of Pennsylvania eleven to fill the vacancy caused by the resignation of W. W. Morica. F. W. RALSTON, W. N. Morice and S. Goodman, three well known Philanelphia cricketers, will not be able to play this season, having enlisted for the war.

## Athletic.

Coming Events.

Coming Events.

May 4-6—Intercollegiate golf championship tournsment, Ardsley Club, Irvington on Hudson, N. Y.

May 7-Georgetown University vs. University of Pennsylvania, dual track games, Washington, D. C.

May 12 to 24—Baltursol Golf Club open tournament, Short Hills, N. J.

May 19-21—Knollwood Country Club open tournament, Elmsford, N. Y.

May 21—Cornell University vs. University of Pennsylvania, dual track games, Philadelphia, Pa.

May 24-3—Amateur golf tournament, championship of the second seco

.Y.
Oct. 6 to 8—Queens County Golf Club, Glen Cove, L. I.
Oct. 13 to 15—Country Club of Westchester, N. Y.
Oct. 20 to 22—Essex County Country Club, Orange, N. J.
Oct. 26 to 29—Richmond County Country Glub, Staten sland. Nov. 3 to 5-West Chester Golf Club, West Chester,

N. V.
Nov. 15 to 10—Knollwood Country Club, Elmsford, N. Y.
Nov. 17 to 19—Meadowbrook Hunt Club golf tourney.
Nov. 17 to 19—Ocean County Hunt and Country Club,
Lakewood, N. J.
Nov. 23 to 26—Lakewood Golf Club, Lakewood, N. J.

"BILLIARDS, OLD AND NEW," is the title of a handsomely rotten up work on the "gentleman's game," of
convenient pocket size, and which is chockful of most
interesting and useful information, greater in volume
than has ever heretofore een published in reference to
the favorite indoor game een published in reference to
the favorite indoor game een published in reference to
since 1854, discover when such as who have flourished
since 1854, discover when such as the several
chances necessitated by mastery of articacies, and
through the medium of illustrations tut to every
though unresing position; besides which the book contains about one hundred diagrams of the book contains about one hundred diagrams of the book contains about one hundred diagrams of the book and
a well written history of the different American esampionehips. The author, John A. Thatcher, has done his
work well, and the book, which is from the press of
large sale.

## Relay Races in Philadelphia,

Relay Races in Philadelphia.

The annual Spring relay races under the auspices of the University of Pennsylvania were held at Frankin Field, in the City of Quakers, on Saturday afternoon. April 30. The weather was clear and fine, but the track was heavy and slow. The attendance of spectators was large, while the numerous entries received for the relay events and other competitions insured the sporting success of the carnival. The big event of the alternoon was the one mile college relay championship, in which Pehnsylvania, Chicago and Michigan started. Georgetown was scheduled for this event, but sent word that her runners could not be there. In the first quarter Bastian, of Pennsylvania, soon took the lead from Thompson, of Michigan, and Burroughs, of Chicago. After the 220 yards mark had been passed Burroughs took the lead and beat Bastian by about four yards, with Thompson three yards further back. Time, 53s. Chicago maintained her iead through Fair in the second quarter, and he defeated Wilson, of Pennsylvania, by about four yards, in Im. 447,8, with Michigan a short distance back. Tewkesbury ran Pennsylvania for the lead that bad been gained by Chicago, beingselvania of the lead that bad been gained by Chicago, beingselvania of order yards, in 3. 375,s. Hoffman, Fennsylvania for of rive yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained until witha for or five yards lead, which he retained w

jostled White, of Chicago, at the start of this relay, and the Westerners claimed a foul. Pennsylvania mitted the Calaim before Referee Curtis had made his decision. A summary follows:

School relay race.—Won by De Lancey; second, Hamilton; third, the Henham; fourth, Episcopal. Time, 3m. 53s.

College relay race.—Won by Johns Hopkins University; second, Columbian University; third, 8t. John's College. Time, 3m. 34½s.

School relay race.—Won by Mercersburg Academy, second, Dickenson Frepartory School; third, Lerch's Academy. Time, 3m. 52s.

Incitation one hundred and twenty yards run.—Won by W. T. Terkebury, Fennsylvania; second, Bernard J. Wefers, Georgetown University. Time, 11%; School; georgetown University. Time, 11%; School; relay race.—Won by Scalisle Indian School; second, Haverford Grammar School; the School relay race.—Won by Sustinore Grammar School; the School relay race.—Won by Bucknell; second, Dickinson; third, Franklin and Marshall. Time, 3m. 42%; School relay race.—Won by St. Paul's School; second, Brown's Freparatory School; third, West Chester Normal School. Time, 3m. 49%s.

School relay race.—Won by Norristown High School; second, Brown's Freparatory School; third, West Chester Normal School. Time, 3m. 40%s.

The mites championship relay race.—Won by Pennsylvania's ifrat team; second, Pennsylvania's ifrat team; second, Chilege relay race.—Won by St. Faul's School; second, Hahnemann Medical College. Time, 3m. 56%s.

College relay race.—Won by Swarthmore; second, College relay race.—Won by Swarthmore; second, College relay race.—Won by Swarthmore; second, Length; School; relay race—Won by Swarthmore; second, Cellege relay race.—Won by Gentral High School; second, Catholic High School; third, Drexel Institute; fourth, Pennington Seminary. Time, 3m. 45%s.

College relay race.—Won by Gentral High School Washington; second, Cellege. Time, 3m. 46%s.

College relay race.—Won by Christ, Hird, Liniyarity of New York; fourth, Haverford. Time, 3m. 46%s.

College relay race.—Won by Christ, Hird, Brown Pre

Brooklyn's High School Scholars

Held their annual interclass sports at Adelphi Field, in the City of Churches, on Saturday afternoon, April 30. The weather was fine, barring a stiff wind, and the track, considering the soaking it had received during the preceding forty-eight hours, was in fair condition, while commendable promptitude characterized the running of of the games. The chief prize, the Bennett Trophy, was captured by the class of 1898 by but four point, with 37, and the spectators enjoyed the competitions greatly. The three medals given in each event were also the glif of the giver of the main trophy, Congressman Charles G. Bennett. Summary. Running high fump.—Won by Hoffmann.—98, 4ft. 1lin.: Burlinghame. '98, second, 4ft. 9in.; W. Gierasch. '99, third, 4ft. 8in.

Putting the 128 shot.—Won by Smith, 1900, 38f. 1lin.; Hoffman, '98, second, 35ft. 2in.; Fitzsimmons, '98, third, 33ft. 6in.

One Aundreal wards run.—Won by Taber, 1900; Hobart, Brooklyn's High School Scholars

Hoffman, '98, second, 35(t. 2in.; Fitzsimmons, '98, kind. 32(t. 6in. One hundred yards run.—Won by Taber, 1900; Hobart, 1900, second; Thiel, 1900, third. Time, 128. One hundred yards run, Seniors.—Won by Burlinghame, '98; Hoffman, '98, second; W. Gierasch, '99, third. Time, 10%s.

Two hundred and twenty yards run.—Won by Burlinghame, '98; W. Gierasch, '99, second; English, 1900, third. Time, 24\(\frac{1}{2}\)s.

Half mile run.—Won by Ackerley, '99; Weir, '99, second; Selover, 1901, third. Time, 2m. 23\(\frac{1}{2}\)s.

One hundred and twenty yards hurder race.—Won by Gierasch. '99; Hoffmann, '98, second; Weir, '99, third. Time, 19\(\frac{1}{2}\)s.

Glerasch. '99; normain, '80, second; Time, 1993; Crandall, 1902.

One mile run.—Won By Howell, '99; Crandall, 1902.

Second; Worham, 1990, third. Time, 5m. 33s.

Running broad jump.—Won by W. Glerasch. 18ft.

7½in.; Baldwin, 1900, second, 18ft. 3in.; Hoffmann. '88.

third, 17ft. 2in.

Quarter mile run.—Won by Burlinghame, W. Glerasch second, Howard, '98, third. Time, 57½s.

Students of Harvard in the Field.

Students of Harvard in the Field.

The annual interclass games of the athletes of Harvard University were held at Holmes! Field, Cambridge, Mass., on Saturday afternoon, April 30, in pleasant weather and on a track that was some what heavy and dead. The point prize was carried off by the Freshmen. Summary:

Fote vault.—Won by A. D. Brooks, '99, 10ft. 3in.; A. B. Emmons, '98, 10ft., second.

High Jump.—Won by A. B., Bree, 1900, 5ft. 10in., on toss, of G. Morse, W. St., 10in., second.

High Jump.—Won by J. G. Clarke, '98, 21ft. 1lin.; A. B. Emmons, '99, 10ft. 5in., second.

Broad Jump.—Won by J. G. Clarke, '98, 21ft. 1lin.; A. L. Nickerson, 1901, 21ft. 9in., second.

One hundred and tensty yards hurdle race.—Won by J. W. Hallowell, 1901; S. P. Goddard, 1900, second. Time, 105/28.

One Aundred yards run.—Won by A. W. Robinson, 1901; F. H. Bigelow, '98, second, Time, 105/28.

Four hundred and forty yards run.—Won by T. E. Burke, 1901; H. H. Fish, '99, second, Time, 35/2.

Fuo hundred and twenty yards hurdle race.—Won by T. W. Hallowell, 1901; S. P. Goddard, 1900, second. Time, 205/28.

Time, 205/28. Trial performance by J. L. Brewer Jr., M. S. Time, 205/28.

Time hundred and twenty yards run.—Won by F. H. Bigelow, '98; D. G. Harris, 1900, second. Time, 23s.

Time, 205/28.

Time hundred and twenty yards run.—Won by F. H. Bigelow, '98; D. G. Harris, 1900, second. Time, 23s.

Time, 205/29.

The hundred and twenty yards hurdle race.—Won by F. H. Bigelow, '98; D. G. Harris, 1900, second. Time, 23s.

Time, 205/29.

The hundred and twenty yards hurdle race.—Won by F. H. Bigelow, '98; D. G. Harris, 1900, second. Time, 23s.

Time, 205/29.

The hundred and twenty yards hurdle race.

The points won were: Freshmen, 40; seniors, 25; sophomores, 22, and juniors, 21.

LEN HURST, the noted English professional runner, on April 16 attempted to lower the twenty miles record at the Wilderness Ground, Bolton, Eng. He was paced by a friend on a blcycle, and by Joe Hurst and Harry Anstead, alternating, on foot. The climatic conditions were perfect, but the runner was not equal to the task he had set himself, his was not equal to the task he had set himself, his full time for the twenty miles being 1h. 55m, 38s, being 3m. 39s, behind George Crossland's record. He, however, created fresh records for sixteen and seventeen miles, viz., 1h. 28m, 14s. and 1h. 34m, 1ss. The Final Tie for the football association challenge cup was played at the Crystal Palace grounds, London, Eng., on Saturday afternoon, April 16, in presence of an immense throng of people. The game was between the teams representing Derby and Nottingham Counties, and the result of the contest was a victory for Notts by a score of three goals to one.

A MATCH AT LACROSSE was played at Baltimore, Md. April 30, between teams belonging respectively to John April 30, between teams belonging respectively to John Hopkins University and Columbia University, the former defeating the New Yorkers by the good accredited.

The Yale University golf team visited the links of the St. Andrew's Club, at Mount Hope, on April 30, and were

THE Yale University golf team visited the links of the St. Andrew's Club, at Mount Hope, on April 30, and there sneaged in a match with said team, by whom they were defeated, it goals to 5.

TREMENDOUS HIT AT HARLEM MUSIC HALL THIS WEEK.

THE VILLAGE TORMENTS.

CAN BE ENGAGED FOR COMING SEASON. JUST THE THING TO COMPLETE YOUR OLIO. COME AND LOOK US OVER.

TO WHOM IT MAY CONCERN\_N. Y. CITY, MAY 2, 11:30 P. M., After Performance: MERRITT AND ROZELLA, after seeing your act this eve will take great pleasure in recommending managers who employ First Class Artists with a clean and refined Specialty should lose no time in engaging your act. HURTIG & SEAMON, Managers Harlem Music Hall. READ THAT LAST LINE OVER.

## Wheeling.

## Coming Events.

D.C.
May 14-French Wheel Derby, 591 kilometres, Bor-leaux to Paris, France.
May 17-Yorkville (S. C.) Wheelmen's Association beging med.

Spring meet.

May 19 - Tournament at Charles meet, Mannament May 21 - National circuit race meet, Mannament May 21 - National circuit race meet, New York May 21 - Quill Club Wheelmen race meet, New York May 21 - Quill Club Wheelmen race meet, New York May 21 - Quill Club Wheelmen race meet, New York May 21 - Quill Club Wheelmen race meet, I had believed to the control of the con

paced race, twenty miles, willow Globel Laborator accement, May 28—Massachusetts Athletic Association race meet, Cambridge, Mass.

May 30—Pennsylvania Railroad Young Men's Christian Association Spring meet, Philadelphia, Pa.

May 30—Tioga Cricket Club race meet, Philadelphia, Pa.

May 30—Electric Wheelmen race meet, Reading, Pa.

May 30—Century 'Cycle Club race meet, Morristown, N.

May 30—Century 'Cycle Club race meet, Morristown, N.

'May 30-Crescent Park 'Cycle Track Association, Prov-dence, R. I. May 30-West End Wheelmen annual meet, Wilkes-, Pa. , Pa. , Pudson County Sportsmen's Association race , Jersey City, N. J. Jersey City, N. J. Let 4—Springfield (Mass.) Bicycle Club's Spring race

meet.
June 4—Pennsylvania Bicycle Club race meet, Phila
delphia, Pa.
June 7—American 'Cycle Racing Association race
meet, Rochester, N. Y.
June 11—New York National 'Cycledrome meet, New

ity. 15—Race meet at Pleasure Beach, Bridgeport, Ct. 16—Tacony Athletic Association races, Phila., Pa. 23—Park Bicycle Club Spring race meet, Washngton, D. C. June 25-Century Wheelmen annual race meet, Phila-

delphia, Pa.

June 25-Kings County Wheelmen Summer meet delpina, rs.,
June 25—Kings County Wheelmen
Brooklyn, N. Y.
July 4—Tourist Club racing tournament, Paterson, N. J.
July 4—Century 'Cycle Club race meet, Moristown, N. J.
July 4—Penn Wheelmen race meet, Reading, Pa.
July 4—West Side Wheelmen tourney, West Pittston, Pa.
July 4—New Jersey Bicycle Track Company's race meet,
July 4—New Jersey Bicycle Track Company's race meet,

July 9—Penn Wheelmen annual Spring meet, Phila, Paluly 9—Penn Wheelmen annual Spring meet, Phila, Paluly 9—Buffalo (N. Y.) Athletic Field Association meet. July 9—Buffalo (N. Y.) Athletic Field Association meet. July 13—American 'Cycle Racing Association raceneet, Rochester, N. Y. July 13—American 'Cycle Racing Association race leet, Rochester, N. Y. July 16—Castle Wheelmen race meet, Philadelphia, Pa. July 21—Tacony Athletic Association Summer meet, July 21 - Twony Athletic Association Summer meet, Philadelphia, Pa. July 23 - Atalanta Wheelmen race meet, Newark, N. J. July 30 - Buffalo (N. Y.) Associated 'Cycling Clubs'

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ournament.

Aug. 6—Dayton (O.) Bicycle Club annual race meet.

Aug. 10, 11, 13—League of American Wheelmen annual
meet and races, Indianapolis, Ind.

Aug. 15—Racine (Wis.) Athletic Association race meet.

Aug. 20—St. Louis (Mo.) 'Cycle Racing Association anmultipres meet.

Aug. 23—St. Louis (ac.) Cycle Racing Association tourna-ment, Rochester, N. Y. Aug. 25—Tacony Athletic Association night race meet, Philadelphia, Pa. Aug. 27—Quill Club Wheelmen race meet, New York City. Sept. 3—West End Wheelmen race meet, Wilkesbarre, Pa.

Sept. 4, 8, 11—World's championship races, Vienna, Aus. Sept. 5—Century 'Cycle Club tournament, Morristown, Sept. 5-Springfield (Mass.) Bicycle Club Fall race

Sept. 5—Springneid (Mass.) Bicycle Comet.
Sept. 7—Waterbury (Ct.) Wheel Club Fall race meet.
Sept. 10—Massachusetts Athletic Association race meet,
Cambridge, Mass.
Sept. 13—New Haven (Ct.) 'Cycling Club race meet.
Sept. 15—New Haven (Ct.) 'Cycling Club race meet.
Sept. 17—New Jersey Bicycle Track Company Fall
race meet, Vallsburg.
Sang 34—Phaseent Park 'Cycle Track Association race

neet, Vailsburg. 24—Crescent Park Cycle Track Association race Providence, R. I. 26—Interstate Fair Association race meet, Tren-1—New York National 'Cycledrome race meet. 6—Park Bleycle Club Fall race meet, Washing-

Oct. 15—St. Louis (Mo.) 'Cycle Club race meet. Oct. 21, 22—Harris & Baumann's tournament, Denver,

Col.

Nov. 24—Annual football match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.

## The Racing Board Bulletin.

The Racing Board Bulletin.
The contract of the National Track Association,
Cambridge, Mass., with Thomas Regan, Waltham,
Mass., is approved. The contracts of the National
Cycledrome Company, New York, with Earl H.
Kiser, Dayton, O.; Karl Kaser, Germany; John
Alexander and Robert Stilton, Peterboro, Eng.;
Leon Boulay, Rene Cavelly and Paul Bourotte,
Paris; John S. Johnson, Minneapolis; Isaac Pulford, Waltham, Mass., and Henri and Victor Jallau,
Paris for precentablers and pacemaking exhibitions Paris, for pacemakers and pacemaking exhibition

Paris, for pacemakers and pacemaking candidate are approved.
Registered — No. 2,001, Nat Butler, Cambridge. Mass.; 2,002, Tom Butler, Cambridge; 28, Howard B. Freeman, Willow Grove, Pa.; 29, Earl Kiser, Dayton, O.; 30, Arthur Gardiner, Chicago; 31, Karl Kaser, Germany; 32, A. R. Robertson, England; 33, Joseph Patterson, Philadelphia; 3,003, Patrick J. McIntyre, Cleveland; 3,004, Frank R. Blackmore, Cleveland; 1,003, C. F. Ermatinger, Rochester; 34, Henry Stewart, St. Louis.

## The National Meet.

The race committee having charge of the arrangements for the sports at the annual meet of the League of American Wheelmen, to be held at Indianapolis, Ind., Aug. 10, 11, 13, announce the following programme, with prizes:

E. RANSLEY, on April 18, made an attempt upon the fifty miles road record on a bicycle, unpaced, starting from Hitchin, on the GreatNorth Road, and riding to Peterborough, Eng. The weather was fine and the road in fairly good condition, and the attempt was successful, Ransley's time being 2h. 27m. 10s., which was 9m. 50s. better than the previous best record.

Ous Dest record.

ARTHUR A. CHASE, the English professional, defeated M. Bouhours, the French crack, in a race of fifty kilometres, paced by electric tandems, at the Velodrome du Parc des Princes, Auteuil, Paris, Fr., on April 16, the time for the distance being 1h. 2m. 30s. In one hour the winner rode 47 kilos 972 metres.

metres.

THE INTERNATIONAL 'CYCLE TRACK ASSOCIATION was organized at a meeting held in this city evening of April 30, by owners and lessees of 'cycle racing tracks in the United States, Canada and Europe. The cities represented were New York, Philadelphia, Boston, Montreal, Chattanooga, Brantford (Ont.), Toronto, Denver, Syracuse, Baltimore, Washington, Providence, Omaha, Paris, France, and Berlin, Germany. W. J. Morgan, New York, was elected president; U. H. Dandurand, Montreal, vice president, and A. B. Wadleigh, Philadelphia, treasurer, A. P. Reeves acted as temporary secretary, and will probably be elected to fill the office permanently at the next meeting, in this city, on May 14. A constition was adopted, which especially recognizes the Lesgue of American Wheelmen. At the next meeting his proposed to discuss the advisability of providing an international board. The tracks represented in the track association.

SETARAL Limportant bleycle races will be pulled off at

"Yele Track Association are not represented in the National ("Yele Track Association are not represented in the National ("Yele Track Association.")

SEVERAL important bleyele races will be pulled off at New Bedford, Mass, during the season, and work on the Year that the properties of the high board ienne was completed during last week, and a large force of men are pushing the work on the track and grand stand. It is intended to have the track and grand stand. It is intended to have the track and grand stand. It is intended to have the track in readiness for May 30, when several amateur contests are scheduled to take place. The events will be a two miles handicap, a one mile open, a half mile bandicap, also a ten miles paced match race between Jack Gatenby, of that city, and C. 8. Bolton, of Providence, R. 1. The value of the prizes of Providence, R. 1. The value of the prizes when Griffo sent his man to the floor on all fours. He when Griffo sent his man to the floor on all fours. He when Griffo sent his man to the floor on the prizes when Griffo sent his man to the floor on the prizes of the La. W. Racing Board, who also has offered the La. W. Racing Board, who also has offered the La. W. Racing Board, who also has offered the La. W. Racing Board, who also has offered the La. W. Racing Board, who also has offered the La. W. Racing Board, who also has offered the first the desired that the providence of the floor of the prizes of the prize of the pr

national circuit meet. It is probable that Sept. 13 will be chosen by the local association. It is the intention to make the track one of the finest and fastest in the

THE YORKVILLE WHEELMEN, of this city, has organ ized, the following officers being elected: President, Dr S. J. O'Neill: vice president, Samuel Walter; secretary. Charles P. Hanson; treasurer, Thomas F. Phelan.

## Billiards.

## The Pool Championship.

The continuous pool match, for the champion ship of the world and \$300, between W. H. Clear water, of Ravenna, O., the holder, and Jerome B. Keogh, of Scranton, Pa., the ex-champion, was decided at Pittsburg, Pa., the ex-champion, was decided at Pittsburg, Pa., on Friday evening, April 29. The contest was of six hundred points duration, two hundred points being contested on three consecutive evenings, and the full score was as follows:

FIRST NIGHT:

Keogh—15, 15, 10, 54, 14, 13, 4, 13, 4, 6, 8, 13, 9, 13, 10, 2, 5, 7, 0, 10, 8, 1, 3, 9—201. Scratches, 6.
Clearwater—0, 0, 5, 10, 11, 1, 2, 11, 2, 11, 9, 7, 2, 6, 2, 5, 13, 10, 8, 13, 6, 7, 2—136. Stratches, 7.

Keogh—5, 12, 2, 11, 2, 11, 11, 0, 12, 7, 13, 10, 1, 9, 13, 11, 11, 1, 21, 11, 10, 7, 15, 6—201. Scratches, 6.
Clearwater—10, 3, 13, 4, 13, 4, 14, 15, 38, 2, 5, 14, 6, 2, 4, 4, 14, 3, 4, 5, 8, 0, 9—157. Scratches, 2.

HIRD NIGHT.

Keogh—4, 3, 14, 6, 10, 7, 11, 0, 12, 5, 15, 12, 2, 9, 15, 0, 3, 2, 13, 3, 1, 4, 15, 2—195. Scratches, 2.

Clearwater—11, 12, 1, 9, 5, 8, 8, 4, 15, 0, 0, 3, 3, 6, 0, 15, 12, 13, 2, 12, 10, —134. Scratches, 4.

Total score: Keogh, 600; Clearwater, 427.

New York Athletic Club Championships.

New York Athletic Club Championships.

The annual competitions for the billiard and pool championships of the New York Athletic Club were concluded on Friday evening. April 29, having lasted ten days. The tournaments were conducted on the lose and out plan, cushion carroms being the style of billiards and the victor being W. G. Douglas, the swimmer and 'cyclist, who defeated Dr. Ketch in the final game. The pool tourney was won by G. C. Watson. Summary:

Billiards—W. G. Douglas, 100, defeated R. D. Radcliffe Jr., 47; Dr. S. Ketch, 101, defeated F. C. Bishop, 85; M. E. More, 100, defeated W. D. Sewell, 97; W. G. Douglas, 100, defeated W. E. More, 60, 95; Dr. Ketch, a bye; W. G. Douglas, 200, defeated Dr. S. Ketch, 183.

Pool—Pirst series: G. Moser forfeited fo G. C. Watson; G. W. Vredenburg, 75, defeated V. B. Hubbel, 42; J. W. Carter, 75, defeated F. G. Fullgraff, 41; J. W. Kelly for feited to C. W. V. Radcliffe, R. C. Bitchell, 75, defeated F. C. Bishop, 71; S. S. Ellis forfeited to W. D. Douglas, 102, defeated J. W. Carter, 75; R. W. Vredenburg, 48; Third series; R. C. Mitchell, 75 defeated L. A. Hamilton, 60; E. W. Scott forfeited to C. W. V. Radcliffe, 50; G. C. Watson, 75, defeated C. W. V. Radcliffe, 55; G. C. Watson, 80; E. M. Stott forfeited C. W. V. Radcliffe, 55; G. C. Watson, 80; E. M. Stott forfeited C. W. V. Radcliffe, 55; G. C. Watson, 150, defeated R. C. Mitchell, 70 defeated R. C. Watson, 150, defeated R. C. Mitchell, 70 defeated R. C. Watson, 150, defeated R. C. Mitchell, 70 defeated R. C. W. V. Radcliffe, 55; G. C. Watson, 150, defeated R. C. Mitchell, 70 defeated R. C. Watson, 150, defeated R. C. Mitchell, 70 defeated R. C. Watson, 150, defeated R. C. Mitchell, 70 defeated R. C. W

## Hquatic.

## Coming Events.

May 14—Huguenot Y. C., special race.
May 20—University of Pennsylvania vs. United States
Naval. Academy, eight oared match race, Severn River,
unapolis, Md.

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4-Knickerbocker Y. C., annual regatta, for all classes.

June 11—Corinthian Fleet of New Rochelle, annual re-

gatta.

June 20—New Haven Y. C., annual regatta.

June 23 or 24—Cornell-Yale-Harvard Universities an
nual eight oared race, New London, Ct.

June 25—Seawanhaka-Corinthian Y. C., annual race.

June 25—Seawanhaka-Corinthian Y. C., annual race.

June 26—Indian Harbor Y. C., special race.

June 29—Douglaston Y. C., annual regatta.

June 30—Horseshoe Harbor Club, special race.

June 30—July 1—Cornell-Columbia Pennsylvania Universities eight oared race, Poughkeepsie or Saratoga,
N. Y.

July 1—Sea Cliff Y. C., special regatta.
July 2—New Rochelle Y. C. annual regatta. End of

only defended to the annual regatta. End of acing circuit.
July 5-American Y. C., annual regatta,
July 9-Riverside Y. C., annual race.
July 11 to July 15-Seawanhaka-Corinthian Y. C., trial aces for 20%, class of sloops.
July 30-Indian Harbor Y. C., annual regatta, for all tlasses.

lasses.
Aug. 6—Hempstead Harbor Club, annual regatta.
Aug. 13—Horseshoe Harbor Club, annual regatta.
Aug. 20—Huguenot Y. C., annual regatta.
Aug. 72—Indian Hárbor Y. C., special regatta.
Sept. 3—Seawanhaka-Corinthian Y. C., Fail race, for all
lasses.

lasses. Sept. 5—Norwalk Y. C., annual regatta. Sept. 10—Riverside Y. C., Fall race. Sept. 17—American Y. C., Fall regatta, for all classes.

WALLACE Ross, the veteran professional oarsman, has an eight oared senior crew from the Bohemian Boat Club, of this city, in training on the Hariem River. The club will also enter a senior four oared crew and a junior single for the regatta of the Harlem Regatta Association on Decoration Day, May 30. The clubs on the river are all alive just now, but the war with Spain has caused ructions, as many of the members of the different clubs are also but the war with Spain has caused ructions, as many of the members of the different clubs are also members of different militia regiments, some of which, aside from the "gallant (\*) seventh," have volunteered to defend "old Glory." This will, of course, necessitate a change in the make up of several crews, and may prevent the entry of crews from more clubs than one. The Metropolitan Boat Club purposed entering a junior four oared shell crew, the Nonparells a junior four oared sell crew, the Nonparells a junior four oared sell crew, the Nonparells a junior four oared shell crew, the Harlem Rowing Club a senior four, a junior double and a senior single. The Harlem's new house is fast approaching completion, and an old time "house warming" may soon be expected.

CAPTAIN LONGACE, of the Columbia University crew, called the men together on Sunday evening, April 24, and tendered his resignation as captain, stating as his reason that, as a member of the Second Battalion Naval Reserves, he would not be doing his duty to the crew by retaining the captaincy longer.

JOHN FITZPATRICK, the well known trainer and John Fitzpatrick, the well known trainer and coach, who in 1888 was engaged by the Duluth (Minn.) Boat Club, and since then has been very successful in engagements with boat clubs in the East, having brought out several national regatta winners, is at present in New York City. It is not improbable that he will re-engage with the Duluths for the season soon to open.

## Che Ring.

FRANK ERNE, of Buffalo, N. Y., and Harry Lemons, the Niagara Falls colored boxer, fought twenty rounds at the former place on Monday evening. April 25, the mill lasting the limit and ending in a victory for Erne, who proved himself the cleverest fighter, but his opponent was clear grit and was upon his feet when the finish came.

"SQUIRREL" FINNERTY, of Youngstown, O., and Jimmy Lyman, of Dunkirk, N. Y., fought a fifteen rounds draw before the Dunkirk Athletic Club on the night of April 25. The contest was not very interesting, owing to its tameness.

HARRY WARE obtained a victory over Jim Williams in nine rounds, for \$500 a side and a purse of good size, in a glove contest before the National Sporting Club, in London, Eng., night of April 18, The fight had been scheduled for twenty rounds but was stopped by the referee at the conclusion of the ninth round.

A GLOVE BOUT that had a fatal ending took place at Secrements, Chal night of April 27, the compatants he

JACK DALY AND CRARLEY MCKREVER furnished the chief amusement for the patrons of P. R. sport at the Arena, in Philadelphia, Pa., on Friday evening, April 29. It was a clever exhibition of the beauties of the art, Jack 11 was a clever exhibition of the beauties of the art, Jack 11 was a clever exhibition of the cauties of the art, Jack not been not decision of the matter and the control with mington, Del, states that Daly dispatch from William the National Guard of that State, and was to go into camp with Company C on May 2. Thus Jack has the honor of being the first boxer of any prominence who has declared his intention of doing his future fighting where it will do the most good for his country.

CASPER LEON AND JACK WARD engaged in an eight round bout before the Eureka Athletic Club, in Baltimore, Md., on April 29, the result of a lively engagement being a draw.

JOE GASS, of Baltimore, Md., and Otto Sieloff, of

JOE GANS, of Baltimore, Md., and Otto Sieloff, of Chicago, III., have, it is stated, been matched to box for a purse of \$1.00t, hung up by Lou Houseman, near the latter place, within a forthight.

JOE WALCOTT AND JIM JANNEY, both colored, have been matched to box before the Eureka Athletic Cub of Baltimore, Md., during the latter part of the curren month.

Dick O'Brien and Jack Burke have been matched to fight a dozen rounds, with gloves, before the Hoffman Athletic Club, at Lynn, Mass., May 9.

## Lawn Cennis.

Lawn Tennis Schedule.

May 17—Southern championship, at Washington. May 24—New England championship, at New Haven, Ct. May 29—Open tournament of the California T. C., San say 25—upen tournament of the California T. C., San Francisco, Cal.

June 14—Women's championships, singles, doubles and mixed doubles, at Philadelphia, Pa.

June 17—Massachusetts State championship, at Long-wood, Mass.

wood, Mass.
June 17—Washington State championship, at Seattle.
June 20—Pennsylvania State championship, at Phila
delphia, Pa.
June 21—Metropolitan championship, at the West Side
T. C., New York.

. C., New York.
June 27—Invitation tournament of the Neighborhood
Juh, West Newton, Mass.
July 1—Facific coast championship, at San Rafael, Cal.
July 4—Middle States championship, at Orange, N. J.
July 11—Invitation tournament of the Essex County
Jountry Club, Essex, Mass.
July 12—Canadian championship, at Niagara-on-theaks, Ont.

Country Club, Essex, Mass.
July 12—Canadian championship, at Niagara-on-the-Lake, Ont.
July 12—Invitation tournament, at West Superior,
Mich.
July 18—New York State championship, at Syracuse,
N.Y.
July 18—Western championships, singles and doubles,
at Chicago, Ill.

July 18—Western championships, singles and doubles, at Chicago, Ill.
July 25—Eastern championship doubles and Longwood Chail-nge Cup, singles, at Longwood, Mass.
July 25—Northwestern championships, at Minneapolis, Minn.
Aug. 2—Open tournament at Hotel Wentworth, New Castle, N. Il.
Aug. 9.—Open tournament at Magnolia Beach, Mass., Aug. 9.—Open tournament at Magnolia Beach, Mass., Cand. 9.—Vermont State championship, at Bennington Centre, Vt.
Aug. 10—Pacific Northwestern

Vt. 10-Pacific Northwestern championship, at Ta-Centre, Vt.
Aug. 10-Pacific Northwestern championship,
coma, Wash.
Aug. 16-National championships, men's singles, East
vs. West, men's doubles and interscholastic finals.
Casino, Newport, R. I.
Aug. 16-Interstate championships, at Omaha, Neb.
Aug. 28-Internstational tournament, at Niagara-on-the
Lake, Ontario, Canada.
Aug. 29-Women's championship of the West, at
Aug. 29-Women's championship of the South Orange Field

Lake, Onsa, Aug. 29.—Women's champiousnip ...
Chicago, III.
Sept. i.—Open tournament of the South Orange Field Club, Orange, N. J.
Club, Orange, N. J.
Sept. 6-9.—Championships of Western Pennsylvania, Sept. 6-9.—Championships of Western Pennsylva

sept. 6-9.—Championships of Western Pennsylvania, Pittsburg, Pa. Sept. 7.—Pacific Coast championships for men's doubles and women's singles, at Del Monte, Monterey, Cal. Sept. 7.—Hudson River championships, at Pough-keepsie, N. Y. Sept. 15.—Rhode Island championships, at Providence, R. J. oct.5.-Intercollegiate championships, at New Have n

THE ONE THOUSAND GUINEAS STAKES WAS FUN AT Newmarket, Edg., April 29, and was won by Sir J. Blundell Maples' Nun Nicer. Airs and Graces was second, Alt Mark third.

"THE WIDE WORLD," a new magazine, published by Geo. Newnes (Ltd.), London, Eng., has in its first num-ber an entertaining story by Geo. O. Starr, well known to our readers from his long connection with the P. T. Barnum Show. The magazine is a six penny publica-tion, and has some unique features. It is also well il-lustrated.

## THEN SHE KNEW FOR SURE.

"No woman," said the somewhat acrid lady, "should marry until she is sure the man who asks her to do so really loves her. And," she proceeded gloomily, "it is very hard to be sure of that."
"Perhaps so," replied the Kentucky lady. "But I was absolutely sure before I married."
"I don't see how you could be. It so often happens that people do not know their own minds."
"There was no room for doubt in this case. We were out sleigh riding the evening the Colonel proposed to me. I had refused him several times before and I told him that I would always esteem him as a friend. We heard the jingle of belis behind us. The colonel's horse, a thoroughbred of which he was very proud, quickened its pace at the sound. The colonel looked around and exclaimed: 'Here's the chance I've been waiting for. That's Judge Peabody behind us. He has been bragging about that new horse of his for the last six weeks, but whenever I tried to get him right down to a race he has dodged out of it somehow without acknowledging that this horse could beat him.'
"The colonel slowed up so as to let the Judge."

without acknowledging that this horse could beat him.'

"The colonel slowed up so as to let the Judge overtake him. The Judge didn't dare refuse the challenge, because he had a girl with him. He would not allow himself to be humiliated in her eyes. As soon as the two sleighs were even the colonel gave our horse a cut with the whip, and away we went, the animals, with necks eagerly extended, and the people leaning over the dashboards, trying to help them along. For a few seconds the horses' feet thumped on the road in perfect rythm; then we began to move ahead. The village was about a mile distant, and the colonel leaned out, turned, and shouted:

"Judge, I'll see you at the post office."

"The Judge gave his horse a blow with the whip, but he was already using all the speed he had. I turned around, half out of the sleigh, to keep a lookout. The sleigh struck a boulder and pitched me out into a snowdrift. I was not hurt, and I gave thanks when I saw the sleigh was not wholly overturned, and was speeding on its way to the post office, still several lengths ahead of the judge. Imagine my astonishment when I saw the colonel slow up, let the judge pass him, and turn round."

"He was coming back after you," suggested one of the hearers.

"That's exactly what he was doing. And I concluded then and there that when a Kentucky genteman was willing to lose a horse race for my sake there wasn't any excuse for doubting his affection." Boston Journal.

## THE MOTHER WAS NOT DECEIVED.

He was a tired looking young man as he leaned up against a shade tree on Miami Avenue, and the patrolman who came along and halted to look him over finally queried:

"Well, what are you doing here?"

"More or lesst-tight," was the answer.

"What's that paper you have in your hand?"

"You can have it."

"Bank check, ch?" said the officer, as he scanned it under the light. "Have you been trying to work a confidence game?"

"Oh, no," replied the young man as he yawned sleepily. "That was a little racket on my own account."

sleeply. "That was a fitte facket on my own account."

"How do you mean?"

"Why, I'm going with a girl who loves me for myself alone, but her mother looks at the cash side of the question."

"And you filled out this check to deceive her?"

"That's what! did. I showed her that I had \$3,000 in the bank, but what did she do but post right down there and find out that I didn't have a hairpin on deposit."

on deposit."
"And what?"
"Why, that's how I came to gettight. She showed
me the door, and I knew from the way she closed
it behind me that the syndicate was busted, and so
I went to ruin at the nearest saioon,"—Detroit

## THE FAT OF THE LAND.

I never learned much about the Dreers, because I am not of such an inquisitive nature as to make it my business to be Intrusive about other people's affairs. When I first came to know anything at all about them personally it was strictly in the way of business, and it was not necessary to tell me that they were a family who had seen better days and condescended to receive "a few guests who desired refined surroundings."

condescended to receive "a few guests who desired refined surroundings."

Later on they kept a boarding house.

There was a Mrs. Dreer who had in the great family emergency and reverse risen to the occasion and met the exigences bravely, skillfully and diplomatically. There was also a Mr. Dreer Senior, who scarce needs a mention. "The blow quite killed father," and he never recovered from his loss of fortune or made even the slightest effort to regain a financial foothold.

One daughter had married unhappily, and was paying the penalty for her injudicious selection of a mate by hanging on to her mother, as the facts were, we cannot say parents. A second daughter had "come out" just previous to the Dreer crash and had fine matrimonial prospects, which faded with the failure and left her another incubus on mamma's hands.

Jack Dreer was as heipless as his father and

and had fine matrimonial prospects, which faded with the failure and left her another incubus on mamma's hands.

Jack Dreer was as helpless as his father and sisters, and universally voted of no account by all that knew him, while the poor old man, it must be confessed, had the sympathy of every one except those who had shared his favors in prosperity.

At the start Mrs. Dreer sought and secured a select class of patrons, who were willing to pay for style and exclusiveness, and she made good headway in supporting the family through the best of management and unremitting endeavor. But mighty little assistance did, she get from her broken and dispirited husband, or her undisciplined and shirking daughters and son.

Mrs. Dreer's, on account of neat furnishings, excellent cuisine and central location, became a famous house for touring artists of the first class who could afford to pay a good price for high grade accommodations. At this period of Mrs. Dreer's venture she even managed to get a little ahead, but leisure or pleasure she never knew, as her nose was everlastingly at the grindstone.

As the furnishings of the house became worn the patronage dropped off a peg, and Mrs. Dreer was no longer favored by the stars and the prima donnas, who sought more elegant quarters. To the disgust of the daughters and son the men dropped down a peg, and the charges fell off to a considerable degree. The landlady met the new situation bravely, and continued to "cut the comers" with skill and judgement.

The patient mother hintel genily to her chidren that the Dreer prospects in the future were drear enough, and she meant nothing humorous when she spoke the sad truth. But the suggestion failed to arouse any endeavor on their part. They simply slept and alte regularly, and the struggling mother worked on, fearing for the future.

Jack Dreer might have had an ambitton in life at his majority, but if he did it was never placed on exhibition; his chief end in life, if he had one, was a well kept secret.

When the Summer season cam

was a well kept secret.

was a well kept secret.

When the Summer season came—the long, tedious Summer—Mrs. Dreer's house was almost vacant, the theatres being closed, and the principal portion of her revenue thereby cut off. Affairs reached such a stage that Jack Dreer saw for himself that something would have to be done, and, after some thought, admitting that he was capable of effort enough to think, he came to a concusion. He would get married, not with the idea of supporting a wife, not by any means, but with the intention that a wife should support him.

The idea was an old one, and not original with

The idea was an old one, and not original with Jack Dreer.

As soon as the theatrical season opened the land-lady's son sat out to win a heart. At the start he aimed high and sought a leading lady, a Missin the bills, who astonished him by rejecting his addresses and informing him that she was already wed, the mother of three children and was herself old enough to be his mother.

At first the leading lady was quite angry and was going to boit the Dreer boarding house, but with her keen sense of the ridiculous she forgave the youth's bad break, and, patting him on the head, she said:

"As you grow older you will know more, and that Jack Dreer.

youth's bad break, and, patting him on the head, she said:

"As you grow older you will know more, and that soft spot will harden."

Jack next set his cap for a yellow haired soubrette, and, to his surprise and joy, she fairly jumped at the chance of matrimony. But—the young man was saved by an actor, who explained:

"That woman has five living husbands to date, and is, ten to one, a bigamist. By marrying you she would get a lot of press notices and columns of revival of her iove affairs; then she would drop you and look for number seven."

Which one made a narrow escape?

Experience is a great teacher; after Jack's two attempts to noose a wife he proceeded with greater caution and laid seige by gradual approaches, becoming quite an all around gallant to the professional laddes boarding at Mrs. Dreer's, who found him quite handy to escort them to the theatre on a wet night, or see them off on the train at departure. Mother Dreer, not knowing her son's object in view, was well pleased at his unusual activity, and remarked:

"Jack is good for something after all."

Something is not a very failtering, word: it is

and remarked:

"Jack is good for something after all."
Something is not a very flattering word; it is fortunate that a stronger one was not used, the truth was never made to be stretched.

Jack Dreer wasted one entire season in trying to "catch on," and when the next amusement campaign opened the former patrons of Mrs. Dreer fought shy of the old "Home of the Professions;" the two nearest legitimate theatres had proved unremunerative and were tenantiess, and Mrs. Dreer again proving equal to the occasion, once more lowered the standard of her house and cut the menu and the price, and invited the patronage of the vandeville articles—known to some as "variety people."

people."

Jack Dreer took courage at this change of front, as he had heard of the fabulous salaries paid to vaude-villers, especially to the imported brand.

One of the first stars from over the water to quarter at Mrs. Dreer's was Sweety Gundrop, credited with receiving £100 a week for the season. Sweety was pronounced absolutely lond, and she could punish beer "after the show" in large quantities. In "rushing the growler" Jack was the handy man, and before the week was out he proposed and was declined—rudely declined. "Rats!" exclaimed the fair maiden, "what good would you be to me? I never carry excess baggage."

During—let us call it the vaudeville season—Mrs.

would you be to me? I never carry excess baggage."

During—let us call it the vaudeville season—Mrs. Dreer experienced but one bit of good inck. The youngest daughter eloped with "a musical moke," and the pair are now "doing a turn" in a sketch. The next Fail Mrs. Dreer was forced to let down another peg, partly on account of the increased wear and tear of the boarding bouse plant, and because the show world had been invaded by new forces. Freaks and curios were the rage, also popular theatricals at the 10-20-20 rate of admission, and the stars and the lesser planets of the new invasion quartered at the Dreer's.

I was off to the Pacific coast for a business brip, and did not return for more than a year. When I got back I was quickly in harness, and sought the old stand to make rates for members of the company I represented. To my surprise I found another name on the door plate, and surmising that the place op the corner and ran against a man who knew all about them, an old professional acquaintance who was pouring and purring over a newspaper and foaming glass of beer. After a hand shake and an exchange of surprised to see yous the veteran ordered the slave to "fill another flagon," and seated and sipping I applied the pump: "What has become of the Dreers". "They are living off the fat of the iand."

There was a point to what he said, for the actor and the saloonist both chuckled. After several sips the player placed the newspaper aside and went on:

"Well, from boarding prima donnas with high notes at high prices Mrs. Preer allowed the ther

mometer of trade to drop to the mark of providing freaks and 10-20-30'8".
"Too bad" I interrupted.,
"Well, I don't know," resumed the ancient,
"things were pretty well down to hard pan when Jack breer had a stroke of fortune...."

"You don't say?"
"Yes, being refused by the lady living skeleton he was somewhat upset when the shadow said hat his proposition was altogether too thin —"
"Ha! ha! ha?"
"Ha: ha! ha!"

Miss Obese Walt, six hundred pounds, P. A.

P. A. W., what's that?

W.—"

"P. A. W., what's that?'

"Press agent's weight."

"Ah, ha!"

"Her real name was an unfortunate one for her business—Tiny Little; but I am not blaming the girl for that. If your name chances to be Mud you can't help it. That press agent was an expert on nomenclature; he called the woman The Fat of the Land, and frequently referred to her as 'The Only Living Food Exhibit.' Now this press agent was a schemer and a worker, and he concocted a plan, The Fat of the Land must wed. He spoke about it to the cherub—I mean chub—and she misinterpreting his suggestion sighed and exclaimed:

"Sweetest love, when shall it be, darling;"

"Now, a rifle ball would have glanced off that chap's cheek, but he lost his nerve and nearly fainted, but when sufficiently calmed he explained that he was already married—a fib—and thereby escaped—a breach of promise suit—perhaps.

"There's Jack Dreer,' suggested the wily press man, what is the matter of him."

"I'l will encourage him,' replied the maiden, as she tried to wink an eye buried in a surrounding of fat.

"It was not necessary to encourage Jack; he was

of fat.
"It was not necessary to encourage Jack; he was "It was not necessary to encourage Jack; he was already making matrimonial advances, and had no difficulty in winning the latest object of his elastic adoration. Jack popped, and she slopped and slobbered, overcome by emotion, managing to say 'yes' and remark that she had long feit the recessity for some one to lean on through life. Imagine her leaning on Jack with her six hundred pounds'. "Both the parties to the contract were as anxious as the manager and the press agent for an immediate consummation of the union, and the preliminary proceedings were pushed with all the showman's usual promptness, pertinacity and precision.

diate consummation of the union, and the preliminary proceedings were pushed with all the showman's usual promptness, pertinacily and precision. "The press agent had an eye to business, and the couple were joined on the stage of the museum before a large, admiring and chaffing audience. The lecturer was a wicked wag, and in describing the best qualities of the new Mrs. Dreer, he observed that she was a good Winter girl, and had been tried in the balance and never found wanting, and the like. Then the band played "Heart Bowed Down with Wait of Woe," and the freaks gorged at a banquet, and were wrote up and illustrated to satisfy the desires of the most selfish or exacting of press agents or managers."

When I reflected upon the decline of the Dreers I expressed by sympathy, but to my surprise my actor friend did not join me in my sadness. He looked upon the results in a very different light:

"The grass-widow she's turned Circassian girl and is supporting herself. The fat woman wouldn't have it any other way; support her she would not. "Go to work," she said, "or I will set on you!"

Rather than to be set upon by a sister-in-law weighing six hundred pounds the grass widow got out and hustled.

"But it is a come down for the elder Dreers!" I remarked.

"Why should they mind," smiled the player, ordering two more dagons, "ain't they and Jack living off the fat of the land!"

## THE MELANCHOLY DANE.

While Shakespeare no doubt wrote the tragedy of "Hamlet" as it is found today, he borrowed many of his data from an earlier writer, Saxo Grammaticus, a Danish historian, who died about 1204. His writings were in Latin, and in Shakespeare's time had not been translated into any modern language. The story is found in Belleforest's collection of novels, begun in 1564, and an English translation of it was published, entitled "The Hystorie of Hamblet, Prince of Denmarke," Horvendile, in the novel, is the name of Hamlet's father, Fengon that of his uncle and Geruth that of his mother. Fengon traitorously slays Horvendile and marries his brother's wife. In the second chapter Hamlet counterfeits the madman to escape the tyranny of his uncle. Through the machinations of his uncle he is tempted by a woman, the uncle thinking thereby to undermine the prince and find out whether his madness is counterfeited or not.

or not.

In the third chapter Fengon, the uncle, tries a second time to entrap Hamlet in politic madness, and causes one of his councillors to be secretly hidden in the Queen's chamber, behind the curtains, to hear what speeches pass between Hamlet and the Queen. Hamlet kills him, and thus escapes danger.

danger In the fourth chapter Hamlet is sent to England

In the fourth chapter Hamlet is sent to England by Fengon with secret letters to have him put to death. While his companions sleep Hamlet counterfielts the letters, "willing the King of England to put the two messengers to death."

Here ends the resemblance between the history and the play. The Hamlet of the history returns to Denmark, slays his uncle, burns his palace, makes an oration to the Danes, and is elected king. He goes back to England, kills the king of that country, returns to Denmark with two English wives, and finally falls through the treachery of one of these ladies. This is the supposed source of the plot of Shakespeare's "Hamlet."—Chicago Chronicle.

## ORIGIN OF "ROBIN ADAIR."

ORIGIN OF "ROBIN ADAIR."

Those who have a leaning to the sentimental side of history will accept the version that the hero of the ballad was a young and handsome Irish surgeon, who, finding his way into London society about the middle of the last century, was fortunate enough to secure the affections of Lady Caroline Keppel, daughter of William, second Earl of Albemarie, and his wife, Lady Anne Lennox, daughter of Charles, first Duke of Richmond.

The match was naturally looked on with disfavor by the family of the young lady, and it was during a period of temporary separation that Lady Caroline is said to have written the words of "Robin Adair," and set them to the old Irish tune of "Elieen Aroon," which she had learned from her lover. At length, however, love triumphed, and the pair were united on Feb. 22, 1758.

Within a few days Adair was appointed inspector general of military hospitals, and subsequently, becoming a favorite of the King, was made surgeon general, king's sergeant surgeon, and surgeon general, king's sergeant surgeon, and surgeon of Chelsea Hospital. He died in 1790, leaving an only son, who entered the diplomatic service and became the Right Hon. Sir Robert Adair, G. C. B.—Notes and Queries.

## DID NOT RECOGNIZE HER.

Some trouble had occurred between the teller of a Pittsburg bank and his best girl. Both were very proud and high spirited, and the young lady insisted upon repeating to the teller that he must never again speak to her; that he should never recognize her under any circumstances, and that if he did so she would consider it an insuit. The teller was greatly offended. He longed for revenge, and a few days later he had it.

While shopping down town the young lady became short of money. She kept a small amount at an East End bank, but the money was needed at once. So she tripped lightly into the teller's bank, filled out her check for a few dollars and presented it to her ertwhile eacort.

"Are you acquainted with any one here?" asked the teller.

The young woman almost fainted.

the teller.

The young woman almost fainted.

If not," resumed the teller, "I'm afraid I can't cash your check. No doubt it is perfectly good, but bank rules require that we know and recognize both the persons and signatures of all those to whom we pay money."

The guif between them now can never be bridged.—Pittsburg Dispatch,

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SEVENTEENTH ANNUAL MEETING.

NEW YORK, May 3, 1898.

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General O. K. SATO, This week re-engaged at Koster & Bial's, my second week at Koster & Bial's. I was at Koster & Bial's last week also. I am also at Koster & Bial's this week. Last week and this week make two weeks. That makes two weeks I was at Koster & Bial's. Next week I am going to get 5,000 volunteers and have them all make up just like me. I will march them down to Havana, and when the Spanish soldiers see us they will laugh themselves to death. Then the war will be over. P. S.—I will sell a half interest in this act for 20 cents. Only parties with money need write.

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### PUSS AS A WATCHDOG.

"Talk about your watchdogs," said an acquaint-ance of mine. "Say, I've got a cat that will beat 'em ail holler, and it's only a kitten, too." "I went home after the city government meeting was over the other night, and found the house dark and locked up. My wife was down to the club, so I out with my latch key and fumbled around the key-hole.

out with my meets hole.

"The key went in all right, and I was laughing to myself, when all at once the confounded key broke off. See there," and he held up as evidence the

off. See there, and he hear up a broken key.

"Well, I went around and found one of the windows unfastened, shoved it up and started to climb in, when, gee whiz! I heard such a growling! It was my kitten. I called to him 'Kitty, kitty, kitty,' but it was no use. He didn't know me, and kept right on growling, once in a while letting out a victous spit.

but it was no nee. He didn't know me, and kept right on growling, once in a while letting out a vicious spit.

"Well, I climbed up and got my head and shoulders inside, when that cat gave a spring and landed plumb on my head. His claws stuck into my hat and both headgear and cat fell to the floor, while I fell on the snow outside. You see, I wasn't prepared, and it came as a surprise to me.

"When I recovered everything was quiet inside and I thought I would make another attempt. As soon as I approached the window that growling and spitting began again.

"I shooed at him and said 'Scati' but he held his ground and growled back.

"Then I tried to scare him by imitating a dog. I growled and barked to 'beat the band,' and he growled and mewed and spit back until we made such a noise a lodger in the next house shoved up his window and holiered 'Shut up.'

"Shut up yourself,' said I.

"Go 'way from that house,' said he.

"I live here,' said I.

"Then go inside and keep still,' said he, and he closed his window with a bang.

"Then I tried to get in again, but the cat heard me and still confronted me. Will you believe me? I had to stay outside there and wait a half an hour longer in the cold until my wife came home.

"Why, what are you doing out here without any hat on?" What's the matter?' said she.

"I explained while we were going in, and what do you think! When that cat saw us coming in the proper way he came up and rubbed himself against us, purring as nive as could be."—Watertown (Me.) Mail.

## PROFESSIONALS' BUREAU.

### Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

## DRAMATIC.

Gus Bernard has opened a play bureau, routing and booking agency, and is prepared to do business. J. Al. Sawtelle wants dramatic people for the Sulmer, also for next season. Wm H. Chace and Henrietta St. Felix are at liberty

Wm. H. Chace and Henrietta St. Felix are at locity for next season.

H. Guy Woodward wants dramacic people for Summer stock at Asheville, N. C.
Suart, the Male Patti, who has caused much favorable comment by his work in "1492" can be addressed care of Pastor's Theatre, New York.

Dramatic people are wanted by E. M. Vernelo, Arnold Welles Players, d.C. Rockwell, J. M. Busby, Joe Love, Gao. W. Louis Russell.

At Liverty, Isabel Rollas, Eck. J. Osborne, Ella Mencer, Harry Gormand, Bart Ford, Alberta Ray, F. L. Godding, J. G. Macfarlane, Anna Fomeroy, Fred Anderton, Mr. and Mrs. N. Dews.

and Mrs. N. Dews.

MUSICAL.

MUSICAL.

"The Emblem of the Free" is a new patriotic song issued by C. Chrisman.
"Now Uncle Sam is Ready" can be ordered from the Baltimore Music Co.
"Free Cuba" is issued by H. K. Johnson.
"Gimme Ma Money" is a new coon song, which is supplied by George Willig & Co.
"Wave Old Glory" and "Long Live Cuba" are titles of timely publications by W. A. Belling.
"The Boys Who Wear the Blue Are Turning Gray" can be ordered from the J. A. Parks' Co.

A family orderestra is wanted for the Midway Park and Casino, Piqua, Q.

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'Arm, Comrades, Freedom Calls Us,"another patriotic
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Musicians are wanted by Eugene Wack, Harry F.
Horne, Box 76; Chas, Sparks, Lew Hunting, Gaylord
Lawman, J. E. Murphy, W. H. Boyden, Harry Ward, J.
K. Burke, Heinrich Bamm, F. W. Cochran, Frank W.
Nason. harty: Leader Joe (2 Browne M M Allen Ger

At Liberty: Leader, Joe G. Browne, M. M. Allen, Geo. J. Forestner, C. B. Curtis, Wm. Benjamin, Wm. Asmus, Chas. G. Hyd Geo. M. March, Wm. Benjamin, Wm. Asmus, Chas. G. Hyd Geo. M. March, W. G. C. Foxone a Mod. of the March of the Mod. of the Mod. M. March, M. M. Mod. M. Mod. M. M. Mod. M. M. Mod. M. M. Mod. M. M. M. Mod. Frank Tousey's Publishing House recommend a list of their latest issues to singers.

"Dip Me In the Golden Foam," issued by John T. Beattie, is endorsed by Jessle Ollivier.

"My Old New Hampshire Home" can be ordered from the Orphean Music Publishing Co.

"Oh, Give Me Back My Darling" can be ordered from the Bay State Music Co.; slides from Staunton & Pelbam.

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Lew Seeker wants people for the Electric Park, Maysville, Ky.
A. J. Seymour wants acts and offers privileges to let get Summit Park, Utica, N. Y.
Yaudeville acts are wanted for the Harmonica Park Cavino, Anderson, Ind., Yomihugations wishing time at Howard Athenaeum and Grand Theatre, Boston, should communicate with Wm., picAvoy.
Hilda Thomas and Frank Barry are playing the Keith strent.

etreuit.
Attractions are wanted for Forest City Park, Cleve land, O.
Merritt and Rozella report a big hit at Harlem Music Hall this week.
H. Brunelle has established his agency at 2 Union Square, New York. He can place good acts for the Summer.

mer.
Specialties are wanted by Harry Carrol, Carney and Bigness. Lou Hall, Billie Hammond, Trans-Miss, Amusement Exchange, Lillian McDonald, M. F. Roser, Kickapoo Medicine Co., Dr. W. B. Warren, C. L. Mitchell, German Madieine Co., A. D. Lawton, Ulmer Park, Dr. T. F. Mack, Dr. J. W. Morris, W. H. Smith, C. C. Allen, Evans Bros., S. J. Dulaney. S. J. Dulaney. Liberty: Morris and Fields Honan and Cawley. W. Chamberlin, Sisters Elliott, Blewett, J. E.

Tedge of the desired anniversary celebration of the Atlantic Carden, New York, is announced for May 9.

Margaret Roya has closed with the Knickerbockers, and can be engaged for next season.

Udelland Fearres, whose act has been one of the most successful features of May Howard's Co, this season, can ecept engagements.
Attractions are wanted for Anthracite Park, Carbon-

J. F. Arnold wants specialties and open time at parks Tony Baker is booking attractions at Plymouth Park, forristown, Pa. Gruet, Beers and Gruet can be engaged for next

Gruet, Beers and viseason.

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Colored performers only are wanted by Pat Chappelle for the Excelsior Concert Garden, Jacksonville, Fla.

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If you haven't got money to join don't write. No time to
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NO. 15.—S. S. "COPTIC" IN A STORM ON THE PACIFIC OCEAN.

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NO. 17.—OLD GLORY AND THE CUBAN FLAG, IN COLORS. -U.S.S. "INDIANA" (SO TOOT STITE).
-U.S.S. "INDIANA" COALING AT SEA. (50 foot strip).
-The wreck of the "Maine" in Havana Harbor. (50 foot strip).
-PANORAMIC VIEW, SHOWING ENTRANCE TO HAVANA HARBOR AND MORRO CASTLE.
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-PANORAMIC VIEW OF U.S.S. "CASTINE," \$12.
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Owing to the demand for these pictures you should get your orders in at once, otherwise you may F. Z. MACUIRE & CO., Selling Agents for T. A. Edison, 27 William Street, Lord's Court Building, New York City. BOOKING OF DATES CONSIDERED.

### PUSS AS A WATCHDOG.

"Talk about your watchdogs," said an acquaint-ance of mine. "Say, I've got a cat that will beat 'em ail holler, and it's only a kitten, too." "I went home after the city government meeting was over the other night, and found the house dark and locked up. My wife was down to the ciub, so I out with my latch key and fumbled around the key-hole.

ole.
"The key went in all right, and I was laughing to tyself, when all at once the confounded key broke it. See there," and he held up as evidence the water law.

off. See there," and he held up as evidence the broken key.

"Well, I went around and found one of the windows unfastened, shoved it up and started to climb in, when, gee whiz! I heard such a growling! It was my kitten. I called to him 'Kitty, kity, kity,' but it was no use. He didn't know me, and kept right on growling, once in a while letting out a victous spit.

but it was no nse. He didn't know me, and kept right on growling, once in a while letting out a victous spit.

'Well, I climbed up and got my head and shoulders inside, when that cat gave a spring and landed plumb on my head. His claws stuck into my hat and both headgear and cat fell to the floor, while I fell on the snow outside. You see, I wasn't prepared, and it came as a surprise to me.

'When I recovered everything was quiet inside and I thought I would make another attempt. As soon as I approached the window that growling and spitting began again.

'I shooed at him and said 'Scat!' but he held his ground and growled back.

'Then I tried to scare him by lmitating a dog. I growled and barked to 'beat the band,' and he growled and mewed and spit back until we made such a noise a lodger in the next house shoved up his window and hollered 'Shut up'.

'Shut up yourself,' said I.

'Then go inside and keep still,' said he, and he closed his window with a bang.

'Then I tried to get in again, but the cat heard me and still confronted me. Will you believe me? I had to stay outside there and wait a half an hour longer in the cold until my wife came home.

'Why, what are you doing out here without any hat on? What's the matter?' said she.

'I explained while we were going in, and what do you think! When that cat saw us coming in the proper way he came up and rubbed himself against us, purring as nice as could be."—Watertown (Me.) Mail.

## PROFESSIONALS' BUREAU.

## Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

## DRAMATIC.

Gus Bernard has opened a play bureau, routing and booking agency, and is prepared to do business. J. Al. Sawtelle wants dramatic people for the Summer, also for next season. Wm H. Chace and Henrietta St. Felix are at liberty

Wm II. Chace and Henrietta St. Felix are at liberty for next season.

II. Guy Woodward wants dramatic people for Summer stock at Asheville, N. C.

Stuart, the Male Fatti, who has caused much favorable comment by his work in "492." can be addressed care of Fastor's Theatre, New York.

Dramatic people are wanted by E. M. Vernelo, Arnold Welles Flayers, J. C. Rockwell, J. M. Busby, Joe Love, Geo. W. Lowe, C. H. Wilford, F. C. Perry, Heywood Brow, Louis Russell.

At Liberty: Isabel Rollas, Eck J. Osborne, Ella Mencer, Harry Gormand, Bart Ford, Alberta Ray, F. L. Godding, J. G. Macfarlane, Anna Pomeroy, Fred Anderton, Mr. and Mrs. N. Dews.

MUSICAL.

MUSICAL.

"The Emblem of the Free" is a new patriotic song issued by C. Chrisman.
"Now Uncle Sam is Ready" can be ordered from the Baltimore Music Co.
"Free Caba" is issued by H. K. Johnson.
"Gimme Ma Monev" is a new coon song, which is supplied by George Willig & Co.
"Wave Old Giory" and "Long Live Cuba" are titles of timely publications by W. A. Belling.
"The Boys Who Wear the Blue Are Turning Gray" can be ordered from the J. A. Parks' Co.
A family orchestra is wanted for the Midway Park and Casino, Plua. O.

be ordered from the J. A. Parks' Co.

A family orchestra is wanted for the Midway Park and
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"Arm, Comrades, Freedom Calls Us," another patriotic
number, is supplied by W. J. Dyer and Bro.
Howley, Haviland and Co. advertise a list of sixteen
new patriotle songs, all of which are guaranteed as hits
in these times of war especially. Professionals are
invited to call at the offices of this enterprising firm,
where Paul Desser will look after them.
Musicians are wanted by Eugene Wack, Harry F.
Horne, Box 761, Chas. Sparks, Lew Hunting, Gaylord
Lawman, J. E. Murphy, W. H. Boyden, Harry Ward, J.
K. Burke, Heinrich Damm, F. W. Cochran, Frank W.
Nason.

Nason.

At Laberty: Leader, Joe G. Browne, M. M. Allen, Geo. J. Forestner, C. B. Curtis, Wm. Benjamin, Wm. Asuns, Chas, G. Hyde, Geo. W. Bailey, Frof. C. F. Brown's Band, C. Frankenberg, J. H. Moore, Newton Alexander, Woodruff Alexander, Wieder, Woodruff Alexander, Wieder, Wieder, Frank Tousey's Publishing House recommend a list of their latest issues to singers.

"Dip Me In the Golden Foam," Issued by John T. Beattle, is endorsed by Jessie Ollivier.

"My Old New Hampshire Home" can be ordered from the Orphean Music Publishing Co.

"Oh, Give Me Back My Darling" can be ordered from the Bay State Music Co.; slides from Staunton & Pelham.

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@tage Jancing is taught by Prof. Alviene.
Fred Dune wants people for his Bon Tons.
F. G. Ferguson Jr. wants a trick 'cyclist as partner,
Johnston Brothers, xylephone experts, can be heard
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Spacialties can book time at the Bellevue Garden Theatre. St. Louis, Mo.
Winchester and May, musical sketchists, can be engiven H. Carrell and Mau te Ellston have open time
after May 16.
The Comedians' Supply Co., F. H. Scott, E. Hubbard, C.
L. Monroe, George Hicks, Lowell Mason & Co. and Gus
Banks, supply songs, parodies, etc.
The Bergen Beach Co. wants chorus ladies.
The Simpkins-Fabel Co. are in search of specialties.
Ramsey Sisters can be seen at Pastor's this week.
Their act is endorsed by Manager Al Haynes, of the
Casto, Fall River.

The Simpkins Fabel Co. are in search of specialties. Ramsey Sisters can be seen at Pastor's this week. Their act is endorsed by Manager Al Haynes, of the Casto, Fall River.

W. H. Burck is booking combinations for the Gaiety Theatre, Albany, and the Star Theatre, Troy, N. Y. Mat Diamond wants minstrel people.

A succeptable of the wanted for the New Monroe Gaines of the Walley of the Walley Co. J. Spox Gavin wants performers for the Pavilion Theatre, E. S., Mich.

O. K. Majo is at Koster & Bial's this week.

Lew Seeker mants people for the Electric Park, Maysville, Ky.

A. J. Seymour wants acts and offers privileges to let

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'Youth yations wishing time at Howard Athenaum and
'Grand Theatre, Boston, should communicate with Wm.
Jic Avoy.

Hilds Thomas and Frank Barry are playing the Keith

Harding are wanted for Forest City Park, Cleve land, O.

Merritt and Rozella report a big hit at Harlem Music Hall this week.

H. Brunelle has established his agency at 2 Union Square, New York. He can place good acts for the Summer.

er. Specialties are wanted by Harry Carroll, Carney and Specialties are wanted by Harry Carroll, Carney and Igness Lou Hall, Billie Hammond, Trans-Miss, Amuse-cut Evchange, Lillian McDonald, M. F. Roser, Kicka-cut Svehange, Lillian McDonald, M. F. Roser, Kicka-sen Mcdicine Co. A. D. Lawton, Ulmer Park, Dr T. F. ack, Dr. J. W. Morris, W. H. Smith, C. C. Allen, Evans ros. S. J. Dulaney. ., S. J. Dulaney. Liberty: Morris and Fields. Honan and Cawley, & W. Chamberlin, Sisters Elliott, Blewett, J. E.

"this grain anniversary celebration of the Atlantic The logitieth anniversary celebration of the Atlantic farden, New York, is announced for May 9.

Margaret Rayas has closed with the Knickerbockers, and can be engaged for next season.

L'dell'nin' Pearce, whose act has been one of the most successful features of May Howard's Co. this season, can ngagements. tions are wanted for Anthracite Park, Carbon-

J. F. Arnold wants specialties and open time at parks Tony Baker is booking attractions at Plymouth Park, orristown, Forman Gruet can be engaged for mext

Gruet, Beers and Orton Season.

The Electro-rama can be booked.
Colored performers only are wanted by Pat Chappelle for the Excelsior Concert Garden, Jacksonville, Fla. Lumiere's cinematograph can be booked.
Clivette can be booked.

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Circus people are wanted by Reno and Curtis, J. A ones, G. O. Litt, Mons. La Place, Washburn, Bartine, J. W. Hennessy, Cannon Bros., J. B. Harrison, Lew

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graph, for sale.
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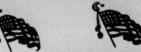
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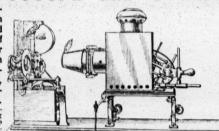
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